

## HEADMASTER'S WELCOME

There are a range of opportunities for pupils to get involved worth noting in this week's newsletter. They can enter the fashion show competition, with details provided by Ms Jackson within. Another creative opportunity comes in the form of the MIMA 'Great Create' competition, looking at designing an entry on the theme of sustainable future. There are upcoming performances to attend - the Fourth Year are performing Lord of the Flies next week, musicians are performing in two of our Concert and Cake series on the 5th and 13th March, and then in the first of our Spring Concerts on Sunday 10th March. Then there is the wonderful performance of Handel's Messiah with the Black Dyke Band, accompanied by prep and senior pupils and a whole host of others who join forces as part of the choir.

There is also the forthcoming careers cluster event on Finance, Accountancy, Management and Economics for anyone from 4th year upwards to attend and learn

more about these fields of employment. And, if parents are feeling left out (though you are welcome to join most of the above opportunities!), there is the YSA St Patrick's Day event on March 15th, with the deadline for ticket sales on 7th March.

Third Year Parents should see the notice about some important vaccinations being delivered in school in March.

Our pupils were busy on the Junior Ski trip over half term as well as pupils involved in fencing and rowing events. We also saw more than 50 pupils involved in the sportathon at the beginning

of the holidays, raising more than £3000 for charity in this gruelling but - I am assured - entertaining event! As ever, I am grateful to staff who organised such successful trips and events for the pupils.

This week's National Online Safety poster gives parents tips about engaging in open discussions with children about their digital lives, and is well worth considering as we all try and guide young people to make positive choices within reasonable boundaries online.

Dr Huw Williams



Rowers at the Leeds Junior InterRegional Trials - Full Report Next Week

## KINGS OF CRYPTO

Enlightening, enthralling, entertaining and educational .... yes, time for the EconBus Soc again...

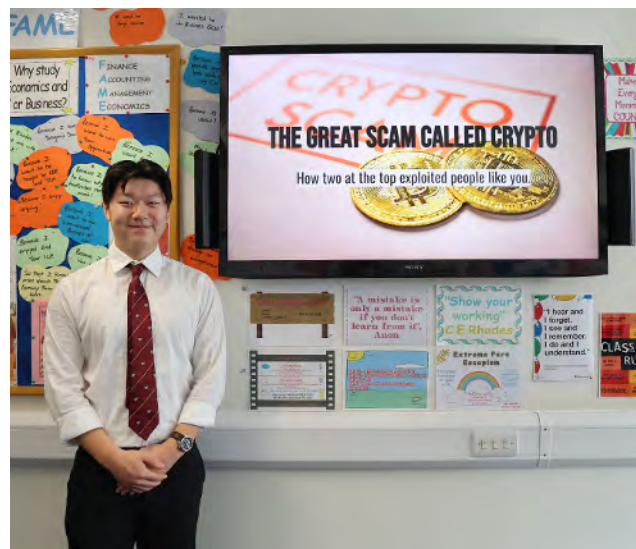
This week Harvey Qin was the very welcome contributor to the EconBus Soc, as he regaled the tale of two 'Kings of Crypto' and how they tricked customers, skirted regulations and lied to the world - before ultimately paying the price for money laundering and fraudulent accounting.

Harvey expounded on how this

particular bubble burst, gave us advice on "how not to run a company", and opened our eyes to the idea that if it seems, "too good to be true", it probably is!!

We are very grateful to Harvey for delivering a superb well executed presentation.

Miss C E Rhodes



## THEATRE TRIP TO WATCH 'A SONG FOR ELLA GREY'

On Tuesday 13th February, members of our Book Club travelled to the Northern Stage in Newcastle to watch the theatre adaptation of David Almond's novel "A Song For Ella Grey". It was a thrilling experience and we all had lots of fun.

Snacks at the ready, we took to our seats, and mused over the mystifying stage set that was adorned with beds and curtains. Initially, I was unsure if I would like the play as it was a little confusing, yet within minutes, the entire audience were hanging on the edge of their seats, waiting to see what happened next.

Act 1 was immersive and definitely had me very excited to watch the

second act. Having read the book and discussed it ahead of our theatre trip helped me make better sense of the characters and various plot twists.

My favourite part of the play was the character Orpheus. He was cast as a shadow, which was surprising, but added to the drama and electrifying atmosphere. The cast themselves were phenomenal and their acting skills were out of this world!

Overall, we all enjoyed the experience and the

show itself. We left the Northern Stage talking about what we had just seen and how absorbing it had been! I would love to watch this again and would recommend it to friends and family.

Nethuki Mudduwa, Second Year



The Company of A Song for Ella Grey, photo by Topher McGrillis

**Career Cluster:  
FINANCE, ACCOUNTING,  
MANAGEMENT AND  
ECONOMICS**

Tuesday 12th March, 6pm - 8pm

Join us in the PAA to find out more about working in Finance, Accounting, Management and Economics.

Discover the different pathways to your ideal career.

Suitable for 4th Year, 5th Year and Sixth Form students and parents.

Register to attend at:

<https://bit.ly/FAMECareerCluster>



[Click here for the Event Booklet](#)

**LAST CHANCE FOR TICKETS - TICKET SALES CLOSE NOON 7TH MARCH**

YARM SCHOOL ASSOCIATION PRESENTS

# ST. PATRICK'S DAY CELEBRATION

**TICKETS  
£25  
Click Here!**



**FRIDAY 15TH MARCH, 7-11PM**

**LIVE MUSIC FROM THE COUNTERFEIT CELTS**

**FOOD - DRINKS - FUN**

**TICKETS £25 FROM CLASSLIST  
THE BASEMENT BAR, THE PAA**



## JOURNALISM MASTERCLASS

After winning the 'Non-Fiction Writer of the Year' award in the Shine School Media Awards 2023, Annabel Cochrane had her prize over half term: a one-on-one journalism masterclass with Dr Glenda Cooper and Professor Simon Heffer. Annabel describes herself as "thrilled by how supportive, focused and humorous" the masterclass was.

In it, she received very valuable feedback on an article that was part of last year's edition of The

Dovecote, but also on more recent pieces she has been working on: "it was particularly helpful in terms of guiding me to write with conviction while also including more personal touches."

The conversation also included illuminating discussions about literature that has influenced Annabel, and an exploration of an issue that Annabel discussed in her latest piece: the value of artistic endeavour in a world that is arguably

more dominated by careers in Science, Technology, Engineering and Maths.

Annabel describes the most valuable aspect of the masterclass as "hearing their perspectives on the future of journalism and the roles that they believe the next generation of journalists will have. It was inspiring, and has left me with an even more immense passion for journalistic writing."

Mr L Gilbert

## THE WINNER TAKES IT ALL...

THREE PMs

TWO Lord Sugars

But there can only be ONE winning Team

The final task has been set - Our Lords Sugar (Mr Newman and Mr Alexander) have tasked the teams with branding and marketing a new shampoo. Target markets need identifying, market research needs completing and 30 second promos need producing...

We look forward to reconvening in the Board Room on Tuesday 26th March. Good luck to our PMs, Evie, Ishita and Jack.

Miss C E Rhodes



## FOURTH YEAR PLAY: LORD OF THE FLIES

**Lord of the Flies**

**By William Golding**

**Adapted for the stage by Nigel Williams**

**Performed by 4th Year Pupils**

In the midst of a war an aeroplane carrying a group of school children is shot down and lands on an island (an idyllic setting), cut off from the outside world. No adults survive and what at first looks like the greatest opportunity for

adventure for the children, soon takes a turn. Dreams become nightmares and only the strongest will survive.


Is there evil within us all? There is a struggle between democracy and totalitarianism. A fight for survival as unity is challenged, gangs strategise for dominance and humanity is brought to our attention in a raw and exposed attack of words, images and sound.

**When: Wednesday 6th - Friday 8th March**

**Where: Studio Theatre**

**Price: Adults £6, Children £1, Yarm Staff and Pupils Free (ticket required)**

**Get your tickets from the Box Office or [online](#).**



**4th Year Play**

**LORD OF THE FLIES**

**Wednesday 6th to Friday 8th March 2024**

**Studio Theatre**

**Adults £6, Children £1, Yarm Staff and Pupils FOC**

[www.thepaaonline.org](http://www.thepaaonline.org)

**YARM SCHOOL**  
EDUCATING FOR LIFE

## SCHOOL VACCINATIONS

The School Aged Immunisation Service will be in school on Wednesday 13th March to deliver the Diphtheria, Tetanus, Polio and Meningitis ACWY vaccines to the third year. If you would like your child to receive this vaccine in school, please visit the link below to provide consent. Please note, the consent link will close on 7th March, any consent forms received after this date will not be included in the school session. Many thanks,

Mrs L Wheatley

<https://nhslmms.azurewebsites.net/session/1fda09f4>

## THE MIMA GREAT CREATE 2024

Applications for the MIMA Great Create 2024 are still open!

Pupils and students have until **Friday 29th March 2024** to get their entries submitted for this year's competition.

This is a brilliant opportunity for pupils & students to get experience entering competitions and responding to a live brief. This year they are calling all creatives to celebrate the theme of 'creating a sustainable future'.

For more information and to enter then visit the website:

[www.tees.ac.uk/thegreatcreate](http://www.tees.ac.uk/thegreatcreate)

Ms L Stebbings



## KEEP IN TOUCH



Facebook



LinkedIn



X



Instagram

## UPCOMING MUSIC EVENTS

Yarm School Music Department presents:



Tickets are available from [www.thepaaonline.org](http://www.thepaaonline.org) or by calling the box office on (01642) 792587



## Concert & Cake 2



Wednesday March 13th 2024 at 5pm

Tickets are £3 and are available from [www.thepaaonline.org](http://www.thepaaonline.org) or by calling the box office on 01642 792587



## UPCOMING MUSIC EVENTS

YARM SCHOOL MUSIC DEPARTMENT PRESENTS:

**SPRING CONCERT 1**

Sunday 10th March, 6.30pm

POP, SOUL &amp; JAZZ



Tickets are £6 and are available from [www.thepaaonline.org](http://www.thepaaonline.org)  
or by simply calling the box office on **(01642) 792587**

Yarm School Choral Society, Festival Chorus and Yarm Senior and Prep School Choirs  
accompanied by the world famous Black Dyke Band present:

**SATURDAY**  
**23rd MARCH**  
**2024**  
**at 7pm**

*The best brass band  
in the world*  
SIR ELTON JOHN

*Each new generation of  
fleet-fingered cornet and  
euphonium virtuosos add  
another layer of  
jaw-dropping achievement*  
THE TIMES



George Frideric Handel's

**MESSIAH**

**SATURDAY**  
**23rd MARCH**  
**2024**  
**at 7pm**

*The best brass band  
in the land*  
SIR PAUL McCARTNEY

*...Virtuosity of this order  
takes the breath away*  
THE TORONTO STAR

*The set of the Festival  
(Glastonbury 2017)*  
THE GUARDIAN



Tickets are £15/£10 and are available from [www.thepaaonline.org](http://www.thepaaonline.org)  
or by calling the box office on **(01642) 792587**





# Disney

# Inspired

## Recycled Garment Competition



Products will be worn  
Tuesday 23<sup>th</sup> April  
**Fashion Show**  
Senior School PAA - 6:00pm  
(tickets not required)  
See Ms Jackson for details

Garments  
constructed from  
**unwanted materials.**

Judging Criteria:

- Use of the Disney theme
- Quality of the product
- Originality of the design



## SPORTATHON

Well done to the 50 odd pupils who spent the first Friday night of the February Half Term playing sport in aid of the WhizzKidz and Kolisi Foundation Charities. Everyone in attendance had donated £15 to take part and then committed to raising an extra £20 in sponsorship money- they then arrived at 9pm to play sports such as basketball, uni hockey, netball, table tennis and volleyball to name a few, the challenge - to last until 7am on Saturday morning.

A number of our 5th Year and 6th Form pupils helped officiate and manage the many tournaments that

took place as pupils were awarded points on a sport by sport basis. Austin Elliott was the highest scorer for the boys whilst Isla Close and Hannah Dawson both finished on equal points in the girls section.

More importantly - the money raised exceeded expectations as the vast majority of the pupils brought in way excess of the £20 pledge - special mention must go to the following who raised over £100 including Annabelle Kyle (£108), Noah Abbas (£140) and Will McDonald (£175).

However, Zara Kell and Grace Feighery both brought in mind

boggling sums of money and top the fundraising charts with £260 and £280 respectively.

This means the total raised so far with some money still to hand comes to a total of £3155 raised in a single evening.

Well done and a big thanks to everyone concerned - and a huge thanks to Miss Brown and Mr Lyle for staffing the night and making it all work.

Mr G Ferguson



## SPORT WEEK AHEAD

The weeks ahead are now available online. You can [view them here](#).

## HUMPTY DUMPTY

Once upon a time in Storybrooke all was going well until the evil Queen of Hearts caused misery and corrupted all the nursery rhymes in the land.

Still not content with Humpty's continuous happiness she decides to push him from the wall in order to crack his egg into smithereens and disperses the pieces throughout the land.

**Wednesday 3rd April, 6:30pm and Thursday  
4th April 11am and 2pm**

[Book Online Here](#)



## MAGIC OF SCIENCE

This is your opportunity to surround yourself with the mystery of magic, cleverly fused with wondrous and miraculous feats of science. Hold on to your seats as the venue is transformed into a real-life science laboratory and lots of unbelievable "how did they do that!" moments. Experience non-stop action-packed interactive magical science experiments that will capture the imagination, a fast-moving and colourful magical science show, packed with mystery, suspense, and heaps of mess!

**Sunday 21st April, 11am and 3pm**

[Book Online Here](#)



## CIRQUE - THE GREATEST SHOW

Returning for 2024!

Where Musical Theatre Meets Circus, It's time to step into the light.

Escape with us for a night like no other, where we take you into a world where the very best of musical theatre showstoppers meets jaw-dropping circus spectacular.

**Tuesday 18th and Thursday 29th May, 3pm and  
7pm (both days)**

[Book Online Here](#)



# Tips for Encouraging Open Discussions about DIGITAL LIVES

The online world is an entirely familiar and commonplace part of life for today's children and young people, far more so than for previous generations. There are many positives to children being able to access online materials, so it's important not to demonise the internet, games and apps, and limit the benefit of their positive aspects. At the same time, we do have a responsibility to educate children about the hazards they may encounter online (just as we would about real-world dangers) so it's essential that we don't shy away from talking to them about the complex – and often sensitive – subject of what they do and what they see when they're online.

Here are some suggestions for kicking off conversations with your child about their digital life ...

## MAKE YOUR INTEREST CLEAR

Showing enthusiasm when you broach the subject signals to your child that you're keen to learn about the positives of their online world. Most children enjoy educating adults and will happily chat about what they use the internet for, or what games and apps they're into and how these work. Asking to see their favourite games and apps in action could help you spot any aspects that may need your attention – such as chat functions which might require a settings adjustment to limit contact with strangers. Keep listening even if your child pauses for a long time: they could be considering how to phrase something specific, or they may be gauging your reaction.

## BE OPEN AND HONEST, APPROPRIATE TO THEIR AGE

At various stages, children and young people become curious about puberty and how their body changes; about relationships; about how babies are made; and about sexual health. If your child knows that they can discuss these sensitive subjects with you, they tend to be less likely to go looking online for answers – which can often provide them with misleading information and, in some cases, lead to them consuming harmful content. Don't worry if you don't immediately know the answers to their questions – just find out for yourself and go back to them once you have the facts.

## REMIND YOUR CHILD THEY CAN ALWAYS TALK TO YOU

In my role I work with many children and young people who admit being reluctant to tell a trusted adult about harmful content they've viewed online, in case it leads to having their devices confiscated. Emphasise to your child that you're always there to listen and help; reassure them that if they do view harmful content, then they are not to blame – but talking about it openly will help. Children shouldn't be expected to be resilient against abuse or feel that it's their job to prevent it.

## KEEP TALKING!

The most valuable advice we can give is to keep talking with your child about their digital lives. You could try using everyday situations to ask questions about their online experiences.

## DISCUSS THAT NOT EVERYTHING WE SEE ONLINE IS REAL

Here, you could give examples from your own digital life of the online world versus reality – for example, those Instagram posts which show the perfect house: spotlessly clean, never messy and immaculately decorated. Explain to your child that there are many other aspects of the online world which are also deliberately presented in an unrealistic way for effect – such as someone's relationship, their body, having perfect skin and so on.

## TRY TO REMAIN CALM

As much as possible, try to stay calm even if your child tells you about an online experience that makes you feel angry or fearful. Our immediate emotions frequently influence the way we talk, so it's possible that your initial reaction as a parent or carer could deter a child from speaking openly about what they've seen. Give yourself time to consider the right approach, and perhaps speak with other family members or school staff while you are considering your next steps.

## CREATE A 'FAMILY AGREEMENT'

Involving your whole household in coming up with a family agreement about device use can be immensely beneficial. You could discuss when (and for how long) it's OK to use phones, tablets, consoles and so on at home; what parental controls are for and why they're important; and why it's good to talk to each other about things we've seen or experienced online (both good and bad). Explaining your reasoning will help children to understand that, as trusted adults, we want to make sure they are well informed and kept safe. Allowing children to have their say when coming up with your family agreement also makes them far more likely to stick to it in the long term.

## Meet Our Expert

Rebecca Jennings of RAISE (Raising Awareness in Sex Education) has almost 20 years' experience delivering relationships and sex education and training to schools, colleges and other education providers. A published author on the subject, she also advises the Department of Education on the staff-training element of the RSE curriculum.



**NOS** National Online Safety  
#WakeUpWednesday