

## HEADMASTER'S WELCOME

As we career towards the summer break, it has been a tremendous action-packed final week full of success, enthusiastic participation and high spirits. I have enjoyed watching the rowers at their celebratory 'home' regatta, noting the camaraderie and encouragement given to all in these fun end of term races. I was struck, too, by the support and admiration that pupils hold for each other in the wonderful Dovecote Festival which saw first time performers being celebrated as much as those regular accomplished performers: everyone added to the festival vibe, and a great time was had by all.

Sports Day was a triumph, with wonderful engagement, encouragement and support offered to all competitors (thankfully including staff, and mascots) in their endeavours to run, jump and throw to the best of their ability. House spirit was high, and congratulations to Aidan on their victory this year and to those pupils who newly hold School records in various events. The newsletter contains a report on the national awards recently won by our student magazine, The Dovecote, with this edition 'Voice' achieving great success - congratulations to all pupils who contributed, and particularly to those on the editing committee.

Our final assembly and today's Prize Giving gave me the chance to reflect on the contribution of a number of staff who are leaving Yarm this year, or stepping back from long-held roles. We thank and send our very best wishes to the following colleagues:

Miss Jenyns, our Visiting Artist, who has inspired many pupils at Senior and Prep School with their own art, including via the Artists Corner in the newsletter.

Mrs Picknett, English, who devotes so much time to the pupils in her care in the classroom or pastorally, and who supported Law applicants, aspiring bakers in lockdown and PHAB club, among many other contributions.

Mrs Lund, English and Rowing, who has inspired athletes in the boat club as well as supporting their technical progress and who has empowered many pupils in the English Department in her 6 years at Yarm.

Mrs Guest, Mathematics, Former Head of Year, Duke of Edinburgh, whose career at Yarm for 21 years means that her contributions to trips, Outdoor Education and Duke of Edinburgh, alongside her pastoral and academic roles, will have positively influenced the lives of countless pupils.

Mr Guest, PE, Games, Former Head of Games and Head of Rowing, who has similarly contributed to countless

trips over the last 21 years whilst leading the sporting life of the school and, in recent years, the Boat Club, ensuring that we have become a name to be feared in regional and national competitions.

Mrs Ankers, Head of First Year, who I'm glad to say is not leaving us, but who is stepping back from her role as Head of Year. Every current pupil at Yarm has had Mrs Ankers as their Head of First Year and will have benefited from her compassionate, caring and committed approach.

I pay tribute to each of these colleagues and, for those who leave us this year, wish them the very best of luck in the future - whatever that holds - and hope they will stay in touch with the School.

Finally, for this year, I have written to all parents today to launch our new Strategic Vision, which I am excited to share with you all. Yarm is flourishing, and I am optimistic about our future plans and opportunities, and about articulating our Mission, Ethos and Aims which, I hope, represent the best of our shared endeavours and hopes for the School, our community and our pupils. Thank you all for your ongoing support.

Have a great summer!

Dr Huw Williams

## YARM SCHOOL BREAKS RECORDS AT THE SHINE SCHOOL MEDIA AWARDS



Yarm School students have proudly been recognised by the National Shine School Media Awards for the past two years, and this week three of our students travelled to London in the hopes of hitting a hat-trick.

This year's sponsors included Hearst Magazines UK, DMGT Daily Mail General Trust, Times Educational Supplement, Getty Images and Google; judges included Bill Bowkeet (Shine Alumni and Daily Mail Journalist), Dr. Glenda Cooper (City University London), and Michael Harrison (Past Master, The Worshipful Company of Marketers). We knew that bringing home a single award would be no easy feat.

Immediately upon arrival, students made a beeline for the table of shortlisted student magazines and newspapers to scope out the competition - the table offered an

array of sleek, stylised content that could have easily adorned professional display racks. Each school showed a unique understanding and appreciation of design and creative expression, capturing the essence of their school ethos from cover to cover.

After a morning of workshops from industry professionals, Annabel Cochrane, Poppy Bell, and Anna Page rubbed shoulders at a table with Sajeeda Merali (CEO, PPA), Richard Chapman (Shine Deputy Chair), and Katherine Whitbourn (Literary Editor, The Mail on Sunday) at the awards ceremony.

The event got off to a strong start when Annabel and Poppy were 'Highly Commended' for their '**Business and Marketing Strategy**'. They were praised for their excellent propositions with interesting topics

and a good plan for charging.

Poppy had returned to her seat for a matter of minutes, before she was called back on stage to receive the overall award for '**Best Photograph**'. Judges recognised her natural eye for composition and how she was able to create a series of thoughtful images that were relevant to the articles in this year's edition. They also noted how her words in the article were as captivating as her photographs, with an emotional approach to taking pictures. They were particularly impressed with the fact that Poppy has had no 'formal' teaching - so a massive thank you must be extended to Ms. Jenyns who has mentored and inspired Poppy with her photography this year.

We were delighted when Anna joined the winners' rostrum, 'Highly Commended' for the '**Fiction Writer of the Year**'. Her poem, 'Inked', was praised for its highly original concept that made its mark on the judges, as she offered a brimful of ideas surrounding the subject of identity.

Already delighted with the three national awards stacked on our table (a new record for the school!), we were collectively elated when Annabel was called back on stage to be 'Highly Commended' for the '**Best Themed Piece: Freedom of Speech**'. Again, she was on her seat for a matter of minutes before she was called back to receive the overall

## SHINE SCHOOL MEDIA AWARDS (cont.)

award for 'Non-Fiction Writer of the Year' - two national awards for a single article! The judges were blown away by her introspective interview with Abigail Hernandez, a journalist fighting for her country's voice on the front lines of the humanitarian crisis in Nicaragua. Her article employed a convincing structure that flowed from beginning to end. The judges commented that her piece would not have been out of place in the Sunday Times Magazine.

With three 'Highly Commended' awards and two overall national awards under the arms of three Yarm School students, the 'high

fives' were flying on the way back to Kings Cross Train Station.

On our train journey home, we reflected on the past year and how much the magazine has evolved under this year's student leadership. Furthermore, behind the success of Annabel, Poppy and Anna, there was a team of over 40 students, the support of Yarm School staff and the support of the YSA, without all of which this year's record breaking success would not have been possible. As a team, we would like to take this opportunity to extend our sincere thanks to all involved!

Miss A Breslin

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## YARM AWARDED 6TH ECO-SCHOOLS GREEN FLAG AWARD

The Yarm School Eco-team have been successful in achieving their **6th** Eco-Schools Green Flag Award! The students worked on promoting an Eco-approach across the school; focusing on their chosen areas of improvement for this year - biodiversity, waste and litter.

As a part of promoting and expanding awareness of Yarm School's current actions towards supporting the environment, the Eco-representatives gave an assembly discussing the school's Eco-approach which included a pupil-created video showing the various Eco-based activities the

school is involved in. The pupil Eco-committee also transformed the Eco-board, filling it with updated information and ways for pupils to help the environment.

An extract from the Eco schools assessors' message:

Our team enormously enjoyed reading your evaluations of each of your chosen topics - it's clear that you've had a very successful year all round. Your work to reduce waste and increase recycling will have had a real impact on

everybody at your school and your local environment, and provides solid foundations for future Eco-Committees to build on.

Simone Sharma , Lower Sixth





## SPEECH AND DRAMA EXAM SUCCESS

In Speech and Drama many students have been very busy this year completing their LAMDA examinations in Acting, Public Speaking and Verse and Prose. It has been lovely to work with new students and immense pride to see a number of students complete their journey with their Grade 8 examinations.

Congratulations to Minakshi Palat-Meethale (Verse & Prose), Nila

Baskar (Verse & Prose), Kitty Brown (Acting), Evie Boyle (Verse & Prose), Anna Heward (Verse & Prose), Piya Nag (Acting), Tilly Armstrong (Acting) and Jasmine Murphy (Acting) all achieving their Grade 8 examination in their respective grades.

A special acknowledgement goes to Ella Brent for achieving her Grade 8 in both Acting and Verse and Prose.

A great year with 84% Distinction

Grades and 16% Merit Grades across all years and grades. Well done to all students involved.

If anyone is interested in pursuing lessons next year in Acting, Public Speaking and Verse and Prose please get in touch with Hannah Charlton on [hrc@yarmschool.org](mailto:hrc@yarmschool.org) for further information.

Mrs H Charlton

## INDEPENDENT LEARNING PROJECT: ENTERPRISE

On Monday as part of the Independent Learning Project, we had the challenge of making our own board game. We had the whole day to design and pitch our game. It had to be original and had to have a concept about Travel, Healthy Living or Sustainable choices.

At the end we had to pitch in front of judges and share what our game is about. 3 groups were awarded. One for best design, one for best pitch and one for outstanding students. It was a great learning opportunity to learn about ourselves.

Hira Rauf, Second Year

Pictured: pupils working hard on researching, constructing and presenting their games. Congratulations to Outstanding Student Award Winners - Luke Elliott (top right) and Rosie Woodier (bottom left).





## Reflections - SELECTED PIECES FROM YARM SCHOOL'S JOURNAL OF RELIGION, PHILOSOPHY AND ETHICS

Pupils from a variety of year groups have ventured to write bravely about the topic of Sanctity of Life from differing perspectives and in different forms. I am sure that you will find the offerings enlightening, thought-provoking and hopefully allow you the opportunity for your own reflections. The variety and depth of contributions demonstrate our Yarm School's philosophy of education, as inspired by Seneca's motto: "We do not learn for school, but for life."

Mrs S Lodge

### Life with Artificial Intelligence

Artificial Intelligence is a creation that has been formed and put together to develop the productivity of modern day. Its purpose is to further ease life with the benefit of artificial intelligence. But is there a seeking danger of this creation, and is this electronic creature alive?

AI, as alive as it may seem, artificial intelligence tools are not alive. Robots can not be considered scientifically alive as they do not have all MRS GREN features; these include Movement Respiration Sensitivity Growth Reproduction Excretion Nutrition. AI robots cannot make choices for themselves and require human intelligence to move and gain instructions.

Yet artificial intelligence is not scientifically alive, that does not defeat the purpose of what the outcome of AI could look like in the near future. For example, will we look into the depths of robots having the privilege of a vote or a job, and to be treated with that level of respect? Although it may not be alive, the level of its value may be so great that it will be gifted with privileges a living thing could also possess.

If robots are allowed to vote, many people could see it as wrong, as robots are programmed by humans so they don't make their own choices. The vote would be the opinion of the designer of the robot, to hold their opinion of the vote to a higher amount. Is AI a threat to human's sanctity of life?

Ella Fitzgerald & Jessica Flannery,  
First Year



Sanju Vasireddy (Second Year)

### We Safeguard Life

In the realm where ethics bloom,  
The sanctity of life finds room  
From birth to end in every breath,  
It's worth a moral compass, no less.

With compassion, hearts should  
guide,

Respecting life, far and wide.  
For each soul, a sacred flame,  
Inherent value, no one can tame.

From human beings to creatures  
small,

In this grand tapestry, we're all,  
Bound by a universal tie,  
To honour life, let our actions comply.

In choices made, let kindness reign,  
Embracing love releasing pain.  
With empathy as our guiding light,  
We safeguard life, day and night.

Abdullah Waqas, Second Year



Naila Krishnamoorthy (Third Year)

## Reflections - SELECTED PIECES FROM YARM SCHOOL'S JOURNAL OF RELIGION, PHILOSOPHY AND ETHICS (CONTINUED)

### Dead Man Walking Film Review

Dead Man Walking is a 1995 film directed by Tim Robbins and stars Susan Sarandon and Sean Penn. It is a film about a nun (Helen), who tries to comfort a murderer (Matthew) and make him confess his actions and seek forgiveness. As the film progresses, she begins to empathise for both the killer and the families of the victims and must make the difficult decision of sticking by his side or not.

Throughout the film, the scenes are alternating between Helen's home life and how she is dealing with the controversy of visiting a murderer on death row and actually visiting him and talking to him. The court scene introduces the parents of the victims and how she was naive just to visit the murderer and not to talk to the victims' families once and see how they are coping from this tragedy. This scene also seals the fate of Matthew as he doesn't have money for a good lawyer and the opposing side has substantially more evidence against him than he does to defend himself.

Another that stands out to me is the scene of Matthew's death; I find it very powerful as it feels like everything the viewer just watched in the past two hours is coming together. For example, we see the

parents of the victims watch on as Matthew finally confesses to his crimes and seeks forgiveness. I also find it very compelling as it alters between the lethal injection with Matthew on a cross shaped bed and the deaths of the two teenage victims as it shows his confession whilst showing the consequences of his actions.

This film really makes the viewer question the ethics and morality of the death penalty and if it should be enforced. Some people are completely with it and believe that people who have committed heinous crimes like murder or rape should suffer the consequences, some believe that it should only ever be used when the evidence is completely bulletproof and it is definitely the correct person as death is irreversible. Others believe that it should never happen and that a life sentence is a worse penalty as some see death as a way out.

Realistically, there isn't a correct answer as it is a very controversial topic with laws about it differing around the world. However, in my opinion, I believe that it should never be implemented as there is always a chance of error and some people see death as a better alternative to life in prison.

Overall, I believe this film is watchable yet slightly repetitive:

while it does have redeeming features in some parts of the film - the court and death scenes - a large portion of the film is just what feels like an overextended conversation between Helen and Matthew. For me, I think they could have addressed the other person that was with Matthew as they killed the teenagers, as it is very obvious he isn't alone. This also contradicts his confession and takes a lot away from his redemption as while he has confessed to the parents, the other killer is still out there and Matthew knows that. However, I enjoy that it makes the viewers question the morality of the death penalty.

3 stars out of 5.

Theo Williamson, Fourth Year

### SCHOOL UNIFORM SHOWROOM HOLIDAY HOURS

Holiday Hours for the Uniform Shop are:

**Wednesday 10am - 3pm (drop in - no appointment necessary)**

Email: [uniformshop@yarmschool.org](mailto:uniformshop@yarmschool.org)

**Perry Customer Service**

Tel: 0113 2389520

Email: [info@perryuniform.co.uk](mailto:info@perryuniform.co.uk)



## SOMALI JOURNALIST VISITS THE POLITICS SOCIETY

*'Let us honour if we can the vertical man*

*Though we value none but the horizontal one'*

W H Auden

Our guest, Abdalle Mumin, has been described by Amnesty International as 'a giant of Somali journalism'. And yet it is no exaggeration to claim that he is so much more. Beyond his other professional accolades - Secretary General of the Somali Journalists Syndicate, a tireless defender of human rights, a figure who was last week advising the Foreign Office of the situation in his home country, as well as soon to embark on a series of journalistic pieces for The Guardian - Abdalle is a father, a brother, a son and a grandson. And it is in this telling

of his life that we best understand his drive and purpose, namely his desire to protect his fellow citizens and journalists, and hold to account those responsible for their abuse of power.

Abdalle grew up in a displacement camp in the wake of the disintegration of the Somali state in the late 1990s, his brother being shot dead and mother dying in this period, being later raised by his grandmother. His commitment to reporting the injustices and transgressions of this period has led to much later threat to his personal safety and security. In 2015 following an attack on his vehicle by al-Shabaab militants in Mogadishu he fled into exile, and yet continued his reporting work from Kenya. Only last year Abdalle was kidnapped by government security forces following a raid on his office. During 44 days of detention in an underground cell, Abdalle witnessed and experienced torture and mistreatment of himself and other citizens.

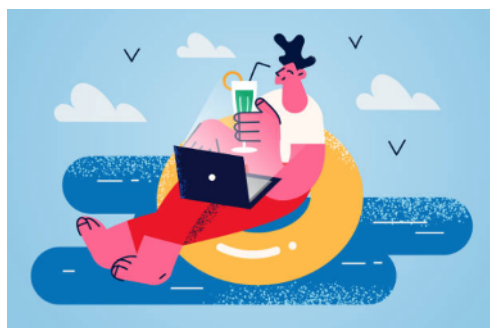
The challenge for journalism in Somalia is significant; many journalists have been detained - 84 last year alone, as well as two being murdered - others have fled or self-silenced. The precarious state is the recipient of international funding from western governments including the UK, but there seems to be a lack of awareness or appetite to pressure Somali governmental partners into accepting the legitimacy of a free press and rule of law. The fear is that such radio silence on such issues will only lead to a greater sense of impunity.

Abdalle shared generously of his experiences as a journalist as well as a human rights defender, but also devoted much of his presentation to deliver his ideas on the steps necessary to secure progress. The students raised a diverse range of questions and points of discussion, from the role of religion in the conflict, the motivations of militia groups, the prospects for positive change, the role of the British government, the position of other Somalis in exile, as well as exploring further the enigma of someone who has already paid such a price but continues to speak out and seek the betterment of his fellow citizens.

Mr S Edwards



## CAREERING INTO SUMMER



The summer holidays can be an excellent time to take stock, reset the dials and set up some new habits and work resolutions. Of course it is also a time to spend time with family and friends and get recharged after the end of a busy school year. But there's enough time for all of it - and taking some time to deliberate and plan around your future plans is a good idea and time well spent. When the autumn term returns with all of its many commitments you may wish you used some of the days of summer for other tasks you just never seem to get around to.

Below is a list of ideas that you might want to explore that will help you in your future decision making. Of course some of these will be more or less relevant to you depending on your age.

### Update or create your CV

Sooner or later you will be needing a CV. This may be for a part time job or a more careers-related position. CVs should be brief, relevant, honest and elegant. There are heaps of templates online to assist you in the layout and look. [Canva](#) requires you to sign up but it is free.

### Find some valuable work experience

Some future employers or courses will require you to have completed relevant work experience but for others it is also a great way to find out if you like the reality of your potential future area of study, work or training. Make a polite approach via email - you might be surprised at how accommodating many employers are to offering opportunities.

### Get a part time job

These can be useful for experience, confidence and some financial independence. Don't forget to get the balance right in terms of time spent - you must not let work interfere or compete with your studies. Applying for seasonal positions for the summer should be a faster way to find a job.

### Complete a MOOC

A MOOC (mass open online course) is a great way of testing or building your enthusiasm in a particular area, as well as showing others your interest, commitment and exposure to certain routes or professions. They are free and typically just require a few hours a week. You can find links to MOOCs through your [UNIFROG](#) account.

### Do some extension reading...or listening

All too often the busyness of a school week can squeeze out time to do that necessary extra reading. There are endless lists online with suggestions of further reading for pupils interested in such and such an area. Even bookshop websites have such lists online. And it doesn't have to be books - look to articles online, newspapers, blog posts, as well as listening to podcasts. Perhaps try to discipline yourself into an hour of reading or listening each day to something new or stretching.

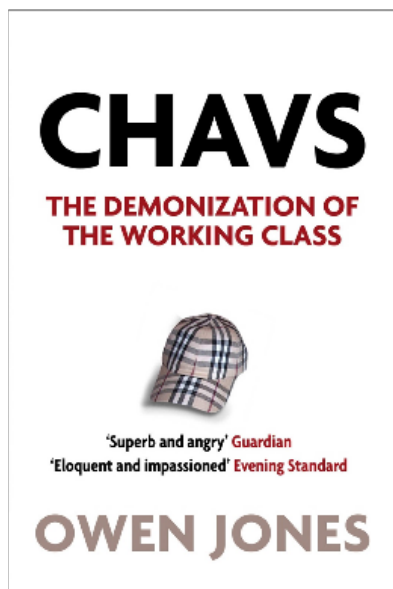
### Consolidate your studies

Whilst it will be pleasant to escape from the syllabus for a while, those weeks of summer allow time to reflect and consolidate on areas of your studies to strengthen. Target a few key areas and look to revisit the tough areas, not your favourite and easier ones. Your teachers will have the best advice and guidance for you, and there will also be revision help online too.

I hope you all have a lovely summer to rest, relax, recharge and prepare for exciting opportunities ahead of you in the new term. And as I have shown above, there is more than enough time to spend at least some of the summer building and supporting your future plans.



## POLITICS BOOK REVIEW: 'CHAVS: THE DEMONISATION OF THE WORKING CLASS' BY OWEN JONES



'Chavs' is written by renowned, left-wing writer Owen Jones, who is well known as a columnist for newspapers like The Guardian. This book discusses the demonization of the working class throughout history, with a particular focus on how the term 'chav' perpetuated a false and negative stereotype and was a stepping stone for leaders and influential voices to use people from working-class backgrounds as a political tool. Jones explores how, over time, the 'working-class' has become an increasingly redundant term as 'we are all middle class now.' He explains that as politicians used the concept of 'aspiration' in order to move into the middle class, the respect that was once given to families who had been generationally working class - often working manual labour like mining or building - was lost. The term chav, originally being short for the Romani

word 'chavvy' meaning child, has become a derogatory term for anyone who doesn't fit into bigoted people's 'middle Britain'.

Jones made it clear in this book that political writers, especially those on the right-wing, Conservative side of the political spectrum have accelerated this. He quoted MPs and writers such as Simon Heffer, who essentially tries to argue that anybody with 'aspiration' and 'ambition' would move away from a 'working class' life as they attend university and 'move up the social ladder.' If not, he says one would become 'clients of the welfare state' as he narrow-mindedly describes these people as the 'feral underclass.' Allison Pearson, was a journalist who used the tragic case of Shannon Matthews as a political prop to justify digs at the working-class. Pearson's only insight into this case was 'Like too many of today's kids, Shannon Matthews was already a victim of a chaotic domestic situation, inflicted by parents on their innocent children.' This harsh dogmatic statement may be easier justified by some if the true nature of this case had been revealed, however, at this point, the case of Shannon Matthews was eerily similar to that of Madeleine McCann, a young middle-class child whose case was approached very

differently by the media and by Allison Pearson herself. The people in Shannon Matthew's community were belittled and dehumanised, in order for journalists to push the idea that these people were so far removed from the middle class that it was the same as watching 'events in Afghanistan' (Melanie Reid from The Times)

Politicians themselves have also been known to further villainise working-class people, often dehumanising them to be scapegoats or even as examples of why they should make political changes. There is an entire chapter of this book dedicated to 'Politicians vs Chavs.' Arguably, this originated with Margret Thatcher's premiership, Owen Jones says that 'Thatcher's assumption of power in 1979 marked the beginning of an all-out assault on the pillars of working class Britain.' However, this was not limited to Margaret Thatcher. Despite Cameron's apology for 'the destruction of industry under Thatcher's rule during the 1980's,' it is clear he has not made the change he makes out he has. For example, in the previously mentioned Shannon Matthews case, he used her mother to represent anybody on benefits in Britain. In 2008, he said 'There are 5 million people on benefits in Britain. How do we stop them turning into

## POLITICS BOOK REVIEW (cont.)

Karen Matthews,' thereby insinuating that anybody on benefits is 'at risk' and has the potential to do something like Karen Matthews did.

I really enjoyed this book as it opened my eyes to just how common the objectification and villainization of the working class is. It is so

integrated into our lives and our politics that it is often hard to even notice. Slowly, the working class has moved from being the respected 'salt of the earth' to a looked down upon sector of our society. Many of the influential speakers in our society (including celebrities, politicians and journalists) are so far removed from

the working class and I believe this book is a useful source of an alternative point of view as Jones collects masses of evidence and examples that make the demonization of the working class, unfortunately, undeniable.

Ava Masterson, Lower Sixth

## FLYING HIGH



It was a delight to welcome back former pupil Shaheer Bhatti, who spoke on Wednesday to a gathering of 4th Year and L6 students interested in engineering and piloting careers.

Shaheer Bhatti left Yarm School in 2018. Since then he has completed a Master's degree in Aeronautical Engineering from Loughborough University and has now gone on to become a Cadet Airline Pilot in Training flying for Emirates Airlines at the Emirates Flight Training

Academy based in Dubai. During his degree, he led a major project in collaboration with Rolls Royce to design a Hydrogen-powered airliner targeted at achieving net zero emissions by 2050. He also interned at various work experiences including the likes of BAE Systems and Airbus, and went on to work as a design engineer in Santiago, Chile. Even prior to starting his degree, he always aspired to be a commercial airline pilot for a legacy airline and Emirates has proven to be a perfect fit.

Shaheer gave a presentation of his career and training to date, detailing information about choosing a university, course modules, work experience and then details on his training programme in Dubai. There was a raft of questions from the pupils covering all manner of areas. Shaheer has kindly offered to answer any further questions any pupils may have about such careers.

Contact [se@yarmschool.org](mailto:se@yarmschool.org) for further details.

Mr S Edwards



## STANDING ROOM ONLY...

This week in EconBus we were delighted to welcome speakers from outside the department. Alfie King and Oscar Buckley gave a superbly confident, enthusiastic, enthralling and enlightening presentation, entitled "The price of performance". We were given a fascinating insight into the business of karting, with content ranging from how to get into karting, how sponsorship works in the sport and what trackside business ventures exist. Our

questions were well received and secured self-assured responses and the assembled audience of approximately forty Lower Sixth students left the session having added to their human capital! Thank you so much to our Bus Chairs Harry and Ollie for arranging the speakers, and to Alfie and Oscar for educating and entertaining us and giving so generously of their time and energy. EconBus Soc will be back after the Summer, and if any of next years

Lower or Upper Sixth Form, from any discipline, would like to show how their interest or passion links to Econ of Bus please speak to our fabulous Chairs Harry, Ollie, Adhi and Arhana.

Miss CE Rhodes



## DOVECOTE CONCERT





## FRANKENSTEIN

From the works of the visionary, trail blazing author Mary Shelley and adapted by NTC regular Philip Harrison, a mad scientist dreams of conquering death by creating life, and like Prometheus of legend, his actions have terrible consequences.

NTC brings to you a monster that rivals the Mummy, Mr Hyde or even Dracula himself that can still strike terror into the hearts of audiences everywhere.

**Sunday 3rd September 2023, 7:30pm**

[Book Online Here](#)



## ROY ORBISON AND THE TRAVELING WILBURYS

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big screen action, expert narrative and lots of fun. You will be taken on a journey through several decades of pop as we celebrate the music of Jeff Lynne's ELO, Roy Orbison, Bob Dylan, Tom Petty & The Heartbreakers and The Beatles' George Harrison. Also the collective genius that was The Traveling Wilburys.

Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits.

**Saturday 16th September 2023, 7:30pm**

[Book Online Here](#)



## TOTALLY TINA

Come shake a tail feather with the UK's supreme Tina tribute – Justine Riddoch – and her talented cast.

This breathtaking tribute to Tina Turner celebrates the amazing life and work of the Queen of Rock 'n' Roll!

Early hits, including River Deep – Mountain High and Nutbush City Limits, were just a taste of what was to come. We Don't Need Another Hero, Simply the Best, What's Love Got to Do With It, I Don't Wanna Lose You and When the Heartache is Over propelled Tina to stadium concert stardom.

**Friday 13th October 2023, 7:30pm**

[Book Online Here](#)





# Online safety tips for parents & carers to KEEP CHILDREN SAFE ONLINE OVER SUMMER

School's out ... for summer! Yes, it's that time of the year again: around six weeks at home for ecstatic youngsters. For many young people, a bumper stint off school means a welcome chance to spend even more time with their games console, phone, tablet or smart TV. So whether your children are likely to be scrolling on Snapchat, nestling in front of Netflix or frying foes on Fortnite, we've put together some top tips to help you keep them safe online this holiday.

## THERE'S NO NETWORK LIKE HOME

Teenagers, especially, tend to be delighted to find that a coffee shop, restaurant or shopping centre offers free WiFi. These public networks are much less secure than home WiFi, though, so discourage your child from making online purchases or entering personal details when out and about.



## LIGHTS OUT, SCREENS OFF

This is a golden rule: try to limit how much screen time your child has towards end of the day. Staring at the screen of a phone or tablet for too long before bed severely impacts a child's quality of sleep - which can play havoc with their concentration, mood and energy levels the next day.



## FOCUS ON FACTS

The internet is phenomenal at spreading gossip. When children of certain ages aren't in daily contact at school, the digital rumour mill can go into overdrive. Remind your child not to believe everything they're told online - especially if the person involved isn't around to provide their side of the story.



## KEEP TALKING

It sounds blindingly obvious, but having regular chats with your child about who they're talking to online, what games and apps they're using and what shows they're streaming is a huge benefit. It doesn't have to be every day or even every week, but it can signal potential issues well in advance.



## PRIVATE INFO STAYS PRIVATE

It's worth checking your child's social media or gaming profiles occasionally to make sure they aren't inadvertently giving away too much information. Details such as their full name, address or where they go to school could all be used to track them down by individuals with sinister intentions.



## LIMIT SOCIAL AUDIENCES

When they're old enough, young people love to broadcast their summer holiday highlights all over social media. The unfortunate truth, however, is that we don't always know who might be viewing this content. Check the settings to ensure that only friends and family can see your child's posts.



## DEMONSTRATE GOOD HABITS

Children often learn their digital behaviour from watching the grown-ups around them. So make sure your child observes you being positive and supportive on social media, for example - and, especially, sees that you know when it's time to switch the screen off, even though you're having fun.



## WATCH FOR EXCESSIVE GAMING

With no school, children often take every opportunity to fit in 'just one more go' on their favourite game - sometimes at the cost of their daily routine, or having family time. A little extra gaming is to be expected in the holidays, but it could become problematic if it evolves into a recurring habit.



## IT'S 'THE GREAT OUTDOORS' FOR A REASON

For most northern hemisphere-dwellers, this time of year is a rare opportunity to enjoy the outside world in pleasant weather. Remind your child how amazing it is to feel the sun on their back and fresh air in their lungs. Disney+ and Minecraft will still be there on drizzly Sundays in October.



National Online Safety®

#WakeUpWednesday