

HEADMASTER'S WELCOME

I was delighted to meet nearly 80 former pupils at our inaugural FP event in London last Friday, with former pupils from the 80s right through to recent leavers. There was a palpable sense of their pride in the school and the shared experiences and memories they had, whether or not they were here at the same time. Whether recalling outdoor ed trips, debating, sport, music or drama (and more), the extracurricular opportunities they'd experienced were sources of powerful memories. However, it was the warmth with which they talked about their former teachers and tutors that shone through as the common thread, with the impact that teachers have on their pupils being evident to see.

Some soon to be former pupils wowed us on Monday evening in the wonderful Leavers Concert coordinated by Laura and Laura (or Laura squared, as they introduced themselves). Stunning performances from lots of regular performers, joined by one or two students who braved the stage for the first time, led to a joyous and poignant night, with members of the music department just about holding themselves together as they performed for the last time with some of these talented musicians.

End of term activities abound, with the Second Year away on their Adventure this week or, when here at School, engaged in some creative and testing tasks taking in local mythology, dragons den style competition and teamwork and much more. Pupils have benefited from staff creativity and support in putting together such a varied and interesting programme. Some Sixth Formers did a great job supporting the Prep School teams in their Summer Fair, coaching an enterprising group of 11 year olds to success on the day, whilst others have been involved in the Independent Learning Project and in maths mentoring over the course of this year. The First Year experienced a valuable and fascinating interfaith day last week which is described

within, alongside a write up of the recent Carnegie Tea held at Conyers.

The School was re-awarded the Eco Schools Green Flag and we had a summary of the process and outcomes of the process during assembly on Monday from Simmi and Danai. Well done to all pupils involved in this initiative. We welcomed the MCC to Yarm this week for a match against the 1st XI, in which we bowled them out for a surprisingly low score, but which was ultimately just out of reach for our batsmen. Congratulations to all involved in the match, which is a great fixture arranged by Mr Shanahan.

Much to look forward to next week in our final few days before a well deserved summer break.

Dr Huw Williams



Former Pupils enjoy catching up and sharing memories in London

FAME STUDENTS MENTOR PREP SCHOOL PUPILS

The culmination of several weeks of business mentoring saw the keen L6 FAME students assisting their teams to set up. From Adhi being the model for a glitter tattoo, Ella practising the blindfolded obstacle course, Arhana sat on the floor patiently cutting out letters, Harry organising a full scale wooden build, Nathan sat tearing up raffle tickets when his team had gone for a break, Izzi discovering that golden ducks can be blue and putting her A Level Art skills to the test and Jacob with his sleeves rolled up hard at work painting, Tom hands-on

putting up sheeting, Ollie crisis managing when rain fell and Maddie setting up the stall when her team vanished... There is no doubt the mentors were very actively involved! I am proud of them for their commitment and as they left their teams to run the stalls on Friday afternoon, they awaited with trepidation the results from Mr Stone as to which teams were victorious. At the time of writing this the winning FAME mentors are due to go for a special lunch with the winning teams and outstanding

individuals across at the Prep School. So thank you so much to the Year 6 pupils for making us so welcome, and to the Year 6 teams and Mr Stone for allowing us to be involved. The Sixth Form gained so much from their mentoring experience, and all that remains is for me to announce that the outstanding FAME mentors, as determined by the Prep School, are Harry, Nathan, Arhana and Ella!! Well Done!!

Miss C Rhodes

"WHY DON'T WE ALWAYS DO WHAT'S BEST FOR OURSELVES?"

This was the essence of the first EconBus Soc hosted by our new Chairs. This week it was the turn of Econ to host, so Adhi and Arhana chose to present, taking a theme from the syllabus, but exploring it further. Despite an audience size impacted by trips out for other subjects, there was still a lively discussion and links were made between Behavioural Economics and both Business and Psychology.

Next week it's the turn for a Business slanted session, so hope to see many of the Lower Sixth present and, if any students from any A Level disciplines would like an opportunity to present a topic linked in any shape or form to Bus or Econ, they just need to speak to Adhi, Arhana, Ollie or Harry as the programme for the Autumn term is currently taking shape.

Miss C Rhodes



WOMEN IN ENGINEERING



Last Friday was International Women in Engineering Day and I attended two events to celebrate the day.

The first event was on Friday with Red Bull Racing at their factory in Milton Keynes. After an application process, 45 girls and women were

selected to visit the site for many talks and Q&As with inspirational women in motorsports such as Hannah Schmitz (Head of Race Strategy) and Tatiana Calderon (Indycar and Formula 2 driver) and also one of the Esports drivers (Sebastian Job). We then had time to speak to engineers from different departments within the team and I had a 1-1 discussion with a top engineer about how to improve my CV. The day ended with a factory tour which was very in depth and it was nice to be told about some of their team secrets.

The very next day, I attended an event with Stemettes at the Mercedes Formula 1 factory in Brackley. This event followed a

similar format, but there was more time for a question and answer session. We could ask questions to engineers from the team and it was nice to hear from international engineers and their journey into the industry. The event also ended with a factory tour where we saw the current formula one cars being worked on. This was great as I will be able to see the exact same cars on television this weekend.

These experiences were incredible and very valuable to gain more advice and connections in the motorsport industry. It has made me very excited for the work experience that I will complete with Williams Racing in the summer.

Lilian Dufton, Upper Sixth

FAME COMPETITION

Thank you for the entries to the FAME competition to produce an eye-catching / pupil stopping wall display which enlightens / creates greater awareness of some aspect(s) of Economics, Business, Finance or Management.

The judging took place this week and the judges were impressed with the quality of the entries and said it was a tricky dilemma, but they did make a decision and ...

It gives me great pleasure to announce that the runners up were Team 3 - Ollie, Harry, Lawrie,

Nathan, Adhi. The winners were Team 1 - Emma, Ella, Izzi, Lauren.

Miss C Rhodes



ECONOMICS AND BUSINESS STUDENTS GUIDE SECOND YEAR PUPILS



This week, a group of Lower Sixth Economics and Business students helped out with the 2nd Year ILP

project. Our role as facilitators was to aid and provide guidance for the 2nd Year groups, who were tasked with creating and pitching their new and innovative ideas for a board game. In our role, we showed them the different areas to consider when creating a product, such as the pricing, advertising and marketing. We also gave them valuable tips and insights when it came to effectively pitching their ideas to a panel of

judges and how to successfully answer any questions asked. As facilitators, we were able to display our mentoring skills, as well as effective communication and put our knowledge into practice. Overall, it was a great opportunity and we all particularly enjoyed watching the board games come to life.

Arhana Pradeep, Lower Sixth

INTERFAITH DAY

On Thursday 22nd June, all of the First Year took part in an Interfaith Day. Representatives from different faiths (Christianity, Judaism, Hinduism, Sikhism, Buddhism and Islam) came into Yarm School to lead an interactive session about their beliefs. All students participated really well and really enjoyed the sessions. At the end of the day, the pupils reflected on their day and

wrote letters of thanks to the speakers. Some of the comments were as follows: 'I really enjoyed learning about the aspects of Islam especially about worship and the Kaaba. I found them very interesting! I am eager to learn more; maybe about their festivals and the food that they eat,' and 'Thank you for delivering the session today on Hinduism. It was incredibly

informative and taught me some things I don't know about my own religion. Our mock wedding was fun because we never really get to wear saris at school, and 'You also made it interactive by handing out the Challah bread so we could have a taste of what you eat and letting us ask what we wanted to know about Judaism.'

Mrs S Lodge



CARNEGIE LITERARY TEA

Last Wednesday, we enjoyed exchanging thoughts and reflections about this year's shortlisted novels for the Yoto Carnegie Prize at Conyers School. Meeting with fellow students from Conyers is always one of the highlights of our calendar, inspiring thought provoking conversations and fresh perspectives.

The Yoto Carnegie prize was established in 1936 in memory of the philanthropist, Andrew Carnegie, who made it his life's mission to use his fortune to set up more than 2,800 libraries to enable more people to access reading and a love of books.

Many of the UK's favourite's authors- C.S.Lewis, Neil Gaiman, Elizabeth Acdevdeo (to name but a few)- have been awarded the Carnegie prize by children's librarians, who recognise books that are empowering the next generation to create a better world through books and reading.

This year's shortlisted novels engage with topical themes around racism, the pandemic, family strife, living under oppressive regimes, and whether time ever resolves the implication of our actions.

As a group, we enjoyed the comfort of Conyers library and their spoiling literary tea, whilst we mused over the

merits and pitfalls of this year's shortlist. Uncharacteristically, we were unanimous in voting for 'I Must Betray You' by Ruta Sepetys as our winner, which was similarly the case for other groups shadowing the shortlist across the country. We were however surprised to learn that the judges awarded 'Book Of Nebo' by Manon Steffan Ros as this year's winner. If you would like to decide for yourself, look up this year's shortlist that offers something for everyone as your summer read. Might we add, pack anything by Ruta Sepetys as your desert island read...!

Mrs S Dugdale

HELPING OUT

Will has given up every Wednesday lunchtime since September to help Lower School pupils who attend Dr Frost maths booster sessions. His time and knowledge have been greatly appreciated! Thank you.

Mrs Gray



A collaborative portrait inspired by the Carnegie shortlisted novel 'Medusa' by Jessie Burton. The portrait was a collective effort by: Anousha Ahsan, Lillandra Ashraf, Alex Berbari, Niamh Boddy, Magnus Garshol-Roy, Carmen Hall, Safia Hameed, Amelia Hudson, Patrick Key, Eva Leadbitter, Cadi Mallabar, Theo Parker, Gracie Rhodes-Hildreth, Sabeeh Qureshi, Jasman Sidhu, Sam Shawcross, Lydia Waddington, Luke Walton.

LEAVERS' CONCERT

For the last couple of months, we've been working incredibly hard behind the scenes, alongside our A-Levels, to put together a Leavers Concert, for the Upper 6th Music Cohort of 2023 to say a final farewell, and to perform together one last time.

A wide variation of solos, duets and ensemble numbers were performed - from Olivia Rodrigo, Céline Dion to Miss Saigon, to Taylor Swift, The 1975, Sinatra and ABBA and so many more - and every single performer gave it their all on stage, performed incredibly and did themselves and us proud.

An amazing night with some incredibly special moments, and a few tears from the audience (and maybe us!) A huge thank you goes out to the audience, for the support over the years, the tech team, our fabulous live band and other accompanists, our teachers, but in particular the Music Department - Mrs Staggs, Mr Williams, Mr McIntyre and Mr McGrother who have handed us these fantastic opportunities and helped us develop into the musicians we are today. We will miss you so much!

Laura Watson & Laura Cunningham,
Upper Sixth



MATHS

We have had the final Maths Challenge results of the year. Six pupils qualified for the Junior Kangaroo after an excellent performance in the Junior Maths Challenge earlier this term; Bhargav Mannan, Yasmin Shawgi, Lucy Oliver, Surya Baskar, Isla Close and Diviyan Thayalan. After an hour puzzling at some even more challenging multiple choice problems we had some excellent scores. Particular mention must go to Diviyan Thayalan who achieved a certificate of Merit, the only certificate available for this challenge, with a score of over 90.

This puts Diviyan in the top 25% of the people taking the challenge and is particularly impressive as Diviyan is in the First Year so was amongst the youngest participants. Well done to everyone who took part in this challenge and in all the challenges this year; in total 278 challenges have been taken by Yarm School pupils with some excellent results. We look forward to more challenging Maths puzzles from the UKMT next academic year.

Mrs K Barnett

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DOVECOTE CONCERT
SUNDAY 2nd JULY 2023, 6PM

Tickets are **free** and must be "bought" from [the **www.thepaaonline.org**](http://www.thepaaonline.org)

There will be a **BAR** for cool refreshing drinks and a delicious BBQ. These areas will be open from 5.15pm

Tickets for the **Legendary Sodexo BBQ** are available from www.thepaaonline.org at a cost of **£6.00pp**

CHICAGO BLUES BROTHERS: CRUISIN FOR A BLUESIN

The Chicago Blues Brothers have put the band back together and are 'Cruisin for a Bluesin' taking you to the music capitals of the USA for one night of spectacular live music. this award-winning show is bringing you the very best in Rhythm and Blues, Soul, Country and Motown with a few surprises and lots of lunacy thrown in for good measure.



Sunday 15th October 2023, 7:30pm

[Book Online Here](#)

RAVE ON – THE ULTIMATE 50S AND 60S EXPERIENCE

Rave On is the 50's & 60's Rock and Roll sensation sweeping the nation.

Rave On is a musical experience like no other, with leading performers from West End Productions The Buddy Holly Story, Million Dollar Quartet and Dreamboats & Petticoats, Rave On transports you back to the fabulous 50's and swinging 60's in stunningly authentic style.



Sunday 22nd October 2023, 7:30pm

[Book Online Here](#)

GROUND RULES – BY ERIC CHAPPELL

Judith and Gerald look the perfect couple – he's a successful businessman, she's an aspiring counsellor, they live in a stylish suburban home and it seems nothing can spoil their happy marriage... that is until Jo and Ashley arrive on the scene! Rescuing Jo from a very public argument with her boyfriend, Judith and Gerald take her home... but when Ashley follows them, it sets off a chain of events that no-one can control. Flirting and frayed tempers lead to jealousy, confessions and misunderstandings – plus a potato in the exhaust pipe! Eric Chappell's comedy is by turns hilarious and poignant, preposterous and touching.



Wednesday 25th October 2023, 7:30pm

[Book Online Here](#)

What Parents & Carers Need to Know about INSTAGRAM

AGE RATING

13+

follow

WHAT ARE THE RISKS?

Instagram is one of the most popular social media platforms in the world, with over 1 billion users worldwide. The platform allows users to upload images and videos to their feed, create interactive 'stories', share live videos, exchange private messages or search, explore and follow other accounts they like – whilst at the same time continuously updating and adding new features to meet the needs of its users.

ADDICTION

Many social media platforms are designed in a way to keep us engaged on them for as long as possible. There's a desire to scroll often/more in case we've missed something important or a fear of missing out. Instagram is no different and young people can easily lose track of time by aimlessly scrolling and watching videos posted by friends, acquaintances, influencers or even strangers.

PRODUCT TAGGING

Product tags allow users (particularly influencers who are sponsored to advertise products) to tag a product or business in their post. This tag takes viewers, regardless of age, directly to the product detail page on the shop where the item can be purchased and where children may be encouraged by influencers to purchase products they don't necessarily need.

EXCLUSION AND OSTRACISM

Young people are highly sensitive to ostracism. Feeling excluded can come in many forms such as: not receiving many 'likes', not being tagged, being unfriended, having a photo untagged, or not receiving a comment or reply to a message. Being excluded online hurts just as much as being excluded offline – with children potentially suffering lower moods, lower self-esteem, feeling as if they don't belong or undervalued.

PUBLIC ACCOUNTS

Product tagging on Instagram only works on public accounts. If your child wants to share their clothing style, make-up etc and tag items in a post then they may be tempted to change their settings to public, which can leave their profile visible to strangers.

GOING LIVE

Live streaming on Instagram allows users to connect with friends and followers in real-time and comment on videos during broadcast. Risks increase if the account is public because anyone can watch and comment on their videos, including strangers. However, other risks include acting in ways they wouldn't normally or being exposed to inappropriate content or offensive language.

INFLUENCER CULTURE

Influencers can be paid thousands of pounds to promote a product, service, app and much more on social media – the posts can often be identified because they state they're a 'paid partnership'. Ofcom found that young people often attempt to copy-cat influencer behaviour for their own posts to gain likes, sometimes posting content which may not be age-appropriate.

UNREALISTIC IDEALS

Children compare themselves to what they see online in terms of how they look, dress, their body shape, or the experiences others are having. The constant scrolling and comparison of unrealistic ideals can lead to children feeling insecure about their own appearance, questioning how exciting their own lives are and having a fear of missing out.

Advice for Parents & Carers

HAVE OPEN DIALOGUE

Talk to your child about live videos and the risks involved and how they can do it safely with family and friends. Talk to them about ensuring they have safety settings on so only followers can view them live, and maybe help them prepare what they would say when they do go live.

FAMILIARISE YOURSELF

Instagram is one social media app which has its safety features available to parents in a user-friendly manner. The document provides examples of conversation starters, managing privacy, managing comments, blocking and restricting and can be found on the Instagram website > community > parents.

MANAGE LIKE COUNTS

Due to the impact on mental wellbeing, Instagram has allowed users to change the focus of their experiences online away from how many likes a post has by hiding the like counts. Users can hide like counts on all the posts in their feed as well as hiding the like counts on their own posts. This means others can't see how many likes you get. This can be done by going into settings > notifications > posts > likes > off

REMOVE PAYMENT METHODS

If you're happy for your child to have a card associated with their Instagram account, we suggest adding a PIN which needs to be entered before making a payment. This can be added in the payment settings tab and will also help prevent unauthorised purchases.

FOLLOW INFLUENCERS

Following influencers will allow you to monitor what they're sharing as well as being able to discuss anything which you deem inappropriate. Talk to your child about who they follow and help them develop critical thinking skills about what the influencer is trying to do. For example, are they trying to sell a product by promoting it?

USE MODERATORS

Instagram has launched 'live moderators' on Instagram live where creators can assign a moderator and give them the power to report comments, remove viewers and turn off comments for a viewer. It's recommended to keep devices in common spaces so that you are aware if they do go live or watch live streaming.

BE VIGILANT AND REASSURE

Talk to your child about the use of filters. While they can be fun to use they don't represent the real them. If you find your child continuously using a filter, ask them why and reassure them that they are beautiful without it to build up their feelings of self-worth. Discuss the fact that many images online are filtered and not everyone looks 'picture perfect' in real life, which can also lend itself to discuss what is real and not real online.

BALANCE YOUR TIME

Instagram now has an in-built activity dashboard that allows users to monitor and control how much time they spend on the app. Users can add a 'daily reminder' to set a limit on how much time they want to spend on Instagram, prompting them to consider if it's been too long with a 'take a break' message. There's also the option to mute notifications for a period of time. These features can help you have a conversation with your child about how much time they are spending on the app and to set healthy time limits.

Meet Our Expert

Dr Claire Sutherland is an online safety consultant at 8CyberAware. She has developed and implemented anti-bullying and cyber safety workshops and policies for schools in Australia and the UK. Claire has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviours of young people in the UK, USA and Australia.



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Sources: <https://about.instagram.com/blog/announcements/introducing-family-center-and-supervision-tools> | <https://about.instagram.com/blog/announcements/us/blog> | <https://about.instagram.com/blog/announcements/introducing-family-center-and-supervision-tools> | <https://about.instagram.com/blog/announcements/introducing-tools-and-shop-tabs>



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