

HEADMASTER'S WELCOME

Alongside reviews of another fascinating House debate and news of the increasingly tense final stages of the Yarm Apprentice, we read Christina and Emaan's evocative review of their theatre trip, and see some impressive artwork from Charlotte that was inspired by the story. Lizzie provides an informative review of the influence of a group of university friends on British politics, and the Politics trip to London - which was a great success - is highlighted, with detail given of their many eye-opening visits and activities. The first round of the House Chess tournament has concluded - this year with the added innovation of the exciting action being live-streamed -

and the results seeing Bede and Cuthbert progress to compete for the trophy later this term. Well done to all who represented their House.

Pupils and parents are given the opportunity to declutter, with a second hand clothes collection for the Meserani project explained - please see details of what can be brought in next Thursday and thank you to all who support this good cause.

Last weekend was a busy one and I enjoyed popping along to the Prep School Chess tournament on my way down to watch some impressive hockey fixtures on the astro, and then on to the Sixth Form teamwork and leadership day, which

is described by Dr Goodall. Other pupils were away at various sporting fixtures and on the river with some fantastic results all round, some of which are reviewed in the newsletter, including valiant efforts by our 1st XI and the U13s in the closing stages of the Independent Schools Nationals. I am grateful to all colleagues who support these opportunities for our pupils, and proud of our pupils' ongoing commitment and determination, and the way they represent the school so positively.

Dr Huw Williams



Politics students perched by the Thames overlooking the newly refurbished Elizabeth Tower of Big Ben

HOUSE FUNDRAISING WEEK IS HERE!

Next week is House Fundraising Week and the Heads of Houses, along with pupils, have been busy planning different fundraising activities to get involved in. On Wednesday 15th March, pupils are invited to wear a sports top/jersey, which shows their support for a team or club of their choice. Full school uniform is to be adhered to, with the sports top either on top of or replacing the white shirt. All other school uniform should remain unchanged, including wearing blazers. £2 donation to be given to Tutors on Wednesday, the proceeds of which will go towards the chosen House charities.

Mrs A Kingsbury

THE OCEAN AT THE END OF THE LANE

On the 1st of March, forty Second and Third Year students joined us on a theatre trip to watch an adaptation of "The Ocean at the End of the Lane" by Neil Gaiman. We travelled to Sunderland Empire Theatre, a vintage and eye-catching building. As we took to our seats, our attention was already captured by the 3D trees used as part of the set that were realistic and hooked the audience's attention.

The production explored Gaiman's narrative that begins with a man, who is supposedly returning to the home of his childhood, one that stored many deep memories. He finds himself staring at the duckpond of the Old Sussex farmhouse where he spent a lifetime at. Suddenly, he is somewhat taken back to the day of his 7th birthday, in which his exceptional best

friend - Lettie - stated that this very pond here wasn't a pond. It was an ocean, Lettie Hempstock's ocean. This transports the boy into the supernatural world, where he learns that being able to live relies on the capacity of one's imagination to contend against dark forces that threaten to destroy everything and everyone in its path.

As we were watching the amazing cast perform, we experienced multiple emotions that helped to build a tense and terrifying atmosphere.

This was created by the stage's closing and blinking lights, loud bass soundtrack, and vibrant colours to change the mood. We both thought that the show was shaped by continual shifts in mood but were most struck by two scenes in

particular. The first was a door scene that presented the character Ursula as predatory and menacing, and secondly the use of puppets, brought to life by multiple actors, to depict Lettie binding the 'flea', the terrifying antagonist.

This production is currently on tour across England and tour venues/tickets can be found on the National Theatre website. Having the chance to see a play adaptation of "The Ocean at the End of the Lane" was an extremely phenomenal experience. We would definitely recommend watching this vivid and unsettling story played out on stage.

Christina Lin and Emaan Rehman,
Second Year



Illustrations by Charlotte Dawson, Second Year

BRING YOUR BAG 2 SCHOOL AND RAISE FUNDS

We are holding a Bag2School collection to raise money for The Meserani Project. Please drop your bags off on Thursday 16th March in the coned area by the senior school astro **before** 9am (wet weather contingency is in Gazebo). See below for the items required. Thank you!

BAG 2 SCHOOL FREE FUNDRAISING FOR SCHOOLS

In partnership with your school or organisation



Yarm School The Meserani Project



Bag 2 School is a company that specialises in the reuse and recycling of good quality second-hand clothing and we have arranged to make a collection from your school. All the bags will be weighed and you will be paid for the total weight collected. Remember, the more you collect the greater the benefit to your school.



PLEASE USE YOUR OWN BAGS (THERE IS NO LIMIT).

When the clothes have been removed from the bag the plastic will be packed and sent for recycling.

We are collecting good quality items for RE-USE:

Men's, ladies' & children's clothing, paired shoes, handbags, belts & accessories.

(No uniforms, workwear, pillows, duvets or pieces of fabric please)

***The more we weigh the more we pay!
Extra bags are welcome - there's no limit***

Please return your Bag2School on:

Thursday 16 March 2023 by 9:00am



01609 780 222



www.bag2school.com



helpdesk@bag2school.com

HOUSE CHESS

This term has seen the return of the annual House chess competition, contested by teams of 7 comprising one player from each year group going head-to-head against their peers in best-of-7 matches. The fixtures are being live-streamed for the first time, allowing the rest of the school community to tune in to watch!

The first semi-final pitched Cuthbert against Aidan. Harry Gwynne-Jones, Charlie Ashworth and Finn Davie secured wins for Aidan, whilst Avanish Batra, Adhi Dinakaran and Ihsaan Mahmood of Cuthbert were victorious. Aditya Paul and Aryan Nalawade played a very tight game that was declared a draw, leaving the match tied. Greater weighting is given to the boards contested by the older players, meaning that Cuthbert take the win and are through to the final.

Oswald played Bede in the second semi-final, which also turned out to

be a very close match. There were victories for Oswald's Ajay Selvan, Henry Parker and Luke Nargol, and for Bede's Thiyash Thinesh, Niamh Boddy and Ankith Rangan, including Ankith negotiating a particularly swift checkmate! The match was tied at 3-3 when Isla Close sealed a late checkmate to secure an overall win for Bede.

Well done to all the players who have taken part so far! Aidan and Oswald will compete in a 3rd/4th place play-off before Cuthbert play Bede for the trophy later this half term.

Mr L Tucker



WHAT'S THE NAME OF THE GAME? DOES IT MEAN ANYTHING TO YOU?

This week PM Simmi took her team mates to the Prep to conduct market research. Whilst I can not disclose the details of the market research discussed for fear of industrial espionage involving the other two teams, suffice to say it was a productive afternoon and we are

again grateful to Mr Stone for allowing us across to engage with his pupils, and to the enthusiastic Year 5s.

One more session before the Boardroom... the tension continues to grow!!

Miss C E Rhodes



DEBATE: "THIS HOUSE AGREES WITH THE CENSORSHIP OF CHILDREN'S BOOKS"

The senior debating society tackled the motion of "This house agrees with the censorship of children's books" after the relevance of this topic in the current news. Society guest Mr Ludlow joined Mr Brash, James and Simmi on the judging panel with Mr Bridges as chair.

Eleanor (Team Vici) opened with the proposition explaining the importance of children's learning being protected without teaching their undeveloped and vulnerable minds a language that is hateful. She further emphasised the effect negative language can have throughout a child's life promoting bullying in their adult life.

In rebuttal, Bede (Ultimate Shannerz) opened for the opposition, conveying that "hurtful" language is not words like "fat". He further explained that children will encounter the censored words at some point in their lives and so leaving gaps in their knowledge and not using a safe environment that the opportunity that children's books can bring them is wrong. He further introduced the idea that these books are works of art, and that censoring

them risks ruining these artistic creations. Finally, he made recourse to a "slippery slope" argument, raising the question of what will be banned next?

Closing for the proposition, Cassie (Team Arguably the Best) described the sensitivity of children and the emotional damage they can face through attributes being described as "undesirable" and in a negative light. She further explained that the world has evolved and thus what we expect of literature has also evolved, Cassie pointed out the disparity in how we treat books and other media, with the censorship of news and other media forms. Thus, she suggested it is perfectly reasonable to censor children's books in order to preserve their stories by adapting them to today's society.

Kayla (Team Agree to Disagree) closed for the opposition by raising the fault of societies' use of language and not the words themselves. She further explained that the only way children can make things better for future generations is through being exposed

to negative aspects of the world that need changing. She then emphasised the fact that in a diverse planet there is no level of censorship that all agree on as different cultures have different beliefs.

Both teams then faced a series of questions from the judging panel. The proposition spoke about the loss of a form of art, who the gatekeeper of hate should be and also the issues with the current generations that did not face censorship. The opposition answered why they disagree with the use of a medium that can be controlled, their alternative for protecting young people and if hate would cease to exist if it was never introduced to children.

After answering questions, the judges were left split with who they believed to win the debate. The panel finally agreed on the opposition winning this debate due to the clarity and consistency of their argument, however they explained they did find the propositions' answers to questions stronger.

Simone Sharma, Lower Sixth

Dear Parents/Carers,

We have received a few reports of head lice in school recently. Please could you be vigilant and check your child's hair thoroughly and if required, treat before returning to school.

Your chemist will be happy to advise you and supply the necessary treatment. If your child has long hair, please keep this tied back to reduce the spread of the lice.

If you have any queries, please do not hesitate to contact me.

Many thanks, Mrs. Wheatley (First Aid Co-ordinator)

LOWER SIXTH: TEAMWORK AND LEADERSHIP DAY

We were pleased to see more than sixty Lower Sixth students come to school on Saturday to take part in a range of activities to develop their teamwork and leadership skills. There was some dangerous masking tape to negotiate, ropes of course, a traffic cop on hand to help and some random Lego to play with; the details

will remain shrouded in mystery but clear and evident progression showed that skills were developing throughout the day. Thank you to Mr Mathers, Mr Roberts, Mrs Kingsbury and Miss Gamble for facilitating the event and thank you to all who took part so enthusiastically.

Dr A M Goodall



CAPITAL TIMES! POLITICS STUDENTS LONDON STUDY TRIP

This week the Lower Sixth Politics students explored the breadth and depth of Politics in London. The trip is designed to enhance their understanding of the syllabus, as well as expose them to a realm of potential future career opportunities. The students were granted great

access, meeting with the Chief of Staff at Conservative Campaign Headquarters, being hosted at the House of Commons, visiting the Supreme Court as well as having meetings with former students studying and working in London. I would like to thank the students for

their enthusiasm and engagement during the visit, to all those who hosted the group, and my colleague Mr Grimwood for his ideas and support in the planning and execution of this wonderful trip.

Mr S Edwards



Students engage in debate at Speakers' Corner, Hyde Park



In Westminster Square with former student, now PPE undergraduate at LSE, Ananya Padmanabhan



Students in conversation with Stockton South MP, Matt Vickers, on the terrace of the House of Commons



In conversation with former student, Rachel Duffy, now at The Telegraph



Inside the famous Committee Room No.14, scene of the deposition of Johnson and the election of Sunak



Students on the steps of CCHQ - Conservative Campaign Headquarters

BOOK REVIEW: CHUMS BY SIMON KUPER

Chums - written by author Simon Kuper - is a penetrating analysis of the connections that enabled a university network to dominate Westminster and give birth to Brexit. It is perceptive and a book full of surprises. The book is consistently intense, with seventeen chapters that act as a warning of a future without social mobility, showing the disproportionate influence closed networks can play on the UK government. Simon Kuper's brilliantly executed tone provides a gripping read from start to finish, taking you as a reader through a detailed, misshapen journey, from university days at Oxford all the way up to Brexit and the Coronavirus.

Kuper focuses on the idea that Oxford and the Oxford Union played a formative role in the rise of politicians like Johnson and the idea of Brexit. The early chapters of the book focus on the start of university days, highlighting the factors of student life for those attending Oxford. Kuper highlights the intensity of student life at Oxford, from the 'essay crisis' where students would stay up until the early hours of the morning to complete academic work, as well as the discrimination Kuper argues to be apparent within Oxford on the basis of accent and background in which the book so carefully amplifies. Kuper's attempts here - in ways which are wittily

executed - to allow the reader to acknowledge the complete contrast Oxford seems to have in comparison to other universities around the country, in which some suggest Oxford to be 'frozen in time', with Boris Johnson and other well known figures who dominate Chums, helping bringing the place to life being well known figures today.

Diving deeper into Chums, Kuper's thesis becomes more apparent, in which places such as Oxford University and similar, are harmful to society when they play such a central role in our public life. Although Kuper proposes the idea of Oxford becoming fully a graduate university to avoid what he argues to be 'drawbacks', I found it difficult at times to understand his argument as a whole, as he tended to be reductionist with his verdicts, and unwilling to accept other ideas that were not of his own. In a sense, at times during my reading of Chums - particularly his want for Oxford to become a fully graduate university - Kuper seemed to be 'reaching for the stars'. Perhaps if Kuper's argument within Chums remained consistently balanced throughout, it would be easier to understand and sway the reader's judgement.

Kuper delves into the Oxford Union later in his book, which is seen as a place for a politicians playground, or as Kuper sees it, Johnson's CV filler.

Kuper's witty personality can be seen all through this book, with his ability to provide a new perspective using his humour and intelligence. Regarding the Oxford Union, in which Kuper digs so deep into, there is no doubt of the political element within the society, however, Kuper continues to have a one street opinion on this topic, without analysing the possibility that the Union provides the opportunity for people from all walks of life to get involved, despite their aspirations in future being political or not. However, I do find it fascinating and impressive of Kuper to be able to stand his ground and stick by his judgement despite it coming across as fairly biased.

It goes without saying that reading Chums, helps understand and acknowledge the overwhelming influence that something as little as a university can play on the future role of government and well known figures. The conversations surrounding Chums will no doubt stay relevant for years to come, and the main problem Kuper puts across, of the complete disproportionate influence closed networks play, is something that you as a reader need to advance your understanding on.

Lizzie Thompson, Lower Sixth

GLASTYARMBURY SUMMER BALL COMING SOON!

The YSA invites you to their spectacular Summer-Ball-meets-Festival extravaganza on Saturday 17th June. Your musical entertainment for the night will be provided by The Bourbon Street Band from Manchester who specialise in recreating your favourite songs from throughout the eras! Watch this space for more information about the evening.

Tickets are currently at the Early Bird price of £65pp (including a three course meal) and can be bought online from www.yarmschoolassociation.org.

YARM SCHOOL ASSOCIATION PRESENTS

GLASTYARMBURY

SATURDAY 17TH JUNE 2023

INTRODUCING...

THE BOURBON STREET BAND

PLAYING ALL YOUR FAVOURITES FROM 1970-2020

NETBALL MATCH REPORTS



On Thursday 2nd March, the U13B team played an excellent game against St Peter's. The girls played very well, putting all of the new set plays into a game, which is what we have previously been attempting to achieve. There were some strong passes and some hard drives into

space. Overall, we all played excellently throughout the match working very hard to secure the convincing win : 16-7! Well done to all of the girls involved in the fixture!

POM Olivia Wildridge

Olivia Wildridge, Second Year



On Thursday 2nd March the U13 A, B, C and D teams all faced off against St Peter's School. During the first quarter, D team netball had tied 2-2, during the interval in between each quarter, the coach gave us each individual tasks,

depending on if we were attack or defence. By the end of the match, we had won an amazing 7-5! Great work Yarm, keep it up!

POM Tabitha Lewis

Hira Rauf, Second Year

ATHLETICS

Congratulations to Kitty and the rest of her team who competed in the County Sportshall Athletics competition this weekend and have qualified for the National Sportshall Athletics Championships later this term!

Miss N Hodgson



SPORT WEEK AHEAD

The weeks ahead are now available online.

You can

[view them here.](#)

BOYS' HOCKEY MATCH REPORTS

Monday 27th February

1st XI- Last 16 National Independent Schools- Repton 8-2 Yarm

The scoreline here does not tell the full story of this fixture- mock exams meant Yarm travelled without 3 key Upper Sixth players and effectively went with a very young team. In contrast, Repton fielded 10 Upper Sixth players including 7 junior international players (including a German U21 and an England U21) and the vast majority of their team have come into the school via the scholarship route.

The scoreline suggests a one sided affair but in reality the game was much more even, the opposition clearly more clinical in attack when the chances arose. Yarm actually nearly took the lead through Timmy Foley who rounded the keeper in the first 10 minutes before hitting an 'argie' wide. This moment clearly inspired Repton who scored 2 quick goals which rocked the confidence of our team and before they knew it, they came in 5-0 down at half-time. This was in spite of some excellent displays from captain Dan Walters, Max Mowbray and Jacob Rutter through the midfield.

Walters was instrumental at half-time in motivating the boys and it was great to see them fight back. Two well taken penalty corner flicks from Will Ferguson gave the scoreline some respectability and

there were many opportunities to score other goals as Oscar Thomas came close with a point blank flick that was well saved by the goalkeeper.

The Yarm players can be proud of their efforts- each and every man stood up to be counted and are a great advert for the school. We will have every player available next year (bar one) so we would hope for a more favourable outcome against Repton next season!

Thursday 2nd March

Under 13- Last 8 National Independent Schools- Bishop Vesey 1-0 Yarm

It was a case of almost as the Second Year team travelled to Birmingham last week to take on Bishop Vesey School. The coaching staff at Yarm have been delighted with the progress of this group and to be 1 game off reaching a National Final is an outstanding effort.

The game looked like it was going to be a tight affair from start to finish. Bishop Vesey had some quality players who were able to move the ball around well. However, Yarm looked equally dangerous particularly down the right hand side as Atsushi Yamaguchi mounted attack after attack. Oliver Mansfield in goal looked assured as he made a number of strong saves and the ever dependable Alfie Arnold & Sam

Matthews at the back meant Yarm were tough to break down.

Yarm created enough opportunities to score and a number of Oliver Dunkin short corner shots were either saved by the outstanding opposition keeper or whistled past the post in spite of having deflectors who narrowly missed the ball.

In the final 5 minutes of the game, just as the game looked like it might go to flicks, Bishop Vesey attacked down the right hand side and swept a ball into the top of the circle- this was swept in from the top of the circle and hit the inside of the post in spite of Mansfield diving full length to make the save.

Yarm responded well, they pushed hard for an equaliser and the moment came as Yamaguchi attacked down the right to slip in Ollie Gray in front of the goal. Ollie did the right thing, controlled it and shot but the keeper pounced on him and smothered the shot to make a great save and win the game.

The boys were disappointed but they should be proud of their efforts and the improvements they have made throughout this year. They still have the England Hockey North East Finals to play on 23rd March so still have the opportunity to play at a National Finals.

BOYS' HOCKEY MATCH REPORTS CONTINUED

Thursday 4th March- Silcoates Block

U12A Boys Hockey- Yarm 6-0

Silcoates

It was a great game with everyone playing to their strengths. We played really well as a team which is reflected in the score. By half-time the score was 2-0 but the game finished 6-0 with goals from Ollie Thompson, Ben Pumphrey, Freddie Birkin and Theo Scott. It was clear that our practice sessions are really starting to pay off. It was great to meet the team from Silcoates. I am looking forward to the return match already!

By Will Foster (Man of the Match)

U13A Boys Hockey- Yarm 3-1

Silcoates

On Saturday 4th March Yarm School A team had a home fixture against Silcoates. The Silcoates goalkeeper made a number of quality saves to keep his team in the game during the first half. Despite periods of attacking play we went into half-time 1-0 behind. With continued periods of pressure during the second half Yarm came from behind to win the game 3-1 with goals from Oscar Lowes (1) and Sam Matthews (2).

By Sam Matthews (Man of the Match)



Yarm v Silcoates Results

U12B- Yarm 2-0 Silcoates

U13B- Yarm 2-2 Silcoates

U14- Silcoates 0-8 Yarm

U15- Silcoates 1-0 Yarm

FOLLOW US



NETBALL TEAM OF THE WEEK



YARM SCHOOL NETBALL TEAM OF THE WEEK

27th Feb -5th March 2023



Olivia
Fry
U13



Yasmin
Shawgi
U13

Josie
Henley
U15



Demi
Scott
U12

Rosie
Cook
U12



Lily
Cook
U12

Olivia
Wildridge
U13



Rhianna
Gill
2nd VII

Elise
Munroe
3rd VII



Elizabeth
Adams
U12

Summer
Hyndman
U15



Sophia
Rudd
U15

Ria
Gulve
U15



Ravina
Mannan
U15

'THE BEST OF TAKE THAT' BY RULE THE WORLD

'Rule The World' have been recognized as the Number 1 Take That tribute act in the world. They are the ONLY Take That tribute show in the land to have ever been praised by Take That's lead singer!

The show is an accurate portrayal of a Take That concert and features all the biggest hits including 'Never Forget', 'Greatest Day', 'Back For Good', 'Relight My Fire', 'Everything Changes', 'Shine', 'Pray' and many more.

Friday 14th April 2023, 7:30pm

[Book Online Here](#)



BBC BIG BAND

The BBC Big Band performs regularly at most of the UK's major music festivals including the BBC Proms, Cheltenham, Edinburgh, Harrogate, Brecon and as an Associate Ensemble at Town Hall Birmingham.

The Band has also performed many times in the BBC Proms series at London's Royal Albert Hall and also at the BBC Proms in the Park.

The BBC Big Band is now widely regarded as the UK's leading Big Band and has won the prestigious 'Best Big Band Award' at the British Jazz Awards eight times.



Friday 5th May 2023, 7:30pm

[Book Online Here](#)

WEST END MAGIC

An exciting, family-friendly show offering an amazing mixture of magic, comedy and variety acts, featuring British Champion of Magic Oliver Tabor, magical compere Wayne Trice plus special guest acts.

Since 2013, the regular London based show runs throughout the year featuring incredible award-winning magic, mind reading mysteries, hilarious comedy and can include ventriloquism, juggling and crazy stunts.

The perfect treat for all the family, suitable for ages 5 to 105.



Friday 26th May 2023, 7:30pm

[Book Online Here](#)

What Parents & Carers Need to Know about iPADS

Apple debuted the first iPad in 2010, kickstarting the tablet market, and it remains the best-selling tablet to this day. Although Apple doesn't offer a child-specific version, iPads are hugely popular with youngsters due to their ease of use and endless choice of apps. There's a selection of models, with different-sized screens and distinct features – including the standard iPad; the iPad Air; the iPad Pro; and the iPad mini. Thankfully, they all offer parental controls so you can regulate how your child uses the device ... and how long they spend on it.

WHAT ARE THE RISKS?

PHYSICAL DAMAGE

While some tablets (such as the Amazon Fire Kids editions) come with rugged shock-proof cases, iPads aren't built for rough and tumble. They're also more expensive than most other tablets, and any damage your child's iPad suffers could be costly to repair. Buying a child-friendly case and screen protector for the device could be a wise move, especially if it's being used by younger ones.

SCREEN ADDICTION

Like most digital devices, tablets have the potential to become quite addictive. You might find your child spending too long staring at their iPad, which could lead to irritability, mood swings and a loss of interest in more important tasks. If this happens, be sure to visit the built-in screen time settings and ensure you limit how long they're able to spend on the device each day.

INAPPROPRIATE CONTENT

18 CENSORED

Even if it would never occur to your child to go searching online for age-inappropriate sites, apps or information, there's always a possibility that something unexpected – perhaps a video that auto-plays or content incorrectly suggested by an algorithm – could appear on their tablet and upset them. You can help prevent this by adjusting the content settings (see our 'top tips' section below).

SIRI SUGGESTIONS

The parental controls built into iOS (the fundamental operating system of Apple devices) enable you to block access to most age-inappropriate content – but your child could potentially still bypass these restrictions (either accidentally or deliberately) by using Siri, Apple's voice-activated digital assistant. To avoid this, toggle the 'Ask Siri' functions to 'off' in the iPad's settings menu.

Advice for Parents & Carers

ENABLE FAMILY SHARING

Before letting little ones loose on an iPad, it's a good idea to set up Family Sharing, as this lets you utilise the parental controls to manage exactly how your child is able to use the device. You can do this fairly easily by going into the iPad's settings; once there, you'll be able to add an existing Apple account (if your child already has one) or set one up from scratch.

APPLY SOME LIMITS

The 'Downtime' function allows you to tell the iPad to lock itself at certain periods (at mealtimes or before bed, for instance), while 'App Limits' removes access to certain apps once they've been used for a specified length of time each day. The iPad can display a reminder when these limits have nearly been reached, letting your child mentally prepare for the end of their gaming or viewing time.

STOP ACCIDENTAL SPENDING

To empower your child with an increased sense of freedom on their device (without giving yourself something else to worry about in the process) you could enable the iPad's 'Ask to Buy' feature. Whenever your child tries to download or buy an app, game or product, the iPad sends you a request to approve (or deny) it. This option only becomes available if you've set up Family Sharing.

SET CONTENT AND PRIVACY RESTRICTIONS

The parental controls can stop the iPad from displaying explicit or age-inappropriate content (in apps like iTunes and Safari, for instance) when your child is signed into their account. You'll also be able to restrict the capacity to download and install apps, and you can specify permissions which prevent children from changing the iPad's privacy settings once you've selected them.

TRACK IT DOWN

Just like the iPhone, Apple's iPads have 'Find My' software to help you locate your child's iPad – or indeed, any linked Apple devices that have gone AWOL, including phones, watches and AirPods. If you enable 'Find My' in the settings menu, it will display the last known location of an iPad that's been mislaid, as well as giving you the option to lock a missing iPad that you suspect has been stolen.

Meet Our Expert

Carly Page is an experienced technology journalist with a track record of more than 10 years in the industry. Previously the editor of tech tabloid The Inquirer, Carly is now a freelance technology journalist, editor and consultant.



NOS National Online Safety® #WakeUpWednesday