

## HEADMASTER'S WELCOME

We have been treated to some fantastic drama in the last week or so, with two Sixth Form plays staged 'in the round' in the Studio Theatre. Both demonstrated the versatility and confidence of our students, with humour, timing, accents, powerful emotion and strong characterisation evident in both *Gas Station Angel* (reviewed by Mr Pender below) and, this week, *Blue Stockings*.

Congratulations to all the cast, crew and staff involved.

Our pupils were on stage in the PAA in an exciting collaborative variety show last weekend, with further details from Mr McGrother within the newsletter, and our pupils are singing at Durham Cathedral this weekend in a special concert with the North East Festival of Youth Choirs: good luck to them all. Another opportunity to see our pupils in action comes next Tuesday, with the Spring Concert showcasing a whole host of musical talent from 6.30 in the PAA, with tickets now available via the box office and the theme 'All you need is love' an apt one for February 14th. I hope to see many of you there.

Former pupils have been generous with their time once again, with a fascinating talk from Nina Herbert on her work in the Antarctic on Monday,

and Olivia Weatherhead speaking to the FAME working lunch crowd. We also learned that two of our Former Pupils gained distinction in their respective legal careers, with Mike Crinson ('84) being promoted to the Canadian Federal Court and Jay Brinsmead-Stockham ('00) being made 'silk' in the first group of barristers appointed King's Counsel. Congratulations to them both.

Sports results continue to demonstrate the commitment, determination, enjoyment and competitiveness of Yarm athletes and teams, with some detailed reports of rowing, hockey and netball highlighting some strong results this week, as well as a report from the

recent Rowing Dinner and a football update for Eva and Carmen.

Congratulations also to James and Charlie who represented Yarm and came first and second respectively in the county table tennis competition: James now moves on to the Nationals in April in search of greater glory!

Finally, we also read of the exploits of a few hardy pupils who took to the Cairngorms for the Outdoor Ed Department's winter mountaineering weekend. Finally, congratulations to a group of staff who have been walking, cycling, running, swimming and more to raise money for *Doddie Aid*. Mr Morrison explains all within.

Dr Huw Williams



Several of our music ensembles were delighted to be involved in the 'That's Variety' event that took place in the Princess Alexandra Auditorium.

## FIFTH YEAR WATCH NATIONAL THEATRE LIVE 'THE CRUCIBLE'

Members of the Fifth Year and Sixth Form attended a live stream production of 'The Crucible' by Arthur Miller, performed by the National Theatre.

'The Crucible' is a dramatic play set during the Salem Witch Trials, in Massachusetts 1692. It follows a village which has become embroiled in a hunt for the supernatural, after a group of young women accuses villagers of being witches, in an attempt to cover up their own involvement with the occult. Miller's

play, although partially fictionalised, is an allegory comparing the witch trials to McCarthyism - highlighting the similarities between the two.

Produced by Lyndsey Turner, the National Theatre's performance of 'The Crucible' was a gripping and extremely well produced parable of power and the abuse of it. Turner's production had an exceptional ability to capture moments of great tension, while also holding an eerie feel throughout. Erin Doherty, who played Abigail Williams - one of the main

protagonists, or some would argue antagonist of the play - gave an outstanding performance with her searing conviction. While Karl Johnson's Giles Corey added light humour to the dark temperament of the play.

Overall, I found this play to be exceptionally produced and performed - posing many questions towards social perceptions and responses.

Eleanor Madden, Fifth Year

*All you need is Love*

**TUESDAY 14TH FEBRUARY  
2023  
6.30pm**

**SPRING  
CONCERT**

YARM SCHOOL  
EDUCATING FOR LIFE

PRINCESS ALEXANDRA  
AUDITORIUM

YARM SCHOOL  
EDUCATING FOR LIFE

Tickets are £5 and are available online at [www.thepaaonline.org](http://www.thepaaonline.org) or at the School Box office on (01642) 792587



## SOLUTIONS TO PROBLEMS AND ANSWERS TO QUESTIONS

This week our FAME (Finance Accounting Management and Economics) based Working Lunch was full of students keen to find out what consultants do!.And Olivia Weatherhead, our FP speaker, was able to give them answers!

Olivia left Yarm in 2015 to read Economics and Management at Oxford University, having studied A Levels in Economics, Physics, Maths and Further Maths, rowed successfully and competed fervently in what was only the second ever Yarm Apprentice competition. From Oxford she joined Newton Europe – a management consultancy who focus on operational improvement across the Public Sector, Defence and in Consumer Businesses.

And to answer the question from all the Sixth Form in attendance - What do operational consultants do? Well to quote Olivia, "they understand what the biggest problems facing a business are, quantify the financial benefit to fixing those problems and then work to find a solution, implementing change that affects the whole organisation."

Olivia has been at Newton now for 4 and a half years working across Social Care, Submarines, Central Government and specialising in Retail, working over the last 2 years with some of the biggest food and general retailers and fast food restaurants.

We cannot disclose the names of the

firms she has worked with, but they are very well known businesses!

I cannot think of a Working Lunch where the audience asked more questions and we were literally beaten by the bell. It is evident that Olivia's role is varied, extremely interesting and challenging and that it really highlights the importance of Change Management for organisations.

We are really grateful to Olivia for coming back into school (we last met with her over Google Meet post lockdown) and blocking the time out of her very busy working day to inspire the latest cohort. We will continue to follow her career with great interest!

Miss C E Rhodes



## MAGIC V BLING



The day of the Task 4 sale dawned, chilly but dry, however the teams were hot under the collar and counting down the minutes to the start of the lunch break. With a joint venue of the Dovecote, Arhana's team had their Harry Potter stock set out whilst Simmi's team went for a Valentine theme to promote their jewellery and hair accessories. The crowds were out in force and the persuasive salesmanship of the teams was evident.

Lord Sugar made a surreptitious survey of the stalls, whilst several mystery shoppers fed back their observations to our own Karrens and Tim.

The stock was sold, the clock struck for the end of lunch and we now await the next Boardroom with trepidation. To see how the teams will justify the decisions they made, to see how much money has been raised for Make A Wish and for PHAB, and of course to see who will be fired!!

Miss C E Rhodes

## COULD IT BE MAGIC? OR WOULD LOVE CONQUER ALL?

It was back to the Boardroom, as the teams faced their penultimate Lord Sugar! After the high octane pressure of the Dovecote bag selling task, the teams were now required to present and justify their actions to Lord Sugar aka Miss Meikle. First up were Arhana's team who explained how losing out at the blind auction, led to them having Harry Potter stock, but unperturbed they added value with games and a guess the number of sweets challenge. Cassie and Harry joined their PM to explain their promotional activities and decision to support the Make a Wish Foundation.

Next up were Simmi's Team Valentine, and Ollie supported his PM, resulting in a confident exposition. We heard how the selling team were trained in different

approaches to persuade different consumers to part with their cash, how Ollie had rationalised the pricing strategies employed through reference to market forces, how social media was utilised to good effect and why the PHAB Club was selected as the most worthy charity to support.

Lord Sugar (aided by Karrens and Tim) probed the decisions of the teams before the profits were revealed. Arhana's team had raised a fabulous £55.41 for Make a Wish, but Simmi's Team Valentine had secured £95.55 for PHAB Club, and they were subsequently declared the victors!

Whilst the winners enjoyed fruit drinks and confectionery, Arhana brought back Gaurav and Ava into the Boardroom

and, after much deliberation, and interrogation, Arhana was fired! Simmi secured the winning PM points. Jasmine and Simmi gained the peer voted contribution points, whilst our own Karrens and Tim gave their bonus task points to Simmi and Harry.

We are very grateful to Miss Meikle for giving her time so generously and for being a fabulous Lord Sugar!

With so much still to play for we look forward to the final task of the year's competition.

Miss C E Rhodes



## THAT'S VARIETY SHOW WELCOMES YARM MUSICIANS

Several of our music ensembles were delighted to be involved in the 'That's Variety!' event that took place in the PAA on Saturday 4th February. Our School of Skiffle was joined by the Erimus boys choir and the First and Second Year Girls Choir together with local male voice choir Infant Hercules and 86 year old Roly 'nick nack' Waugh. Collectively the pupils and our guests performed rousing sea shanties and Irish singalong songs to an appreciative audience.

The children were part of an evening that also featured, amongst others, BGT winner Jon Courtenay and impressionist Danny Posthill.

First Year double bassist Effie Peacock said 'It was a wonderful evening and I loved seeing Roly play his musical bones - he has really inspired us'. Sam Shawcross, Third Year drummer in the School of Skiffle said 'I really enjoyed the opportunity to perform alongside multi-instrumentalist Tony McNally

and my favourite act of the evening was Danny Posthill'. Skiffle lead singer Sophie Jewitt agreed, adding, 'It was so good to be part of an event that involved professional performers and community groups!'

The School of Skiffle are now planning for their next Memento dementia friendly event and a number of other exciting concerts over the coming months!

Mr M McGrother



**YARM SCHOOL ASSOCIATION  
PRESENTS ...**



**TOTALLY 80S**

**FRIDAY 17TH MARCH  
7PM - 11PM**

**Dress for the 80s**

**Magician & DJ**

**Light Bites**

**IN THE PAA BASEMENT BAR**

**TICKETS £20 EACH FROM  
[WWW.YARMSCHOOLASSOCIATION.ORG](http://WWW.YARMSCHOOLASSOCIATION.ORG)**

**Bring £1 coins!**

## GAS STATION ANGEL - SIXTH FORM PRODUCTION



This is a play I love but having directed two previous productions – my last play at my last school, and my first senior play at Yarm - I had, for different reasons, a sense of unfinished business.

It is a love story, it is a story of family, and it is a story of growing up in a small rural community which happens to be in Wales. And the story, the telling of the story, is central to the style. It opens with the excited Ace, played by Erin Scott, telling his father, Mannie, played by Ella Brent, that he's fallen in love. Ella is a forceful Mannie - old and argumentative, and brought to life in every detail. Ella doesn't walk with stooped-back and raised elbows, but her Mannie does; it is this observation that matters. Mannie's rage against the sea that will take their house at the end of act one, still haunts, her voice rising to climb over the storm and the sound of a Welsh male-voice choir ironically singing Ffarwel. This display of force is balanced beautifully in scenes with

the wife Mary Annie, played by Jasmine Murphy. Their ability to listen to each other is central in showing us the elderly couple who know each other so well, that every gripe only serves to bind them closer together; they bicker, squabble and contradict, but always love - and we love them for that.

Jazz has a challenge - her character is losing grip on reality, one moment, childish and liberated, the next fearful of past and future loss, but Jazz has the range to control all this. We might question whether her world of fairies is imagined or real, but Jazz is always intense: she believes and so we believe.

Matti, played by Chloe Godfrey, and her husband Gruff, played by Larisa Hartness, also live with loss - their eldest son, Bri, hasn't been seen for two years. Chloe shows the weariness of a wife burdened down by household chores and a husband who won't talk to her about anything that matters. Her voice shifts effectively from the thinness of disappointment to the depth of delivery that accompanies rage, as she tries to force her husband to acknowledge his feelings. Larisa's Gruff is hard-nosed and stubborn, and resents being bullied by his wife.

Her comic timing and clear emphasis reveal his frustration at having to drink in a new pub because his remaining son has slaughtered a neighbour's lambs. But it is clear from the tender scenes with that remaining son, Marsh, that Gruff is desperate to re-establish that relationship and is as full of grief as any father who has lost a son.

Marsh, played by Piya Nag, is the younger, favoured son who misses his brother. Piya has a face that reveals her emotions, and working in-the-round allows her to hypnotise with the looks of doubt and joy that Marsh experiences as he remembers his brother. Piya has two long monologues, one in the caff, where crisp physicality makes the moment of Paula's headbutt all too painful, and one drowning in the river, when a calm stillness delivers exactly what is required.

It is this near-death moment that shapes the family's life. Marsh is given up for dead on the riverbank but Bri, played by Danny Scott, brings him back to life, only to find his story dismissed as a lie. And from that moment Bri is angry, desperate, vengeful. Danny was urgent and unrelenting in putting Marsh in his place, displaying a full on, in-your-face aggression; this is balanced with more quizzical moments with his father and sister Bron, as he tries to piece together



## GAS STATION ANGEL (cont.)

what happened. Danny revealed both Bri's anger and his damage. And Ace falls in love with Bron. Played by Elise Wilcock, Bron misses her brother and escapes from her sad family life and dull job by driving Bri's blue Marina 1800 TC, into the heart of Saturday night. She is sad but she is also sassy and confident, and Elise's acting was beautifully measured - mostly still, but precise and energised movement of head and hands showed all we needed to know at key moments. When Elise enters, she does so with the purpose that is key to the storytelling style of

this piece. Her impassioned crushing of the creepy Keith and the intimate moments with Ace are equally engaging; this is an actor with fine judgement.

While this is Bron's story, it is also Ace's. Erin Scott was excellent in her portrayal of the nerdy desperation of the diary-obsessed Ace - we could see why he might not have a girlfriend! But Erin, through telling changes of delivery pace and well-placed glances, rich with feeling, also brought a charm and sensitivity that won over both Bron and the audience. Erin's energy and

willingness to work in an exaggerated physical way, drove the humour of the final scene; humorous that is, until Ace's mum shoots dead, Bron's brother Bri, and Ace knows he must choose between love and family loyalty. And he chooses to keep the family secret.

Pacey, moving, saying so much about families and about growing up in a small town, the cast of this production certainly delivered a fine piece of theatre. Business with Gas Station Angel is now concluded.

Mr T Pender

## HUMAN RIGHTS DEFENDER DISCUSSES THE CHALLENGES OF THE PHILIPPINES WITH POLITICS SOCIETY

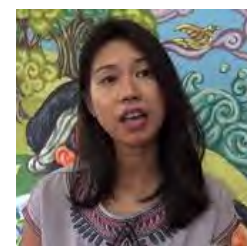
Meggie Nolasco is visiting the UK for a brief respite from her work speaking out against the Filipino government over the ongoing attacks on the rights of indigenous Lomad peoples of her country. She is herself a target for repressive measures, having faced various trumped up charges.

For a number of years there have been various initiatives to assist the Lomad people (the collective term of a number of groups including the Monobo, the Bagobo, B'laan, T'boli, and Teduray groups, the Mandaya and Mansaka groups, the Subanen, and the Mamanwa). This has primarily consisted of the development of education through

local schools, institutions at which the groups are able to protect, nurture and practise their language and cultural traditions, such as art and music.

The rights of these groups have come into direct conflict with the interests of the extractive industries, in most rural settings, with few about to protect the rights necessary for the protection of communities. Alongside the work of various international companies, often partnering with national firms, all too often themselves in the pocket of the politicians, the conflict has led to the destruction of schools and the targeting of community leaders and protectors.

Meggie discussed the historic patterns of exploitation of the Philippine



islands, as well as illustrating the levels of government corruption and complicity. The challenges seemed almost insurmountable, though a series of insightful questions and discussion revealed the strength, tenacity and resolve of Meggie and her colleagues to continue to struggle for the those otherwise voiceless members of such marginalised communities.

Mr S Edwards

## WINTER MOUNTAINEERING WEEKEND

Over the first weekend in February a group of eight students from the Fifth Year and Sixth Form headed up to the Cairngorm National Park for a long weekend of winter skills training and mountaineering.

After a long drive, punctuated by a stop for pizza, we arrived and settled into our comfortable bunkhouse for the weekend. The weather forecast for the weekend was mixed; some rain, some sunshine, and lots of wind, but we were prepared and made plans to go into the Northern Corries and explore as well as learning some new mountaineering skills along the way.

Following a hearty cooked breakfast and a comprehensive kit check we headed out from the Cairngorm Ski Area car park into Coire an t-Sneachda. Walking in there wasn't much snow around but as we entered the corrie there were a number of snow patches where we could practise the use of our ice axe in our uphill hand and to protect ourselves from a little slip in the snow. From there we circumnavigated the corrie with our crampons on, working our way across to snow and rocks to go

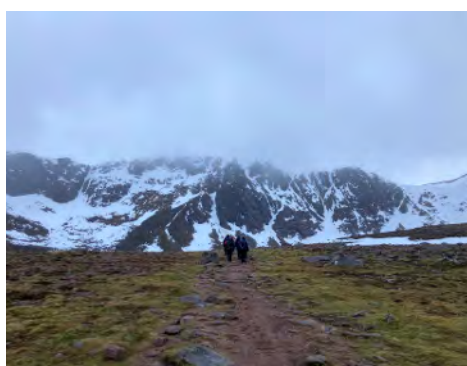
and stamp on some ice and watch a bucket seat belay in action. After five hours of skills, we headed back towards the bus for a warm shower and cups of tea.

Saturday dawned with a not so great weather forecast and so we aimed for Coire Cas with the aim of learning how to self arrest using our ice axes. With the weather not as bad as predicted we continued to head upwards, first to 1141m and then all the way to the summit of Cairn Gorm. This was a first Scottish Munro for all the pupils! From the top we headed down to some shelter for lunch and then returned to Coire Cas for our 'sliding with an ice axe' masterclass. This involved lots of sliding down a safe snow slope in different positions with the aim of using our ice axe to stop ourselves. As the weather closed in, bringing more cloud, wind and rain we decided to bail back to the minibus and return to the bunkhouse. Sunday was the best weather day and after packing, tidying and cleaning the bunkhouse we headed back to the ski car park for our big mountain journey day, with two of the Upper Sixth going winter climbing with John

our instructor. The walking group headed slowly into the mountains aiming for the first mountain of our 'Three Tops' mountain day, feeling the very slight warmth from the sunshine on our backs. By midday we had summited Cairn Lochan at 1215m and we were heading along to Stob Coire an t-Sneachda 1176m when we linked up with Adam, Liam and John who had finished their winter climbing route. Not long after this the group split, with most of the students heading down to the minibus from 1141 with John whilst the Upper Sixth and Mr Mathers had another quick blast over Cairn Gorm mountain before heading down to the car park. By 4pm we were back on the road heading south to Yarm, arriving back at a fairly reasonable time of 10:30pm in order to get ready for school the next morning.

My thanks go to Miss Street for accompanying the trip as well as the excellent team of students who fully took part in one of our flagship Outdoor Education residentials for older students.

Mr A Mathers





## DODDIE AID 2023

Doddie Aid is a mass participation event created to raise money to tackle Motor Neurone Disease. Participants are encouraged to cover as many miles as possible in any form of physical activity for a 6 week period from January 1st. Doddie Aid was set up following former Scotland and British Lion rugby player Doddie Weir being diagnosed with MND in 2017.

I was inspired to join the Doddie Aid challenge as I've always had a special admiration for Doddie. The second row from the Scottish borders played for Newcastle Falcons in the late 90s when I was a season ticket holder.

Doddie was one of the best second row players in the world at the time and his exploits saw him selected for the British and Irish Lions tour of South Africa in 1997. Doddie played the game in the right way. He was competitive and intense on the field whilst being a great teamplayer, often taking it upon himself to raise morale with his good humour. He also had a great deal of humility and would spend hours after games signing autographs and chatting to fans.

A film crew decided to follow the 97' Lions tour and make a documentary about the challenge the British players faced in taking on the then world champions in their own country. Living with Lions became one of the best sports documentaries ever made. Doddie was one of the

main stars. He featured in many of the clips, training and playing hard but also spending time laughing and joking with team-mates.

Doddie suffered a serious knee injury by an act of foul

play whilst playing in a midweek fixture against Mpumalanga. In a heartbreaking scene, team doctor James Robson gave Doddie the news that his tour was over as he had ruptured his medical ligament, Doddie fought back tears as he responded from the physio bed; "ahh well, it's been a good ride eh".

Doddie Weir inspired me to play rugby, a sport that has given me so much in my life, from being able to travel the world to forming lifelong friendships with teammates and opponents alike. When I heard of Doddie's passing in November, I wanted to do something to honour the great man, not just for motivating me to pick up a rugby ball, but for the values he carried and stood for. I was also encouraged by the actions of former rugby league player and current England rugby union coach Kevin Sinfield who, in November last year, raised £1.5 million for MND charities by running from Edinburgh to Manchester, completing 7 ultra



marathons in 7 days. Sinfield's achievements were documented in the BBC Two programme; Going the Extra Mile, in which he talks about his desire to do something to help his teammate and friend Rob Burrows who was diagnosed with MND in 2019. When Sinfield arrived at Old Trafford at the end of his challenge he commented "if we can all be a better friend at times, the world will be a better place".

I would like to say a huge thank you to my 12 colleagues who joined me in the Doddie Aid challenge; Mr Baker, Mr and Mrs Thompson, Mrs Parker, Mrs Baines, Mrs Smith, Mr Burns, Mr Newman, Miss Street, Mr Taylor, Mr Grimwood, Mr Mathers and Mr Collins. All have taken part in various challenges including; long walks, mountainous snow treks, trail running, marathon training and zwift cycle rides with Sir Chris Hoy. As a group we completed miles and raised £280 for MND charities.

Mr AJ Morrison

## A BUSY FEW WEEKS FOR THE BOAT CLUB

Recent weeks have seen the Boat Club as busy as ever. Having just returned from the Christmas break crews were back on the water preparing for Tyne United's New Year Head race. Like Rutherford Head, at the end of last term, this was a 4500m race from Scotswood to Newburn. Run over two divisions it gave our rowers the opportunity to race in both eights, fours and quads.

Two senior girls' coxed fours raced in the morning with the crew of Harriet White, Lilian Dufton, Hannah Stewart, Siya Puthuraya and coxed by Bakaer Noble taking the honours, before joining together for the afternoon division and winning the women's junior 18 eights' event. Not to be outdone by the older club rowers, a very good girls' junior 16 coxless quad of Hannah Bettinson, Cecily Deering, Sophie Jewitt and Emily Nicholson also won their event.



The senior boys' quad is hoping for a successful year and they got their

year off to a good start by winning the Junior 18 coxless quads event. Archie Norton, Harry Wildridge, Izadin Qasem and Deacon Laverick looked impressive as they sculled to victory over the course. Izadin had previously rowed in the boy's junior 18 eight in the first division, which also won their event. The crew comprised of Izadin Qasem, Oli Holmes, Sai Sidaginamale, Will Jeavons, Ethan Stannard, Will Craggs Will Lewis, Luke Anderson and ably coxed by Dani Devlin.



This was a tremendous start to a new year by all the crews and reignited a buzz around the boathouse after the Christmas break.

Last term our senior crews trained alongside some Newcastle University crews on the Tyne. This time Newcastle University crews joined our crews on the Tees for another training session. The senior boys' quad and the girls' senior eight were able to experience some side by side racing with their Newcastle University counterparts which is so much different to Head racing. All the crews felt they had benefitted from this training event.



Last weekend saw some of the younger crews take on the 1800m course for Durham Small Boats Head, while the senior crews remained on the Tees to train. This course has a rather large obstacle half way up – simply known as Elvet Bridge, You either get through it or you have to stop. For two of our crews, they navigated the bridge very well to take their wins. Following on from their win at Tyne New Year's Head in a quad, Cecily Deering and Sophie Jewitt jumped into a double scull for this event and sculled very well to win the girls' junior 16 doubles event among a strong field of competitors. For the junior 14 and 15 crews entered, this was their first taste of competition this year. The girls' junior 15 coxed quad of Megan Hull, Zaara Soni, Darcey Allcock, and Zara Stoker were encouraged all the way up the course and well steered through Elvet Bridge by Lydia Wain to win their event.

Meanwhile at the GB training lake at Caversham, Cordelia Deering had been invited to a GB Training Day together with other top athletes in the country.



## BOAT CLUB CONT.

And so the events continue. This coming weekend is Tyne Rowing Club's head race on the Tyne, where Yarm have several crews entered. The first weekend of the half term (18th and 19th February) sees Harriet White, Cordelia Deering and Archie Norton race over the 5km course at Boston Lincolnshire as part of the U19 GB trials selection process. We wish all three of them the very best of luck as they compete against the best in the country.

As Mr and Mrs Guest are retiring in the summer, The Boat Club dinner held on the 28th January was Mr Guest's last one as Master i/c Rowing. There was a tremendous turnout of pupils, former pupils, parents and staff to celebrate all the successes of the previous year and wish him and Mrs Guest all the best for their future adventures.

Mrs A Lund



## BOYS' HOCKEY

It has been a busy week for some of our younger teams and a number of the man of the match players have written some match reports below. It is pleasing to see so many of our younger pupils working so hard to develop their games and this was played out over the week with a number of fabulous results...

**Saturday 4th February****RGS BLOCK**

Under 15- Won 2-1

Under 14- Won 6-2

Under 13A- Won 3-1

Under 13B- Won 5-1

Under 12 A- Won 3-0

Under 12B- Won 5-0

**UNDER 12A- RGS 0-3 Yarm**

The match started and we were close to scoring but unfortunately we missed. After 5 minutes I came on for Will and Ben for Luke. We managed to win a short corner and Ollie scored a wonderful goal. The opposition came with a strong attack but Rorke and I managed to stop the attack. Luke scored a goal to make it 2-0. I was subbed off for Will and Ben was subbed off for Luke. We secured the victory, the final scoreline was 3-0 (even better as RGS beat us 1-0 the previous Monday evening in the County Cup Final)!

Jack Smith, First Year

**UNDER 12B- RGS 0-5 Yarm**

On Saturday we went to RGS for a

hockey match. The team started the game well with some brilliant chances and a great save from George White before Austin Elliot and Oliver Thompson linked up really well to assist me for our first goal. The first half ended 1-0 with Yarm unlucky not to be further ahead. The second half started well with Yarm going 2-0 up. RGS had not given up however George Howlett, Tom Booth and Harry Oo were solid at the back and they couldn't get past. The game ended 5-0 with three more goals including an exceptional one from Jude Thompson.

Goal Scorers: Theo Scott (4), Jude Thompson (1).

Theo Scott, First Year

**UNDER 13B- RGS 0-5 Yarm**

The U13B team travelled to Newcastle to play RGS on Saturday for a friendly match. The overall score at the end of the game was 5-0 to Yarm. We started off with a goal by Nikhil Shouri and then another one by Jake Wheatley. Then, Harry Routledge assisted Nikhil to make it 3-0 before half-time. As the second half started Noah Coulman and Seb Jafri started a passing play and scored to make it 4-0. In the last few minutes of the game, Noah set Seb Marsay up to score the last goal of the game. Everyone played well in the game.

Nikhi Shouri, Second Year

**Monday 6th February****UNDER 13- Red House 4-8 Yarm**

The U13 travelled to Red House to play a hockey match. The final score was 8-4 to Yarm. The goal scorers were: Oliver Dunkin with 1 goal, Harry Brothwood with 1 goal, Freddie Briston-Smith with 1 goal and Jake Wheatley with 3 goals. Yarm were also given the challenges of the two touch rule and Oliver Dunkin played for Red House in the second half (scoring two goals for them). Red House put up a good fight in the second half scoring four goals. Well done to everyone involved in the fixture.

Jake Wheatley, Second Year

**UNDER 12- Red House 1-10 Yarm**

On Monday the under 12A team travelled away to Red House School. We have enjoyed some strong results lately and were looking forward to another good game. There was a real sense of teamwork on the pitch, with good passes and positional play throughout the game. The opening goal was scored in the first 30 seconds followed in quick succession by two more. Overall we managed a convincing win even after moving some players to the Red House team to even things up. The game finished 10-1. Well played boys!

Wilf White, First Year



## BOYS' HOCKEY (cont.)

### Thursday 2nd February

#### UNDER 13A- St Peter's 2-7 Yarm

On the 2nd of February, the under 13A team traveled to St Peter's School, York to play a hockey game. We started well scoring the first goal, however, we then conceded two. The team fought well to get it to 3-2 in

the first half. In the second half we comfortably scored a few more goals, resulting in an easy win. The goals came from: Atsushi Yamaguchi (4), Freddie Gilraine (2) and Oliver Dunkin (1). A really strong performance from a rapidly improving team!

Sam Matthews, Second Year

### Wednesday 8th February

#### U18 (1st XI)- Yarm 4-0 Pocklington

#### U16- QEGS 1-5 Yarm

Clockwise from top left:

U13B win at RGS, U12A win at RGS, U12B win at RGS, U13A win at St Peter's.



## GIRLS' HOCKEY

U12s and U13s were in action again this Saturday against Wakefield School. Both teams put in great performances to come away with two good wins. Well done!

Miss N Hodgson



## NETBALL

### U12A Netball

On Monday the 31st of January the U12 netball team played a match against Wirral Grammar School in the Quarter-final of the Sisters N Sport cup. It was a difficult game as they were a very good team who really tested us. We stayed strong and got better and better throughout the game, with some great interceptions, passes, shots and movement. We gave it our all and played really well as a team. Unfortunately we had a loss but we tried our very best and we should all be proud!

Ella Fitzgerald, POM, First Year

### U12 C Netball

Our U12C netball team played a match against Saint Michael's. We had had new combinations on court and were looking forward to learning to play together and gel as a team. We started very strong and got off to an immediate lead. The team played very well and it was amazing to see some girls playing out of their usual positions and doing really well. We all enjoyed it a lot and came away with a 3-0 win. Everyone in the team played amazingly. It was a great team effort!

Lily Cook, POM, First Year

### U13B Netball

On Thursday the 2nd of February our U13B team played away against St Michael's. We were very quick and accurate on our centre passes then worked down the court efficiently, with Caitlin and Ellie putting up some amazing shots at the end! Our defenders made great interceptions which then lead us down to goal again. We took this opportunity to develop our skills and build on our structure through the court.

At full time we came back with a winning result of 0-15.

Zoe Wild, POM, Second Year

### U12 Netball

On Friday the 3rd February the C and D team travelled to Ian Ramsey to play their A and B teams and both teams came out with outstanding results.

Defending was exceptional and our shooters did amazing and helped us win. Everyone was staying in their areas, as this was something we had been working on. The girls were easily making space to bring the ball through the court as a result of this. Well done to all girls for putting what we had been learning into our matches, as this is not always an easy thing to do.



Centre passes were working excellently as well. The players of the matches were Annabelle Kyle and Isla Close, so well done to them and the rest of the girls.

Daisy Ashworth, POM, First Year

### U14 and U15 Netball

The U14 and U15 Netball teams travelled to Wakefield on Saturday morning. The girls faced some strong well-drilled opposition and competed well throughout the games. Neither team came away with a win but everyone played well and made it hard for Wakefield to gain control at times.

Well played to everyone.

Miss S Cottrell

## SPORT WEEK AHEAD

The weeks ahead are now available online.

You can

[view them here.](#)



## TABLE TENNIS

Charlie Burnside and James Reeves, First Year, entered the Boys' U13 event in the Cleveland Schools Table Tennis competition which took place on 8th February at Ormesby Table Tennis club.



They fought off all others in the U13 boys category, and after a nail-biting final between the two of them, James took 1st place for the County and Charlie 2nd.

James will now represent Cleveland at the National Finals on Saturday 22nd April 2023 at Aldersley Leisure Centre.

Well done!

## FOOTBALL

Congratulations to Eva and Carmen who have been selected for the Cleveland School FA team.

They will now represent the county for the rest of the season. Well done girls!



Miss N Hodgson

## TEAMS OF THE WEEK

**YARM SCHOOL BOYS HOCKEY TEAM OF THE WEEK**  
2nd to 8th February 2023

ALFIE ARNOLD U13	WILF WHITE U12	
THEO SCOTT U12	OLLY CARR U14	JAKE WHEATLEY U13
SHOLA AFOLABI U15	BEN MEAGER U15	
SAM MATTHEWS U13	JACK SMITH U12	OLIVER GATENBY U16
MAX MILLINGTON U14	JOE ROBERTS U19	
AMMAR SONI U18		

**YARM SCHOOL NETBALL TEAM OF THE WEEK**  
2022 -2023

Ella Fitzgerald U12	Amelia Leader 2nd VII		
Millie Haswell 3rd VII	Scarlett Smith 1st XII	Zoe Wild U13	Lily Cook U12
Daisy Ashworth U12	Mara Morrison U14		
Isla Close U12	Annabelle Kyle U12	Lucy De La Motte U15	Annabel Lacy 2nd XII
Kitty Illingsworth U14	Lucy Oliver U13		

## LIVE STREAM: ANYTHING GOES

Filmed live during its sold-out 2021 run at the Barbican in London, this major 5-star production of the classic musical comedy features an all-star cast led by renowned Broadway royalty Sutton Foster as Reno Sweeney, alongside three-time Olivier Award and Tony Award winner Robert Lindsay (My Family), Evening Standard Theatre Award winner Felicity Kendal (The Good Life) and beloved West End Legend Gary Wilmot (Chicago).

The 'musical equivalent of sipping one glass of champagne after another' (★★★★★ The Times), Anything Goes will take you back to the Golden Age of high society on the seas from the comfort of your cinema seat.



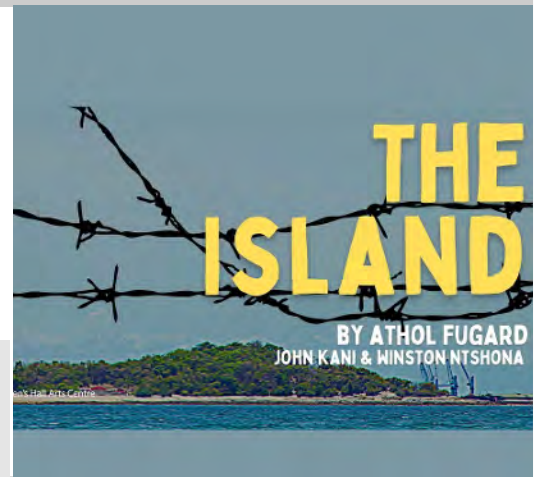
**Friday 17th, 7pm, and Sunday 19th March, 2pm**

[Book Online Here](#)

## THE ISLAND

A rich, boisterous, funny, moving piece of theatre, it is a hymn to the human spirit and a cry for freedom everywhere.

South Africa 1973, Robben Island, the top security prison. John and Winston are sharing a cell. They survive through a mixture of solidarity, bickering, laughter and defiance. The two men's sense of brotherhood has kept them going for years, then John hears that he's going to be released...



**Wednesday 22nd February 2023, 7:30pm**

[Book Online Here](#)

## AN INNINGS WITH MICHAEL VAUGHAN – ENGLAND CRICKET LEGEND

Michael Vaughan had already established himself as a technically fluent and composed batsman of the highest standard when he took over the England Test captaincy from Nasser Hussain in 2003.

Host for the evening is another English Cricket legend Graham Gooch who was one of the most prolific run makers top-flight cricket has ever seen. Graham will take a nostalgic look back on Michael's illustrious career with numerous anecdotes along with Michael's opinions on the current state of English Cricket and the game in general.



**Friday 24th February 2023, 8:00pm**

[Book Online Here](#)



# 10 WAYS GAMING CAN SUPPORT POSITIVE OUTCOMES in Children and Young People

Gaming, of course, is phenomenally popular with children and young people. In 2021, for instance, more than three-quarters of teenagers played online games, with almost 70% of primary school aged children doing likewise. If enjoyed in moderation and supported by a healthy routine (staying hydrated, good sleep habits, taking breaks and so on), gaming can actually benefit a person's mental health. As long as we stay alert for potential risks, games can be much more than what we see on the surface: they can be a way to socialise, an avenue for creativity and a route to solving problems. Check out our top ten tips on how gaming online can sometimes work to your child's advantage ...

## THE FEEL-GOOD FACTOR

Gaming is so popular because at the base level, it's enjoyable for the player. Succeeding in any game or contest releases dopamine in our brains: the 'feel-good' chemical that makes us happy or excited. Those emotions can be incredibly beneficial for mental wellbeing – as long as young players don't become reliant solely on playing video games to make themselves feel happy.

## ACHIEVEMENT & PRIDE

A sense of achievement is incredibly important to all of us and can be particularly valuable to someone who's feeling unhappy or distracted. It's easy to get caught up in our thoughts, which can sometimes take a negative turn. So even achieving something small – like finishing a difficult level in a Mario or Sonic game – can feel like conquering Everest and give us renewed optimism.

## SOCIAL SALVATION

Gaming can be an incredibly social activity. When playing online with trusted friends, what usually start out as chats specifically about the game can often develop into conversations about school and life. Even if they've had a bad day, simply knowing that a friend is there, on the other end of their headset, can provide young gamers with a sense of security and some welcome laughs.

## TEAMWORK MAKES THE DREAM WORK

In many online games, teamwork is crucial to winning. Often, people who are struggling with their mood tend to feel like they fail or let others down a lot. Working as a team with trusted friends or family in a game can reinforce a young person's self-importance: striving for a common goal and succeeding together can remind them that they're an integral part of something bigger.

## REAL-WORLD RELATABILITY

Because many major releases are shooting or action games, when some people hear "gaming" they think of guns, explosions and violence. What's less recognised is how many titles explore relatable issues such as overcoming anxiety or coping with grief. These games allow young players to understand their emotions more deeply and realise they aren't alone in how they might be feeling.

## A DIGITAL COMFORT

Video games can provide a reliable constant. No matter what happens in school or between friends, playing a favourite game is something that youngsters can look forward to all day and can help them de-stress. Let's not forget, games are fun – and, when approached safely, an interactive activity in which the player has a degree of control over what happens next can feel immensely reassuring.

## PROBLEM-SOLVING PRACTICE

It can be difficult for young people to handle the feeling that nothing is going right or that their problems are insurmountable. Gaming can help alleviate that by presenting challenges that be overcome, either solo or alongside trusted friends. Defeating a powerful monster or solving a tricky puzzle reminds young gamers that even the most daunting obstacles can be faced and conquered.

## THE GREAT ESCAPISM

A certain amount of escapism is fabulous – allowing us to temporarily park some stress while exploring a world other than our own. For children, gaming can be like reading a novel or watching a film: a moment in the day when the fantastical becomes real, firing their imagination and immersing them in a story. Who wouldn't want to venture to the stars? Or battle monsters to save the planet?

## TRIED & TRUSTED

There can be reassurance in repeating tasks. It often promotes a controlled outcome, which is ideal when life feels overwhelming or out of control. Replicating an experience, such as playing the same level of a game over and over to perfection, gives the player a sense of control and familiarity: it's like listening to a favourite song that always makes you feel happy or confident.

## ENCOURAGING CREATIVITY

Inventiveness is a huge part of many modern games: in Minecraft and Roblox, for example, players regularly dream up amazing structures or new ways to play. Using our imagination to create something (whether digitally or physically) is massively beneficial for the brain; that's why Lego is sometimes used in the medical sector as both a stress reliever and a brain injury rehabilitation tool.

## Meet Our Expert

Daniel Lipscombe is a writer who specialises in technology, video gaming, virtual reality and Web3. Author of 15 guidebooks for children on games such as Fortnite, Apex Legends, Valorant, Roblox and Minecraft, his work has also been published in the likes of PC Gamer, Kotaku, Pocket Gamer and VG247.



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