

Newsletter



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Headmaster's Welcome

In reflecting on the range of things in this week's newsletter, and other things that have been organised this week, such as the Third Year Journey which saw a range of adventures in the outdoors and the fabulous charity concert in the parish church, I want to start by acknowledging and thanking my colleagues for their superb efforts and commitment, and their determination to ensure that pupils gain a fabulous range of experiences and opportunities. Trips and activities take a lot of time and care to organise and run, from the logistics of travel and accommodation to time spent in rehearsals and practices and ongoing supervision and support. Pupils are very lucky to have such a skilled, enthusiastic and committed body of staff throughout the school, and I want to pay tribute to all that they do.

It is tiring just reading this week's newsletter given the exploits described within. An epic Gold DofE expedition on the water in Scotland, the exploits of our rowers at the Durham Regatta - which I thoroughly enjoyed watching on Sunday along with all the terrific support on the river bank - the superb dance showcase which brought together 150 dancers from Year 3 in the Prep School right through to Upper Sixth, and was a frenetic and beautiful evening of choreography, skill and joyful performances.

Pupils show their initiative in many ways, often in such impressive style, and there is more evidence of this in the newsletter, with a Charity Ball being organised by Katherine for her EPQ introduced this week, the Community Action Group continuing to raise funds for Save the Children and the link given again to the wonderful showcase of pupil work in the Dovecote Magazine.

There is much still to come in a busy and exciting end to the term, though we will be quite breathless by the end!

Dr Huw Williams

Artists' Corner

Anna has produced some beautiful, pieces here - they contain a real sense of tranquility and have been painted with incredible skill. Thank you Anna



Breaking News...

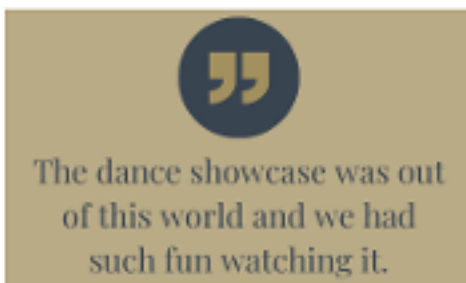
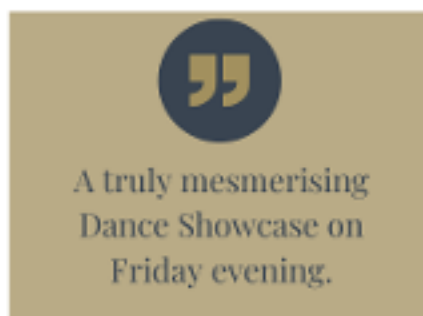
Yarm School won the Physics Olympiad held at St Peter's this week. Our Second Year pupils worked exceptionally well together and triumphed from the other 29 schools competing. Full report next week.



Dance Showcase 2022

150 pupils from Prep Year 3 to Upper Sixth took to the stage to perform in 'Bring the Beat Back' Dance Showcase 2022. It was an evening of entertainment as Yarm School dancers span their way through songs from the year 2000 up to 2022. They performed to songs from S Club 7, Justin Timberlake, The Killers, Lady Gaga and Bruno Mars which had the audience tapping their feet and wanting to get up and dance. The evening was full of magic, energy and feel good fun!

Mrs J Dunkely

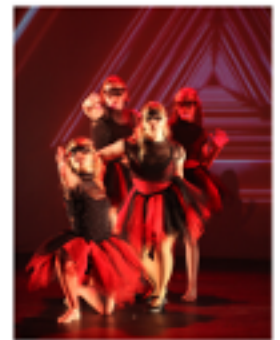




...phenomenal, slick
and so professional.



Absolutely fantastic
evening.



I was blown away by the
range of dance and the
skill on show, but mainly
so chuffed to see so much
happiness there on stage.



Make a Difference

WEEK

JUNE 20 - 24

DONATE

Our Giving Week before Christmas was a huge success - we made a real difference to the lives of so many people in our local community. However, with the cost of living on the rise, so many people continue to struggle. Sprouts have reached out to us to ask for help as they are running low on vital items.

So, to help our local community, we are running an Intra-Year House Competition! Every Year Group has two specific items they are to bring in, and at the end of the week the amount of items will be counted and a winner declared! A great opportunity to make a difference and also to claim a victory just before Sports Day!

Wednesday will be an opportunity for Houses to raise some more money for their House Charities. On that day, we wear House Colours! This is to be in addition to your usual uniform. Ideas include a jumper (worn under blazer), tie, socks, scrunchies, etc! Uniform must otherwise be worn as normal, including blazers.

First Year
**Shampoo /
Toothpaste**

Second Year
**Tinned
Beans /
Soup**

Third Year
**Tomatoes /
Packets of
Rice**

Lower Sixth
**Washing up
liquid /
Washing
powder**

Fourth Year
**Tinned
Tuna /
Meat**



Donations should be taken to your tutor room

Save the Children- Ukraine Appeal

This week, members of the Community Action group, together with a group of loyal friends, have been selling sunflower badges to raise money for the Save the Children Ukraine appeal.

As you will appreciate, children are among those most impacted when conflict occurs. Save the Children has been responding to children's needs in Ukraine since 2014, ensuring the provision of essential humanitarian aid to children and their families. This includes delivering life-saving essentials such as food, clean water, critical basic hygiene supplies, winter and NFI kits and shelters, organising mental health and psychosocial support, assisting with reuniting families that have been separated, and providing safe and caring child-friendly spaces that enable children to play and learn.

If you haven't yet bought your sunflower- the national flower of Ukraine- please do so next week! Thank you for your support.

The Community Action group



EconBus Soc

Guess who's back, back again... EconBus Soc is back...tell your friends

How many sweets would you give to another student? This was the question posed in B1 last Thursday lunchtime when we saw the relaunch of the Econ/Bus Soc under our new co-chairs Laura and Ben. Laura led by example with a fabulous session where she enlightened the assembled audience of Lower Sixth Eco and Bus students (plus one extra keen Upper Sixth making a guest appearance between his exams) about Behavioural Economics.

Laura ran a fascinating ultimatum game which served to show how people often don't act rationally and we then watched and discussed a video on the Ikea Effect to demonstrate how the largest furniture brand in the world attracts its customers through cognitive biases

Thank you to Laura, and we look forward to hearing about the links between Sport and Economics from Ben next week.

Miss C Rhodes

Gold Canoe Expedition

Dom Green; Owen Reed; Sophie Brining ; Lexie Speight; Mia Mack; Charlotte Wood; Abi Clements

Our Gold D of E Expedition aimed to take us from one end to the other of Scotland's Great Glen via canoe. We started our first morning in relatively high spirits, despite the -1°C temperatures and the snow.



After a long, windy and wet paddle along the first section of the Caledonian Canal, morale was pretty low, but Loch Ness was in sight.

After a stop to refuel, we got a few more kilometres under our belts during the afternoon but had started to slow down significantly. With waterproofs beginning to fail already, we were getting cold and wet very quickly. We worked fast to pitch the tents and get some water boiling on a small patch of pebble beach that would end up being our home for the next 2 nights.

We woke up on Wednesday morning to some shocking weather conditions and so had a group discussion as to whether it was safe for us to move. Due to the fact that our kit was already soaked from the previous day's adventure and the strong headwind we decided that we would stay put at camp. We took this day as a great opportunity to work on our aim- "to investigate the destructive effects of human beings on nature." As a group, we walked around the pebbled beach photographing the numerous instances of litter we found and collecting it in a plastic bag so we could dispose of it properly when we next found a bin.

We were finally able to set off on Thursday with a day's recuperation and preparation under our belts, with a day's hard canoeing down the Loch Ness ahead.

After a momentous day of paddling, we successfully reached a wild campsite identified during the expedition planning phase. This day saw us traverse almost the entire Loch Ness - an immense effort, during which we canoed over 30km. It was no surprise that, after dragging the canoes ashore, setting up tents and discussing plans for our final day over cooked food, it was an early night for everybody.

Waking up on the final day of our D of E, the Loch Ness was flat and the weather was warm by the standards of the trip. We started the day paddling around the end of Loch Ness, we quickly entered the canals where we were met with a large number of locks.



Arguably, the worst part of the day was having to carry our canoes and kit out of the water and around these locks, crossing roads in the process. However, once we had done this we were greeted with beautiful views which kept us going through the last stretch of our expedition. As we rounded the canals and were close to reaching our end point, building works of new locks prevented us from paddling the last section of the expedition. The minibus, however, couldn't reach us in our current location and so we were faced with carrying our canoes to the endpoint on the side of the canal.



Our expedition's aim was to investigate the destructive effects of human beings on nature. There were many signs that we have had an impact on nature throughout our expedition, but ultimately these aren't necessarily things we can't change. Reducing the amount of plastic we use and trying to recycle as much as possible will help to avoid the plastic bottles we saw throughout our trip. Careful management and monitoring of land will help to reduce the impact of deer fencing, and rewilding projects within Scotland are becoming more and more common, and may well be a more sustainable and natural way to undo the over-felling.

Active GLS THE CLEVELAND LAND SERVICES AUCTIONEER

Yarm School's production of *Beauty and the Beast* is kindly sponsored by Active Chartered Financial Planners and Cleveland Land Services

Yarm School proudly presents

Disney BEAUTY AND THE BEAST
THE BROADWAY MUSICAL

Wednesday 29th June - Saturday 2nd July, 7.30pm
Adults £12.00, Children £8.00
To book tickets: 01642 792587 or www.thepaaonline.org

Director Liam Gilbert	Medical Directors Katie Stagg & Andrew Molekye	Choreographer Jess Quirkley
Music by Alan Menken	Lyrics by Howard Ashman & Tim Rice	Book by Linda Woolverton

Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions
This amateur production is presented by arrangement with Music Theatre International
All authorized performance materials are also supplied by MTI
www.mtishowsusa.com

DOVECOTE CONCERT 2022

YARM SCHOOL
EDUCATING FOR LIFE
Wednesday July 6th
6.30pm Music Festival
& BBQ

N.B. A separate BBQ ticket must be purchased online or bought from the box office for each person wishing to partake (£5.00pp)

Tickets are FREE (but are required) and are available from www.thepaaonline.org or from the box office. A bar is available at the event where you can purchase a variety of cool refreshing drinks

DofE Award News

Following the success of 20 Former Pupils receiving their Gold Awards last month, we now turn our attention to the tremendous achievements of our younger pupils at Bronze level. Sixteen further members of Fourth and Fifth Year have recently been awarded their Bronze Duke of Edinburgh's Award for which they receive a certificate and a badge which can be worn with pride on their blazer.

Pupils have accepted new challenges, harnessed and developed skills and have given their time to projects within their own communities to bring smiles to others. Music, personal & team sports, learning languages such as Japanese and Greek, tutoring children abroad during lockdown, assisting at the Prep School in after school care, sports coaching, helping with Riding for disabled children or helping charities such as MIND, are some of the diverse and commendable activities these teenagers have engaged with in their own time. Memorable moments and challenges against adversity have been overcome on their various expeditions on the North York Moors in the Bilsdale area, with team work overcoming any obstacles, including the right of passage for most DofE expeditions to navigate their way through fields of non-negotiable cows, with successful outcomes.

Congratulations to:

Christina Fagan, Grace Harbinson, Thomas Hardy, Eve Heward, Katie Hunt, Sophie Jewitt, Eleanor Lamb, Nicole Lambert, Apsara Naguleswaran, Samuel Page, Anand Raviprakash, Eva Speight, Lucy Woodhouse, Freddie Butler, Michael Elsaify and Jasmine Scollay

The vast majority of pupils in the Third and Fourth Year have chosen to undertake their Bronze Award and it does take commitment and drive to complete all sections - Remember it is YOUR award, not that of your teacher, tutor or parent. Take chance during this remaining school year to complete your personal goals, add evidence onto your DofE profile and aim to be in the next cohort of pupils being presented their Bronze Awards.

Mrs J Guest



Dovecote Magazine

If you haven't had chance to read the Dovecote magazine then you can [read it here](#).

Charity Ball

My name is Katherine Henley and I am a Lower Sixth student currently studying my A levels which are Maths, Business and Textiles. In addition many of us are undertaking an EPQ. This is an Extended Project Qualification which can range from an essay to an artefact. I have decided to host a charity ball. My Grandad suffered with Parkinson's for 12 years and my family and I have been involved in fundraising for their charity, Parkinson's UK. Parkinson's disease is a condition in which parts of the brain become progressively damaged over many years. Main symptoms include involuntary shaking of particular parts of the body, slow movement and stiff and inflexible muscles. Someone suffering with Parkinson's can also experience a wide range of other physical and psychological symptoms. There is currently no cure, treatments are available to help reduce main symptoms and maintain quality of life for as long as possible. In the UK, around 145,000 people are living with Parkinson's. With all of this in mind, I will be fundraising for Parkinson's UK. The ball will take place on the 9th of September at Judges Country House Hotel, Kirklevington and is open to all parents across the school and teachers. Tickets will be available next week, so be sure read next week's newsletter for more details! Please see "save the date" details below.

Katherine Henley



Psychology Trip to London



Last week, thirty-one Lower Sixth Psychology students embarked on a packed three day trip to London. Starting out on Sunday, the group visited the Wellcome Collection exhibition on 'being human', before going to the British Museum's installation on 'Life and Death', which explored cross-cultural attitudes to the concept. A 'Jack the Ripper' tour concluded the first day, which explored the historical, psychological and cultural issues surrounding the crimes.

Day two saw a visit to the Imperial War Museum's Holocaust expedition, which is central to student's learning around social influence, particularly obedience and authoritarianism. Then it was to Hampstead where we visited the former home, now a museum, of Sigmund Freud where the group heard a lecture of Freud's dream interpretation. Finally, and a real highlight was the visit to the Royal Courts of Justice where students took part in a mock trial focusing on the concept of diminished responsibility for mental health reasons.

On our final day we visited the Bethlem Museum of the Mind, which explores the history of mental health treatment, as well as how it is treated in a modern context. This was all intertwined with fun, sightseeing and discussion.

Here are what students said about the trip:

"I found the visit to the Bethlem Museum useful, as it helped give perspective to the psychopathology unit of the course - the introduction of different approaches to treatment and the impact these have had on the lives of patients was reflected tangibly in the museum's exhibitions."

Abi Saddington

"I specifically found the Holocaust exhibit very eye opening and very relevant to our course."

Summer Benzie

"I really enjoyed the trip to London, learning more about Freud's background and practices helped me form a better understanding of his approach to psychology."

Poppy Newhouse

"The trip was very fun and at the same time educational. I especially enjoyed the trial in the Royal Courts of Justice."

Oliver McPartland

"I found the Jack the Ripper talk very interesting and it was great to see London from a different perspective."

Megan Broadhead

"I really enjoyed the Jack the Ripper tour - learning about the difference in society in London in the 1800s; how death was perceived when it concerned different social classes and thinking about how and why an unknown individual could display that specific extent of hatred towards women."

Amelia Hatton

"The trip was fun whilst also being educational. The best part for me was the Jack the Ripper tour as the tour guide was really funny and informative."

Adam Scott

"This was a good trip and it was entertaining, the Imperial War Museum was very interesting."

Lucas Mowbray



Durham Regatta

Durham Regatta dates back to 1834, and it grew out of an annual procession of boats from Prebends Bridge to the Old Durham Beck and commemorated the Duke of Wellington's victory at the Battle of Waterloo. In those days, many crews competed nine abreast with competitors often having to disentangle their boats after collisions as they raced along the twisting course. Fortunately today's racing only sees two abreast which is enough.

Events are held over two courses – a short 700 metre course and a longer, more challenging 1800 metre course. Most races are over the short course, but the long course takes crews side by side through the historic arches of Elvet Bridge, which tests the skills of the steers and finishes at Count's House close to Prebends Bridge.

In addition to a packed programme of racing over two days, thousands of spectators enjoy a wide range of activities along the river bank. And this year it was wonderful to see the regatta back to its illustrious best.



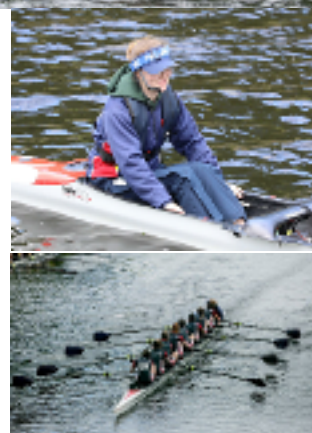
A big thank you must go to the parents and helpers who served refreshments from dawn until dusk over the two days and without whom Yarm School BC could not have functioned so smoothly. It certainly took the pressure off the rowers and the coaches, knowing there was somewhere to eat and relax between races.

Winning at the prestigious regatta is always something to be

proud of and when the presentation is in the evening at the Gala Theatre it makes it rather special. To win one event at the regatta is an achievement, but to win two on Saturday and a third victory on Sunday is amazing. The senior girls' coxed four of Emily Dunn, Harriet White, Cordelia Deering, Lilian Dufton and Annabel Cunningham (cox) continued their impressive form to win the Women's Elite coxed fours event. They then joined with Siya Purthuraya, Eve Kempster, Charlotte Wood and Rebecca Keetley to win the Women's Elite eights event. There is certainly strength in depth in the senior girls' rowing.



But these weren't the only wins on the Saturday. The Junior 15 girls also raced in an eight in the Beginner/Intermediate event against much older competitors from colleges and universities, and won their event. With youth comes no fear and these girls should not be underestimated. They lead from start to finish and deserved their win.



The fourth win of the day came in the girls' Junior 14 coxed quad event. Abby Stewart, Jenny Atkinson, Rebecca White, Poppy Bell and Brooke Allick (cox) raced very determinedly, cheered on by the crowds of supporters on the riverbank to take victory.





Finally, the senior boys were not to be outdone by all the girls' wins and the crew of Mark Probert, Izadin Qasem, Ethan Stannard, Will Craggs and Jack Stoddart dug deep to fend off their opposition in the final of the Intermediate coxed fours to win by a canvas.



Unfortunately there were also some near misses on the Saturday too. Hannah Bettinson lost her Junior 15 single sculls in the last three strokes; the Junior 18 double of Archie Norton and Harry Wildridge (both 16 years of age) lost the Junior 18 doubles event by two feet to Durham School; the senior boys' quad, even though they were leading by two lengths, were disqualified for drifting over a buoy and it was unlucky finalists for the boys' junior 14 coxed quad, the girls' junior 14 octuple the girls' junior 16 coxed four and Dom Green in his single sculls event.



Another early start on Sunday brought more success for the School Boat Club. The coxed four of Siya Purthuraya, Charlotte Wood, Eve Kempster, Mia Mack and ably steered through Elvet Bridge, Annabel



Cunningham, tackled the 1800 metre course very successfully to win the Women's Championship coxed fours event. Later in the day the girls went back into their four and in an all Yarm final, were narrowly beaten by the crew of Emily Dunn, Harriet White, Cordelia Deering, Lilian Dufton and Annabel Cunningham.



The latter of the senior girls' crews took to the water later in the day in a coxless four to attempt the long course. Lilian Dufton steered superbly through the bridge, but Sheffield University were just too strong this time over the longer distance.

With having been disqualified on Saturday, the senior boys' quad of Archie Norton, Harry Wildridge, Will Woodhead and Deacon Laverick was determined to make amends and successfully won their event over the long course by a considerable margin.



The winning senior boys' coxed four and the senior boys' quad then joined forces to race in the Non Championship eights event, coxed by Dani Devlin, highlighting their strength in both rowing and sculling by winning a highly contested and coveted event.



Wins were coming thick and fast on Sunday, and at times it was difficult to keep up with all the success amidst the excitement and camaraderie than was so much in evidence.

The Junior 16 boys' coxed four continued the winning streak by taking their event with considerable ease. Alfie King, Kasaman Birk, Will Jeavons, James Waine and Bakaer Noble(cox) dominated their race to bring the total of wins to ten.



But that wasn't the end of the weekend success. The girls' Junior 15 coxed four of Hannah Bettinson, Sophie Jewitt, Libby Laverick, Cecily Deering and Ellen Willis never looked like they could lose to Queen Elizabeth High School, so convincing was their rowing.

A second girls' junior 15 coxed four of Emily Nicholson, Eve Gray, Lucy Bargett, Thea Cant and Joshita Mishra also added to the impressive tally of wins by successfully winning the Women's coxed fours, bringing the final total to twelve wins.

Durham Regatta is a mammoth operation, not only from the rowing point of view, but from the catering perspective. Setting



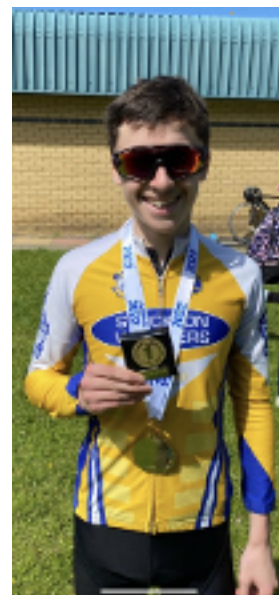
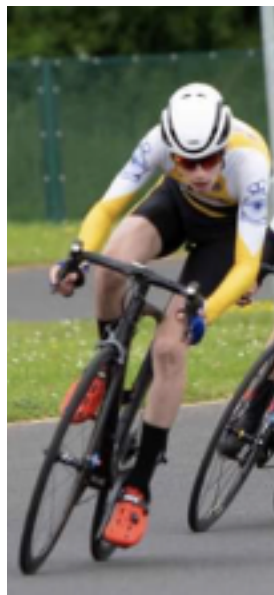
everything up on the Friday prior to the regatta and transporting everything back after the regatta is a logistical operation. But the enormous amount of help and support that was on show over the weekend was testament to the how far Yarm School BC has come over the years. It was such a privilege and honour to be part of a wonderful organisation that showcased the school to the rest of the North and to see all the smiling if somewhat exhausted faces make their way home on the Sunday evening.

Mrs A Lund

Congratulations Joshua

Joshua has been competing in the national cycling series. At the beginning of June he crowned North East regional U14 champion at the Loughborough Cycling Festival. Last weekend Joshua was in Fife and won 3 of the 4 stages (3rd in the last stage) which saw him finish 3rd overall!

Joshua has been riding with Stockton Wheelers since he was seven years old and now competes in the British Cycling Youth Series which sees him travelling around the country. Joshua will be competing at the next event in London at the start of July - Good luck!



Sport Weeks Ahead

The weeks ahead are now available online.

You can [view them here](#).





DON'T MISS - THIS WEEK!

The Drifters

The Drifters are back on tour in the UK with an exciting new show performing all their classic hits from the last six decades

The legendary group have been inducted into the Rock & Roll Hall of Fame, listed among the greatest artists of all time by Rolling Stone magazine and have produced an incredible list of hits, including; Saturday Night At Movies, Come on Over to My Place, Up On The Roof, Under the Boardwalk, Kissin' In The Back Row and many, many more!

Sunday 19th June 2022 7:30pm

[Book Online Here](#)



COMING SOON

Catch Us If You Can

Catch Us If You Can, is a 1960's variety show covering all your favourite artists, paying special tribute to The Beatles & The Rolling Stones.

Be prepared to sing and dance along to some of your favourite tracks from the likes of The Kinks, The Who, The Beach Boys, Lulu, Roy Orbison, Bob Dylan, Spencer Davis Group plus many, many more.

Friday 8th July 2022 7:30pm

[Book Online Here](#)



A DATE FOR YOUR DIARY

An Evening with Steven Berkoff

This all female, 3 hander version of the well-known (and very gruesome) Shakespeare classic will tour to theatres, community venues, village halls and schools this Autumn.

Adapted by writer and director Chris Connaughton and directed by NTC Artistic Director Louis Roberts, this will be a streamlined and very physical version of the original piece and performed in NTC's unique, fast paced and extremely physical style.

Tuesday 20th September 2022 7:30pm

[Book Online Here](#)



What Parents & Carers Need to Know about

TWITCH

Twitch is a livestreaming service which tends to focus on gaming. Users can publicly broadcast their gameplay and commentary online for other users to watch. It's a community-driven platform where viewers can support their favourite streamers' channels through PayPal donations, 'bits' and more. Each streamer or group creates their own community for fans to interact with each other. Twitch has more than 15 million daily active users and includes non-gaming topics such as music, cooking and art. Anyone can create a channel to livestream or watch videos.

WHAT ARE THE RISKS?

UNCENSORED STREAMS

Uncensored content obviously carries a greater risk of inappropriate language and behaviour (streamers can, however, list their broadcast as unsuitable for children). Twitch has strict rules for streamers to follow, but requires viewers to report any streams which breach these guidelines. Each livestream is accompanied by a text chat which is the streamer's responsibility to moderate.

INAPPROPRIATE CONTENT

Most people are already aware that some video games feature adult content such as violence, sexual content, profanity and so on. Twitch does prevent certain games from being streamed on the platform, but most are still allowed. It is relatively simple, then, for a child to find livestreams of games that aren't suitable for them – including horror games.

HIDDEN COSTS

Twitch is free to use because it's supported by advertisers. Removing the ads requires a subscription to Twitch Turbo – or the Twitch Prime package (free for anyone with an Amazon Prime account), which blocks the ads and offers additional goodies such as bonus games. Streamers earn most of their income by asking users for direct donations or gifts of the virtual currency Twitch Bits.

CONTACT FROM STRANGERS

As well as streamers talking directly to their audience, Twitch enables viewers to use text chat to speak to the person they're watching. It's a social platform which also allows viewers to interact with each other via text while they are watching livestreams – including exchanging private messages. This raises the possibility of a child being approached and messaged online by total strangers.

WEBCAM SHARING

It's common for streamers to use their live webcam footage. This allows better interaction with their viewers, but also adds risk: the stream might include sponsored content or product placement that isn't child friendly. Using a webcam in livestreams increases the chance of malicious viewers finding out where the streamer lives and provides bullies with visual reactions to their hurtful behaviour.

PRIVATE CHAT ROOMS

Twitch encourages streamers to create their own communities, which extend beyond its platform. Many create a public Discord group, for example, for viewers to join and communicate with each other. Discord is a completely separate entity to Twitch and offers a higher risk of predators, grooming and cyberbullying if your child gets involved in the voice or video chat with strangers.

Advice for Parents & Carers

EXPLORE IT YOURSELF

Twitch doesn't have any parental controls, but it is possible to block troublesome users if it becomes necessary. The best solution is to watch some Twitch channels by yourself or with your child to find some that are suitable. Watching some streams by yourself is also a good route to understanding the sort of content that your child would be consuming regularly on Twitch.

LEARN HOW TO BLOCK

'Security and Privacy' in Twitch's settings lets your child block messages from specific users. Teaching your child how this works will help them avoid online abuse, if they livestream, knowing how to block people in the chat also helps to prevent cyberbullying or harassment. Evading online interaction is impossible, of course, so talk to them in advance about boundaries and safe online communication.

WATCH WHAT THEY WATCH

Twitch does have a lot of child-friendly content; some streamers use a 'family friendly' tag to highlight material that's suitable for children. However, anyone can use this tag – including users who (accidentally or otherwise) stream games with less appropriate adult themes. The best way to counter this is to view different streams and follow suitable channels for your child to watch.

LIMIT PAYMENT OPTIONS

Reduce the chance of accidental purchases by ensuring your bank card isn't saved on Twitch or the Amazon account that Twitch Prime could be linked to. Restricting access to your PayPal account is also wise if your child watches Twitch on the device you use to make purchases. Explain to your child that they don't need to subscribe to channels to watch them and that donating or gifting 'Bits' is optional.

Meet Our Expert

Clare Dodwin (a.k.a. Lunawolf) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of Lunawolf Gaming and is currently working on various gaming-related projects including game development and writing non-fiction books.



National Online Safety

#WakeUpWednesday



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