

Newsletter



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Headmaster's Welcome

This has been a special week for the School's History as our Founding Headmaster, Mr Neville Tate OBE received his award from her Majesty's representative, the Lord Lieutenant of Durham Mrs Sue Snowdon. Mr Tate received the award at home, with a small group of former Governors, colleagues, family and friends there to celebrate with him. We remain very proud that Mr Tate's achievements have been recognised in this way, and the whole school community sends him our congratulations and warmest best wishes.

In further former Headmaster News, Mr David Dunn has been 'on display' at the Royal Society of Portrait Painters 2022 exhibition at Mall Galleries in London after being captured for posterity by renowned artist Susan Ryder, pictured with David and the portrait. The portrait will eventually make its way to the School, at which point we will be able to formally unveil this tribute to David's 20 year tenure as Headmaster. There will be some terrific examples of budding portrait painters from our own pupils on display at the Art Department's Gallery Viewing next Monday after school, and all are invited.

I was delighted to be back in the PAA for the Junior Duologues competition and was impressed with the quality of the performances. All manner of emotions and imagery were evoked on stage in intense and captivating short duologue performances by our First and Second year pupils. Very well done to them all, and do read on for a more detailed review of the junior, intermediate and senior duologue competitions. Tonight sees the return of the annual Sports Awards dinner, offering a chance for us to celebrate the fantastic year of sporting success, commitment and endeavour that our pupils have strived so hard to achieve.

The newsletter contains fascinating reports on recent success at the Teesside Megafinal in chess, the application process for Degree Apprenticeships, Bakaer's review of the very successful Biology Field Trip, a thought provoking and topical book review from Jodie, an update from an Easter drumming workshop and some terrific DofE expedition reports. In sport, we enjoyed a hugely successful regatta at Durham City last weekend - congratulations to all involved - and it is wonderful to read of the success of our fencers, who travelled to Sheffield to compete in the British Youth Championships. We congratulate our hockey players once again, with our second years emulating their older peers by reaching the National Finals and finishing in a magnificent Fourth place nationally! Finally, there is a busy cricket round up to conclude another bumper Newsletter. Well done to all the pupils who continue to represent the school with such distinction in all aspects of their endeavours.

Dr Huw Williams

FAME ... Keeping it real

The FAME Soc Activity got the opportunity this week to share their expertise of Business and Economics with the children in Year 6 Prep. Each participating Sixth Form student is acting as a Business Mentor to a team developing a concept, stall and presentation for the Prep Summer Fair. It was super to see the interaction between the pupils and students and the enthusiasm of all, we'll be back next week and are already looking forward to the stalls on Friday 24th June

Miss C Rhodes





GCSE & A LEVEL ART GALLERY VIEWING 2022

MONDAY 16TH MAY, 4-7PM

GCSE: RECITAL ROOM

A LEVEL: ART ATTIC STUDIO

You are warmly invited to Yarm School to view the summer GCSE and A Level collections. Over 100 fantastic pieces of artwork displaying a wide range of styles and techniques. Enjoy a complimentary glass of wine whilst viewing the artwork.



Degree Apprenticeships: Reach for the Stars...

The Economics and Business Society welcomed a large audience of students from different years and disciplines to the Lecture Theatre this week to hear words of wisdom voiced by Upper Sixth student Finlay Gilrairie. Finlay has been successful through the highly competitive application process for PwC's Flying start business management degree apprenticeship, and will commence the programme in September, being based in Belfast.

He shared his valuable experiences, from the entire process from when he first considered applying in the Lower Sixth, through to getting his offer in February of this year. He gave a fascinating insight into what he did to make himself stand out from the competition and opened the eyes of the audience to how challenging the application process is. We are very proud of Finlay having secured this wonderful opportunity and look forward to welcoming him back into school when he has some more experience to share with us next school year, but in the meantime we wish him well with his A Levels.

Miss C Rhodes



Artists' Corner

Huge thanks to Hira Rauf for her submission this week. Hira has created this fascinating, abstract bird using a single line! I love the detail of the feet and the shape of the beak. Beautiful work!

Jessica Jenyns, Visiting Artist



Trips and Excursions 22-23

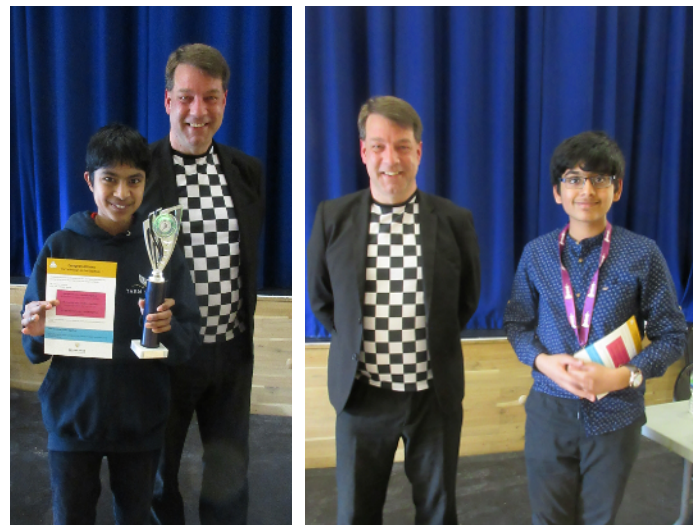
The Trips and Excursions 22-23 booklet is now available online.

You can [view it here](#).

Chess Megafinal Success

The Fifth Delancey UK Schools' Chess Challenge Teesside Megafinal took place in the Princess Alexandra Auditorium earlier this month. We were delighted to host 150 eager young chess players from all over the North East.

Yarm School was represented by young players from both Prep and Senior School, who played some excellent, hard-fought games. In the Under-14 section Aryan Nalawade, Second Year, was the winner, Avani Batra, Third Year, took second place and Ajay Selvan, Third Year, shared third place. Congratulations!



On Sunday the Megafinal took place. There were lots of people taking part including some from other schools. I played in the U14 category and we played six tiring games of chess. They were stressful and difficult but everyone gave their best and played lots of good games. Everyone enjoyed the day with lots of people winning trophies and medals and also qualifying to the next round. I personally enjoyed the day and I managed to win the U14 category. Everyone who took part should be proud of themselves for challenging themselves and giving their best.

Aryan Nalawade, Second Year

Duologues 2020

It was fantastic to see our pupils treading the boards again in the 2022 Duologue Competitions. We had a huge array of pieces, which had been chosen, learnt and rehearsed independently by the students. We witnessed some great performances, both emotionally and comically, with all students doing themselves proud. Whilst this is a Duologue Competition, all who took part should be commended for their hard work, dedication and talent.

Intermediate Duologues

We opened with *The Lost Princess* by Annabel Lacy and Kyra Hyndman with some fantastic character performances and use of voice. The changes in emotions were really clear and the piece was well-rehearsed and slick.

We then had a sketch from the Catherine Tate show by Nila Baskar and Anoushka Paul. This was really amusing, with some lovely character touches. Whilst I had seen this piece before, it felt like a fresh and imaginative take on it.

We then had *7 into 28* from Ajay Selvan and Avanish Batra. This was quirky and amusing, with some lovely use of words and comic timing. It was a really interesting piece and performed very well.

Following that we visited the world of Greek Tragedy with *Antigone* with Jenifer Umashankar and Jennifer Chan. This was a really mature performance, with good use of space and volume. The characters and their relationship came across clearly, as did the story.

We finished with *Sunflowers* from Grace Crawford and Rose Tompkins - our Duologue Winners. The piece had a lovely mix of drama and comedy, with really good delivery and characters. It both amused and moved our audience in the space of 3 minutes, well done!

Senior Duologues

Amy Willis and Elise Wilcock performed *Things I Know to be True*; they were the only Senior entry but were well-deserved winners.

This performance was a great example of performers committing completely to characters and their emotions. The relationship was clear and obviously strained. They used the space well and performed brilliantly a really moving piece - Well done!

Junior Duologues

We opened with Naila Krishnamoorthy and Ivy Addison performing a piece from the film *Nine Lives*. This was edgy and well performed. They used the space well and built up the tension. There was a nice relationship between the two performers. Next came, *Headline* (our winning piece), from Mahanya Podalakur and Jesse Bissett-Brown. It was funny and well staged, with both characters really believable and true to life. The way they were obviously so well rehearsed with the lines bouncing off each other made this a



Duologues 2020 (continued)

worthy winner - Well done!

Wax on Wax Off was performed by Noah Coulman and Spencer Hankinson. A tricky piece, well performed. There was a real commitment to the physical movements in this piece that made it very engaging.

The following performance was a scene based on Twilight by Charlotte Dawson and Hannah Sanderson. The girls must be commended for writing their own script! It was good and there was a lovely build up to the scene. Both played the characters really well.

We then were entertained by Surya Baskar and Naren Umashankar with Worrying About the Future. This was really amusing, and thought provoking, with great use of the space. The timing and delivery of the piece was also really strong.

We then has a scene from the film Luca from Hira Rauf and Adam Paul. This piece had a lovely delivery of the lines and some great physical acting in it. The pair clearly worked really well together on this piece.

Our penultimate Duologue (and a very close runner up - if we had them) was Walk Button by Gracie Rhodes-Hildreth and Sabie Anderson. This piece had lovely comic timing and delivery. They were not afraid to use silence in the piece, something people often shy away from. A funny and creative performance.

Finally we had Roots from Minakshi Palet-Meethale and Sanjana Vasireddy. This was an amusing scene, with some lovely vocal commitment to the characters. The scene was nicely staged and well delivered.

A huge congratulations again to all involved, thanks to Luke Porter and Amy Willis for their help backstage. Thanks to too our Judges Dr Goodall, Mr Gilbert, Mr Hall and Miss Breslin.

We hope you can join us in September for House Drama and then for Duologues 2023, which will be back in its normal slot in June next year.

We also hope to see you all at the school Musical Beauty and the Beast, next month, that promises to be another fabulous Yarm School Production.



Mr D Brookes





YARM SCHOOL
EDUCATING FOR LIFE

Wednesday July 6th

6.30pm Music Festival
& BBQ

N.B. A separate BBQ ticket must be purchased online or bought from the box office for each person wishing to partake (£5.00pp)

Tickets are FREE (...but are required) and are available from www.thepaaonline.org or from the box office. A bar is available at the event where you can purchase a variety of cool refreshing drinks

Biology Field Trip

Last weekend, the Lower Sixth embarked on a 3 day residential trip to Scotland with the biology department. After an early start on Sunday morning, we embarked upon a 4 hour bus journey to reach the shore at Largs which was followed by a brief ferry ride to reach the small, picturesque island of Cumbrae in the Firth of Clyde, where our studies commenced.

As the coach pulled up to FSC Millport, we got straight to work, unpacked our bags and headed straight up into the woods to learn about a number of ecological sampling methods, including some pitfall trapping with our instructor, Jo. We then moved over to the on-site pond to learn about mark-release-recapture as a method for sampling population size. In the end, we saw a wide range of biodiversity, including a newt and some damselfly nymphs. We also set some small mammal traps to leave overnight.

Day two kicked off early as we checked our traps before breakfast. We discussed if some of the small mammals residing at the centre had become a little 'trap-happy' as more than half of the Longworth traps contained mice who seemed quite content amongst the straw. The morning continued with a marine mammal sighting boat trip into the Clyde. Here we spotted gannets, seals and even a couple of porpoises. To round off the boat trip, we then cast a fine mesh net into the sea in order to catch some plankton which we could study later. Safely back on land, we ate lunch and headed over to Scotia Lab in order to study our plankton more closely using the light microscopes. Here, we also discovered that we had managed to catch a sea gooseberry in our net.

That night, we lit a campfire and after multiple explanations from Mr Newman and some s'mores, we played a game of werewolf.

On the final day, all groups, half asleep, made their way down to the coastline by Pottery Bay to embark on the experiment that our whole trip had been building towards, Required Practical 12. So, after navigating the treacherous seaweed, we managed to lay our transect along the shoreline in order to collect our data - focusing on the distribution of limpets. Unfortunately for my group however, the tide had other ideas and submerged our transect beneath the waterline.

So, with some valuable lessons learnt and a host of new skills to take away with us, we began the journey back to Yarm.

Bakaer Noble, Lower Sixth



Bronze D of E Reports

Having hiked through the winding paths of Great Broughton, our team is proud to say we have finally completed our Bronze Duke of Edinburgh. We faced many hurdles along the way, an example being when we accidentally climbed a 400m-tall hill, or perhaps when we found ourselves surrounded by some somewhat... aggressive cattle. All in all, it was an unforgettable experience. My favourite part was our last leg, when we trekked on a meandering path through the woodland, the honeyed sunlight conjuring mosaics around us.

Here are a few tips I would give to anyone who wants to complete their D of E expedition: bring as much water as humanly possible as you'll be sure to run out during the expedition, don't be afraid to tell your teammates when you feel unwell - your health should always be your top priority, and finally remember to take snack breaks throughout the expedition to 'refuel' yourself.

Thank you to the Jones/Bullock family for allowing us to camp in your field and supporting our ventures.

Apsara Naguleswaran, Fourth Year



We undertook our expedition- and let me tell you, it was quite the experience! Albeit very narrowly escaping a field of cows, the overall journey is something I definitely won't forget; and doing it with my friends just made everything better. With the sun beating down, and a cool breeze drifting through the calm afternoons, our DofE expedition was an experience to remember. Sure we got lost a few times ('You guys, I think we might be a little lost'- Naeha, while we were incredibly lost), but some things we really enjoyed. Making the food was especially fun, and not to brag, but the spaghetti we made was actually pretty good. Seeing the wildlife and nature around us was also something we will definitely remember too. We saw so many little ducklings and rabbits! I would definitely recommend this experience to all who are thinking of doing this expedition- it is worth it!

Joshita Mishra, Fourth Year

D of E Tips

My top tips are to always read the map closely and orientate the map depending on the co-ordinates, and to always carry a lot of water -more than one bottle.

Grace Harbinson, Fourth Year



Six point seven million people have participated in a Duke of Edinburgh program in the UK. Over three million awards have been given since 1956. And 17% of 14 year olds - making a grand total of 127,196 young people - have completed their bronze D of E between April 2020 and March 2021, we were hoping to be one group of thousands to add to the 2022 total.

On the 1st of May our group set off from the Busby junction, as we walked between fields of oil seed rape it dawned on us how far away Chopgate was. This was day one. The whole 9:55am until dark was overflowing with experiences and memories, it is difficult to list them. But to cover the main points: the first one being that we were a team to be reckoned with even when things got tough. A dodgy diversion led slightly off route leaving us to walk another kilometre further than we had planned. After a steep climb and four hills later we saw the waggly tale of Tinker meaning only one thing: the campsite. We cooked the five star meal of pasta and sauce and peas, and as it became dark we split off into two tents to sleep (and revise for our french speaking exams!).

On the second day, we began the day with porridge and hot chocolate for those who wanted it, and we began our steady climb up the hill and swam through a bog! We carried on avoiding the field with bulls, cows and calves which we thought wouldn't be the most welcoming...Our trek passed many wildlife spots: including the talking geese, alpacas, and even a pheasant nest. After trials and tribulations we increased our pace (slightly) down the final hill to reach the familiar school buses.

Katie Hunt, Ellen Willis, Sophie Jewitt,
Evie Severn, Nora Sahoo, Fourth Year

Politics Book Review

Prisoners of Geography by Tim Marshall

Tim Marshall's book, *Prisoners of Geography*, is a short but informative book exploring the past, present and future of international politics from their geographical perspective, highlighting that the physical geography of places can dictate their power and influence.

His first three chapters discuss the three world superpowers; Russia, China and the USA. He effectively explores the effects of Russia's size on its political and economic powers as well as their need for Poland. He explains Russia's desire to control a buffer zone of countries between it and the rest of the world. In his chapter about China he describes the large variety of natural formations - from the Tibetan Plateau to the Himalayas that ultimately work to outline its borders, as well as how its coastal regions enable trade and communication with the rest of the world. Furthermore, as he moves on to the USA, he discusses how the network of rivers, its position between two oceans as well as its fertile agricultural land has aided the country to prosper. He does this by exploring the country's history, focusing on major events such as the Louisiana purchase. By contrast the mountains and rivers within Europe work as a separating factor that seems to discourage unity.

In his chapter about Africa he highlights that geographically, the continent of the Sahara desert has a wide ranging geographical makeup, its isolation from the rest of the world makes it difficult for countries within to be economically successful. Nevertheless, I felt that his attempts to fit all of his information about a continent that differs greatly (especially regarding north africa and the rest of africa) into one chapter was ineffective.

When it comes to the chapter regarding the Middle East, Marshall discusses not only the physical geography but also the borders drawn up by the Sykes-Picot agreement in 1916 and the changes in borders since. Nevertheless, my main concern with this chapter was his endeavour to explore the rich and complex history of such a vast area of land starting with the Ottoman Empire in less than 50 pages. Whilst it is clear that the author understands many of the conflicts such as that concerning the Shia and Sunni Muslims, the construction of such a chapter makes it feel rushed and as a consequence underplays much of the goings on. Specifically the Israel-Palestine conflict, in which three sentences are used to describe a 70+ year issue, which most certainly is not a 'joint tragedy'.

The book progresses to explore the tensions between India and Pakistan due to both their vast differences in culture,

religion and language, which was only made worse by British colonisation in the 20th century (which ultimately kickstarted the separation into two and eventually three different states). Marshall explains how Pakistan's shared border with Afghanistan may be problematic concerning the conflicts arising with the Taliban and the number of refugees entering Pakistan. He continues in an articulate and well written chapter to highlight the divisions between North and South Korea and the risk that poses to both Japan and the US due to their proximity or political involvement with the countries. There is also an added risk to Seoul considering its proximity to the North Korean border.

His last two Chapters clearly outline both the physical issues regarding the Amazon Rainforest in As well as political instability throughout Latin America, effectively highlighting the histories of countries that are often overlooked. This is continued within his final chapter discussing the arctic with a special focus on the impacts of global warming on the northern region.

Overall, despite a few imperfections I would regard this book as an excellent introduction into global geopolitics.

Jodie Hegab, Lower Sixth

Holiday Activities and Food

#HAF22

During the recent vacation, three of our amazing drummers from Third Year, Sam Arnold, Anya Kansal and Evie Stoker led African drumming workshops as part of a nationwide Department for Education funded project "Holiday Activities and Food" (#HAF22). The aim of the programme is to support children to eat more healthily, be more active over the school holidays by providing nutritious meals and a variety of activities to children of families in financial need. Sam, Anya and Evie worked with our drum teacher, Mr Halford, providing engaging drumming sessions for Year 7 and 8 pupils from Middlesbrough. I wish I could have bottled the energy in the room as all participants were totally engaged and energised by the building of polyrhythms and the young people's competitive spirit came through in Mr Halford's "fastest drummer" sessions! Thank you to Sam, Anya, Evie and Mr Halford, for giving their time and gifts to such an important project, to the wonderful young people with whom we worked, to the brilliant staff at Riverside Academy and to Mrs McGee for organising the sessions and getting us all involved; we loved it! We look forward to being involved in further #HAF projects moving forward.



Not unlucky thirteen at Durham City Regatta for Yarm School Boat Club: 13 wins over the two-day regatta

Warm weather and calm rowing conditions greeted all the competitors in Durham on Saturday and Sunday as the first of the North East Regattas was welcomed back to the calendar after the pandemic. 43 crews from Yarm School Boat Club competed over the two days with racing starting at 8am and not concluding until 7pm. There was plenty of cheering from the river bank as crews battled side by side, racing over the 700 metre course on Saturday and 500 metre course on Sunday.

Saturday began with six wins before 11.15am. Leading the way in the early division were the senior crews. For the senior boys' coxless quad, of Archie Norton, Harry Wildridge, Will Woodhead and Deacon Laverick (steering) they were to face their nemesis, York City. Racing the York City B crew in their heat they had a convincing win, but the final was a much closer affair with Yarm battling to a win by half a length. Being much younger than the York crew, this was a super result and one which hopefully could be repeated later in the day.



Not to be outdone, the senior girls produced similarly outstanding performances. The WJ18 coxless quad of Lilian Dufton (steering), Harriet White, Julia Portsmouth and Emily Dunn, were convincing winners against Queen Elizabeth High School. This was followed by the Senior Women's coxed 4 of Siya Puthuraya, Charlotte Wood, Eve Kempster, Rebecca Keetley and Annabel Cunningham (cox) showing grit and determination to beat both school and college crews to take the third win of the morning.



The Boat Club now has strength in depth, and the younger members of the club, having seen the older pupils win, wanted to emulate them. The J15 boys' coxed four won the novice event, racing both college and school crews. The girls' J15 coxed four won their event convincingly and the WJ14 octuple beat Queen Elizabeth High School to become the fastest octuple in the North East.



Although not everyone can win, the boys' J14 coxed quad narrowly lost in their final, but hopefully they will be in a stronger position the next time they race.



And similarly with the boys' octuple who were also narrowly beaten. For their first regatta they competed incredibly well against Queen Elizabeth High School.



Jack Stoddart was a very much in demand cox. Having coxed the boys' novice coxed four to success he once again stepped into his normal seat of coxing the boys' junior 15 coxed four. Steering a very good course, he led Will Jeavons, Will Lewis, Sai Sidginamale and Jack Pritchard to the seventh win of the day.



There was no rest for Jack as he once again hopped from one boat to another. This time he was asked to cox the Senior boys' coxed four who were racing in the open division. With a cool head, he confidently steered Ethan Stannard, Will Craggs, Mark Probert Izadin Qasem to their first win and Jack's third.



As the day was drawing to an end, the senior crews once again took to the water. The girls' Junior 16 coxed four of Storm Smith, Hannah Stewart, Kitty Brown, Morven Hawthorn and Bakaer Noble, after being down off the start, powered their way through to a comfortable win against Queen Elizabeth High School. They must have wished we hadn't been there!

Once again the boys' senior coxless quad that had won the junior event in the morning, now raced the open event in the evening. Having been given a bit of a scare by an older Talkin Tarn crew by being held off the start, their rhythm soon kicked in which resulted in a clear win. In the final they faced York City again. York were out for revenge from earlier in the day, but there was no way the Yarm crew would allow them to win. Leading from the start, Yarm maintained a slight advantage throughout the race to ultimately take their second win of the day over York.



The final event of the day was the Women's open eights event. Combining both women's fours from the morning event, Yarm raced Collingwood College B crew in their heat before having to race their A crew in the final. Eights are always exciting to watch because of their speed, but on a narrow river like the Wear in Durham, the coxes cannot make a mistake. Ably coxed by Annabel Cunningham, the girls maintained an advantage over their opponents to take the 11th win of the day.



With many pupils concentrating on exam revision, there were fewer entries from Yarm on the Sunday. Nevertheless two of our senior scullers won their events over the 500 metre course. Deacon Laverick won the Open Men's single sculls event and Mark Probert won the Junior 18 single sculls event taking the total to a very lucky thirteen.

Although these crews are the winners and losing finalists, other crews also put in great performances and made Yarm School Boat Club a very proud club. These crews will be racing frequently over the regatta season and will have opportunities to show their talents as well. The next regatta is our home regatta of Tees on Saturday 14th May.

Mrs A Lund



So Near to a National Final



Well done to the Second Year boys hockey team who competed at the National Hockey Finals in Nottingham on Friday 6th May and produced an amazing performance—they were within touching distance of reaching the final but eventually lost on penalty flicks in the 3rd/4th place play-off game to finish with the title of 4th best team in the country.

The first game was against the Midlands Champions Solihull School and the Yarm team started extremely well dominating the game throughout. The North East & Yorkshire Champions went close on several occasions with great shots from Jude Crack and Olly Carr, Oliver Mowbray almost converted a close range far post chance after some great work down the right hand side from Paddy Key but it was not to be. A 0-0 draw although not what Yarm wanted would prove to be a positive outcome.

In the 2nd game of the National Finals Yarm took on Walhampton (South) and started well! Yarm won a penalty stroke in the first half and Jude Crack stood up to take it, he put it into the bottom corner to create a 1-0 lead. Soon after that, it was half-time. Mr Ferguson gave a team talk and we were ready to go again ready to win with a great dribble from Paddy key who slipped it to Ollie Mowbray for a great team goal. With 4 minutes left Yarm just had to defend well and they had won the game. The final whistle went and we were all very happy and needed a good rest before going

into another game.

By Jude Crack

In the final group game we played against Reed's School. If we won we would compete in the final! Unfortunately we went down 1-0 but fought on and Olly Carr scored a great goal to put us 1-1. Tied, late on in the game, we got many chances but couldn't score. Soon after, Reed got a short corner and scored from it. We put in a great shift and should have won. Reed went on to win the trophy so playing really well against the eventual winners in a game we should have won showed how well we played throughout the full tournament.

(By Paddy Key)

The 3rd/4th place play-off game pitted us against our old foes-, King's Chester, we started the game like a house on fire with 2 goals from Olly Carr and another from Jude Crack which took us into an early 3-0 lead- a fantastic effort! To be fair to King's, they stepped up a few levels and managed to come back strongly forcing an equaliser with a minute to go. This took us to flicks and despite Jasman Sidhu making a great save in the first round, the tables turned as we missed our 2nd and 3rd flick to lose the tie and finish the tournament in 4th.

This was an outstanding effort by all concerned, it equals our best showing at this level and stands this group in good stead for further hockey adventures in the future. Well done to Dan Garcia, Jasman Sidhu, Henry Bottomley, Mustafa El-Sherif, Jude Crack, Will Gwynne Jones, Oliver Mowbray, Olly Carr and Jacob Hardy. Also a big thanks to Mr Key (Support Solutions) & Mrs Hardy (Helen Hardy Art) for kindly sponsoring the kit- finally a big thanks to Mr Skirving who coached the squad throughout this season!



Fencers Represent the North East at British Youth Championships

Over the May bank holiday weekend four members of Yarm School Fencing Club: Jennifer Chan, Sam Croslegh, Ben Desics and Carys McNeill-Ritchie, competed at the British Youth Championships in Sheffield, representing the North East Region nationally and competing against fencers from all over the country with a wide range of ability and experience. This is the first time that members of the fencing club have attended such a large-scale competition and the challenge was very steep. Despite the strength of their opposition all four fencers enjoyed the event having gained some very valuable experience and returned eager to use what they had learned. Here is their perspective on the competition:



On Monday the 3rd of May, Carys McNeill-Ritchie and I competed in the BYC in the EIS Sheffield. There were many competitors at the national event, ranging from beginners to experts. I'll admit I did not win any of my matches, but I thoroughly enjoyed my experience there, from being in the

large halls, with people from all over the UK, to being on the piste, standing in front of another fencer. I was very nervous at first, as I had never been to an event like this, but I soon realised that everyone there had worked so very hard to be where they are today. This only inspired me to give the day all my best efforts. I watched some matches and the speed and accuracy stood out - there would have been hours upon hours of intense training and the driven desire to win for these spectacular competitors to achieve what they did. Now I look back upon that day, and the fantastic opportunity and experiences with a realisation that the time we have is limited, and we must make the most of it; I am inspired to work hard everyday to achieve what I want to. Carpe Diem.

Jennifer Chan, Fifth Year

Yarm School Fencing club currently meets at 16:15 on Fridays. The club is open for new members of any ability, though with limited space available please contact Dr Craig if you are interested in joining.



YSA PRESENTS

BOLLYWOOD SUMMER BALL

SATURDAY, 18TH JUNE 2022
7PM
CARRIAGES AT MIDNIGHT

THE PRINCESS ALEXANDRA AUDITORIUM

TICKETS £60
AVAILABLE ONLINE FROM 9AM
SATURDAY 30TH APRIL

BOLLYWOOD DANCERS FROM DESI NACH

THREE COURSE MEAL
BLACK TIE OR PARTY WEAR

yarmschoolassociation.org

Sport Weeks Ahead

The weeks ahead are now available online.

You can [view them here](#).

Cricket Match Reports

U12 vs Cleveland Schools

The First Year pupils had a very tough day at the office in their opening games of the season against Cleveland Schools. The game was played at Green Lane in a 30 over format game. Cleveland Schools batted first and Yarm did extremely well to take 6 wickets to restrict the opposition to 167, with Surya Baskar taking two wickets. The batting really let us down, with all players getting out very cheaply to simple straight deliveries; lots of work to do in the nets!

U14 and U15 vs Barnard Castle

Both squads went to Barnard Castle with two strong teams. The U15s benefited with having three U14 players playing for them, and the U14 team had four U13 players playing for them.

Barnard Castle U15 batted first scoring 169-5, again for the second week in a row Akash Chakrabhati was the standout bowler with figures of 2-20 off his four overs, with Harry Carter taking three outstanding catches in the game. The chase started off extremely well, with batsman Qin scoring 33 and Staggs continuing his impressive season with a score of 69, coming up short scoring 131-7.

The U14's produced an excellent display scoring 160 off the bat with Nick Clements and James Graham retiring due to their high scores, and in the field Nikhil Ramesh was the pick of the bowlers, restricting Barney to 59, winning the game by 100 runs.

U18 HMC Round 1

The U18s were given a w/o win in their first game due QEGS Wakefield not fulfilling the fixture, they played in the semi-finals against St. Peter's York, who played a classy innings to get to 179-4, Crack and North being the pick of the bowlers. Unfortunately, wet weather restricted our innings, and after 6 overs St. Peter's scored more runs than us, restricted us to have a slog for the last few overs to get us close, which we were unable to manage in time.



DON'T MISS - THIS WEEK!

Little Mix - The Last Show

Global pop superstars, Little Mix, will broadcast the final concert of their huge Confetti Tour, from London's O2 on 14th May 2022.

Late last year they announced they would be taking a break from the band to focus on solo projects, and this show will be the final chance to see the band perform, before their hiatus. .

PLEASE NOTE THIS IS A LIVE BROADCAST AND IS NOT A CONCERT PERFORMED LIVE AT THE PAA.+

Saturday 14th May 2022, 8:00pm

[Book Online Here](#)



COMING SOON

Pinocchio

This epic tale is a unique retelling of the much loved classic Pinocchio where the story leaps off the page and onto the stage.

Crickets, cats, foxes and, of course, the world-famous puppet, will spring out of our collection of dusty, old, magic books, while Patrick Lynch from CBeebies pulls all the strings and turns all the pages to bring you the true story of Pinocchio, no lie.

Sunday 5th June 2022, 2:00pm

[Book Online Here](#)



A DATE FOR YOUR DIARY

An Evening with Lucy Worsley

Spend an evening with the Queen of History, Lucy Worsley, as she delves into the fascinating life of the Queen of Crime, Agatha Christie.

This promises to be an entertaining and enlightening evening, emphasising not just Agatha's unique gifts as a storyteller but her revolutionary qualities as a determined, successful, and thoroughly modern woman.

Lucy is Chief Curator at Historic Royal Palaces and a hugely popular writer, broadcaster and speaker. Her recent TV series include Blitz Spirit with Lucy Worsley (BBC One) and Lucy Worsley Investigates (BBC Two).

Friday 30th September 2022, 7:30pm

[Book Online Here](#)



SPOTTING ADS ON SOCIAL MEDIA

Do you always know when you're seeing an ad on your social media feed? You might not! Some ads look just like any other post – they might be funny or cool, but really they're trying to sell you something without you realising. But here are some ideas for spotting ads like a pro!

Look closely
at the profile
picture

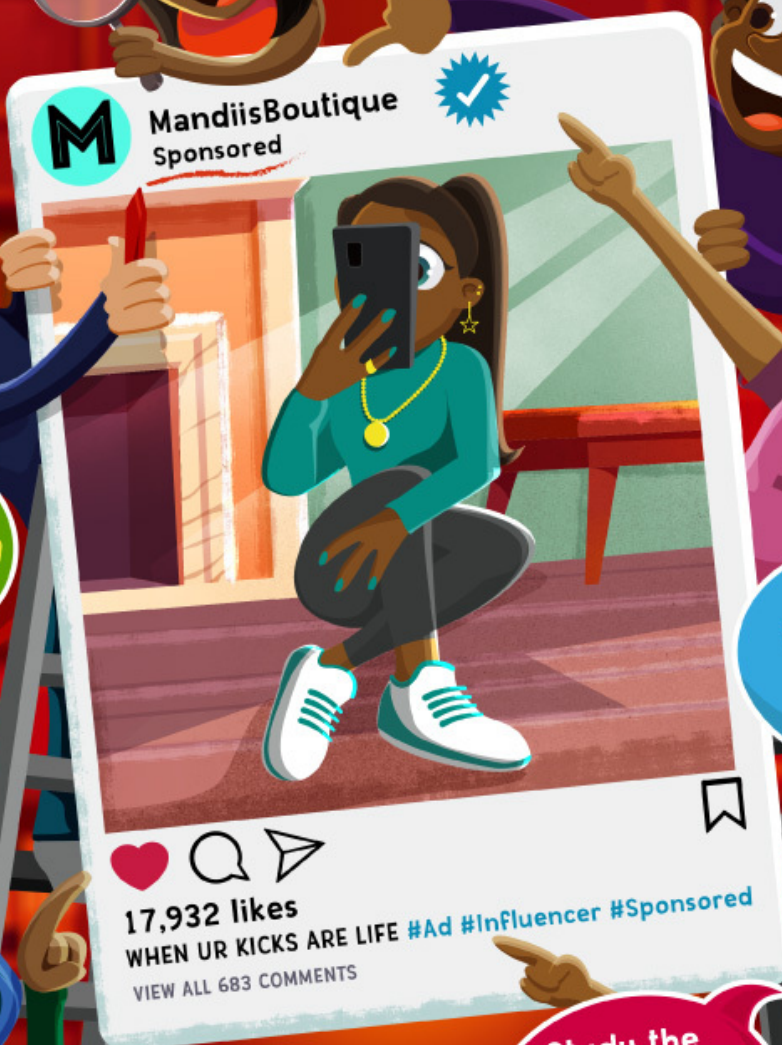
Pay attention
to the account
name

Check
if it says
"sponsored" f i t
or "promoted"

A 'verified'
tick can still
mean it's
an ad

Study the
hashtags for
clues about the
post's purpose

Be savvy with
high numbers of
likes and shares



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#WakeUpWednesday