

Newsletter



No: 1298 www.yarmschool.org | 18th February 2022

Headmaster's Welcome

As we approach half term, I want to thank my colleagues for their hard work over what has been an intense and busy time and has included - alongside the routine tasks and events - a variety of additional challenges as we try to ensure that pupils have the best possible experience in their academic and extracurricular lives. Remote teaching for some pupils, staff beaming in to teach from home whilst self-isolating, busy schedules of sporting fixtures, tournaments and training schedules, trips and excursions, plays, rehearsals, academic and departmental enrichment, reports, parents' evenings, mock examinations and the wealth of focussed pastoral care and attention that we aim to provide each pupil. In the midst of this, we also welcomed the ISI's team of Inspectors to visit the School last week. The pupils have shown energy and enthusiasm, hard work and high standards, and I was particularly proud to hear positive feedback about them via the Inspectors, who acknowledged the high levels of engagement and motivation, and their willingness to offer and discuss their opinions.



The newsletter offers another fascinating glimpse into the events of the week just gone and I am grateful to all the contributors - pupils and staff - for providing such fascinating content. There are also a number of reminders of events that parents won't want to miss - tickets are available for the Sixth Form Play, the YSA Basement Bar event and for Beauty and the Beast, and we read of a new subscription that provides access to thousands of performing arts experiences.

Our sporting teams have once again had a very successful week, and alongside the reports of our school teams' endeavours, I wanted to mention and congratulate two of our pupils - Charlie and Will - who have represented their country this week, Charlie as Captain of the England ISFA football team and Will in his first performance for the U16 England Hockey team - fantastic!

We bid farewell to Brian Miller, a longstanding and hugely valued member of our Estates Department this week, and wish him health and happiness in his retirement. I hope all families enjoy the rest that half term should bring.

Dr Huw Williams

'Ask a Historian' with Greg Jenner at York University

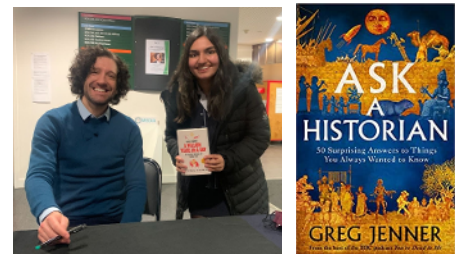
On Tuesday 8th February, the Senior History Society travelled to York University to listen to a talk with historian Greg Jenner. Greg Jenner is one of the main writers for the BBC show *Horrible Histories* and has recently published a book called 'Ask a Historian', which is full of interesting questions which he has researched and answered. Jenner takes an interest in comedy throughout History. He wanted us to consider what comedy has been like over previous millennia and how it has changed in modern times. Jenner is interested in how jokes have changed and whether modern audiences would find ancient jokes funny. To help us get an idea of the jokes they used towards the end of the Roman Empire, he told us a few that he'd written in his book, my favourite one being:

Patient: Doctor! Doctor! When I wake up I feel dizzy for half an hour and then I get better.

Doctor: Get up half an hour later then.

The whole talk was very interesting and humorous ranging from topics about interesting medical methods involving electric eels and his favourite *Horrible Histories* song; 'a little more reformation, a lot less monastery'. I thoroughly enjoyed the trip and what Greg Jenner had to say. It was fun visiting York University and I intend to buy Greg Jenner's new book and learn more random and interesting facts about History.

Cordelia Deering, Lower Sixth



Farewell to Brian Miller

This week we said farewell to Brian after almost 20 years' service at Yarm. Brian has been an integral member of the Estates Department, keeping the grounds immaculate and turning his hand to many other duties, always with a smile.

Brian is well-known amongst the wider School community as he has often worked late shifts, locking up after events and trip arrivals / departures.

We thank Brian most sincerely for his hard work and wish him the best for his retirement.



Immunisation Information

The Childhood Immunisation Team are visiting school on Monday 7th March to administer DTP boosters and Meningitis ACWY vaccinations to pupils in the third year. There is also an opportunity for pupils in the fourth and fifth year to receive these immunisations as well as the HPV vaccine if these have been missed at previous sessions. Deadline for consent is Midnight on 27th February.

Please use the link below to complete the online consent form:

www.hdft.nhs.uk/schoolvaccinations

School Code: 111769

Many thanks for your continued support.

Mrs L Wheatley
First Aid Lead

How to run an election: Sue Bridges visits Politics Society

Sue Bridges has been a 'friend' to the school for years. In her capacity as an Electoral Services Manager she has assisted the Politics Department on multiple occasions with advice and guidance on our own school-based mock elections and mock referendums, from providing authentic ballot boxes and signage, through to advising on correct procedure for the rejection of spoiled ballot papers, and the manner for announcing an election result.

In her career Sue presided over 51 elections or votes, with 2006 being her only working year without an election. The two constituencies that she looks after are Middlesbrough South and East Cleveland and Hartlepool, and as well as the parliamentary elections that lead to the election of a Member of Parliament, the work extends to parish elections, local elections, mayoral elections as well as police and crime commissioner and EU elections. The logistics involved in this are dizzying; 105,000 electors whose presence on the electoral register must be maintained, 82 polling stations, which must all be checked, risk-assessed, accessibility-verified and then staffed on the day of an election.

It was interesting for the Politics Society to learn that whilst for a parliamentary candidate a deposit of £500 must be paid by all candidates, and this sum only returned if the candidate secures 5% of the vote, this sum increases to an arguably discouraging £5000 for mayoral elections. It was also noteworthy that in the brief period following an election when candidates must register their intention to stand within 7 days, the deadline is most strictly adhered to with no discretion exercised for late submissions whatsoever. Our guest also gave an overview of the new changes set to come in with the new Elections Bill, including the requirement for ID at polling stations, a move away from the code of honour arrangements that presently exist.

Questions from the students explored the low level of fraud and irregularity, possible mechanisms to improve voter turnout and the potential impact of the introduction of ID at elections, as well as exploring the cultural expectations that election results must be delivered as soon as possible, even if this requires through the night counting.

But perhaps the most moving and salutary tale shared was of our guest's participation in the 2005 international observation of the Iraqi election and the access to this election of more than one million Iraqis living overseas. Voters travelled for hours to reach the Birmingham centre where they were required to show multiple pieces of evidence to prove their identity. Sue recalled scenes of jubilation, of celebration, of a sense of pride and privilege of citizens being able to engage in democracy for the first time after the colossal upheavals in Iraq. This was a powerful reminder to us all of the value and significance of the effective maintenance of democratic structures and opportunities that we enjoy.

Mr S Edwards

The Yarm Apprentice Contest Enters Final Stage

The Final Task of Yarm Apprentice 2022 has been set. Three teams led by Project Managers Belle, Amy and Charlotte have been tasked to brand, and then pitch, a new shampoo product to two leading haircare product tycoons (aka Mr Newman and Mr Alexander). With success criteria based on rigorous market research, target market appropriate branding, marketing (including a 30 second TV commercial advertisement) and an effective yet concise five minute pitch, the teams will face the Lord Sugar duo in the Boardroom on Tuesday 29th March, when one team will win, whilst one or more Apprentices will be fired!

Good Luck teams!



Are We In Control of Our Own Decisions?

Paris or Rome? AND To donate or not to donate?

In this week's Economics & Business Society Owen and Lily posed the question, "Are we in control of our own decisions?"

Owen had chosen an engaging TED talk, from Behavioural Economist Dan Ariely, that made us all question our own logic and reasoning when faced with seemingly straightforward decisions. Ariely, through the use of surprising examples and experiments conducted during his own research, demonstrated that we may not actually be as rational as we think. The ensuing discussion of real life examples that we ourselves had encountered really gave us food for thought.

Thank you to our fabulous Economics and Business Society Chairs for once again providing us with a stimulating Thursday lunchtime, and we are delighted to report that audience diversity continues to grow, with more and more attendance from beyond the department - great to see!

Miss C Rhodes

Debating: Posting an image online is more permanent than a tattoo

To commemorate internet safety week, the Debating Society decided to debate the motion "This house believes that posting an image online is more permanent than a tattoo".

Following a Debating Matters style and with myself as chair, Alexa began speaking for the proposition; she made some excellent points mentioning that tattoos can be hidden and disappear when the person dies yet the internet is permanent. Josh followed, opening the opposition's argument with a slightly amusing take to begin with which grabbed our attention. He used history to state that events have been left in the past before and they can continue to do so even with technological advancements.

The second speaker on the proposition was Olivia who spoke confidently about how you can carefully consider a tattoo yet posting online can be spur of the moment and therefore more dangerous. Also she touched on social media and 'cancel culture', using real examples to further enforce her points. Following Olivia was Caroline speaking on the opposition. She began with a strong rebuttal, arguing that 'cancel culture' was an anomaly in our everyday lives and that it was not specifically to do with the internet and debate in hand. Caroline exclaimed that there are rights that state we can erase data and in some cases it cannot be kept forever.

Emily nicely concluded the proposition's argument, but not before rebutting Caroline's point arguing that celebrities do in fact represent a wide variety of the population. Emily brought to light the "sobering truth" of the permanent dark web and other ways of storing backed up data which is common with the likes of Facebook for example. Annabella convincingly summarised the opposition, exposing the expense of tattoo removal and even then the scars this may leave. She pointed out the fact people may be forced to physically cover up if regretful or if tattoos lose meaning and therefore significance.

The set of excellent speeches were followed by interrogative questions delivered by our judges Ananya P, Ananya S and Noah. They questioned the opposition on the definition of permanence and if privacy acts were really permanent looking into the future. The proposition was also grilled on whether the physicality of ink actually affects you more.

After questions from the audience and a judges discussion, it was announced that the opposition won. Both teams spoke brilliantly and it was overall an exciting debate to chair and watch!







Yarm School's production of Beauty and the Beast is kindly sponsored by
Active Chartered Financial Planners and Cleveland Land Services

Yarm School proudly presents



Disney
BEAUTY AND THE BEAST
 THE BROADWAY MUSICAL

© Disney

Wednesday 29th June - Saturday 2nd July, 7.30pm
 Adults £12.00, Children £8.00
 To book tickets: 01642 792587 or www.thepaaonline.org

Director Liam Gilbert	Musical Directors Katie Staggs & Andrew McIntyre Producer David Boddy	Choreographer Jess Dunkley
Music by Alan Menken	Lyrics by Howard Ashman & Tim Rice	Book by Linda Woolverton

Originally Directed by Robert Jess Roth
 Originally Produced by Disney Theatrical Productions
 This amateur production is presented by arrangement with Music Theatre International
 All authorised performance materials are also supplied by MTI
www.mtishows.co.uk

Seasons Inspired
Recycled Garment Competition



Products will be worn
 Tuesday 26th April

Technology Product and Fashion Show
Senior School, PAA

See Ms Jackson for details

Garments must be constructed from **unwanted materials, including plastic, paper, old textiles.**
 Judging Criteria:

- Use of the Season theme
- Quality of the product
- Originality of the design



FRIDAY 11TH
MARCH 2022

7:30PM - 11PM



LIVE
 ENTERTAINMENT
 BY SAXOPHONIST
 LADY V
www.ladyvsax.co.uk



ALPS INSPIRED
BUFFET

— APRÈS IN —
The Basement Bar
featuring Lady V Saxophonist

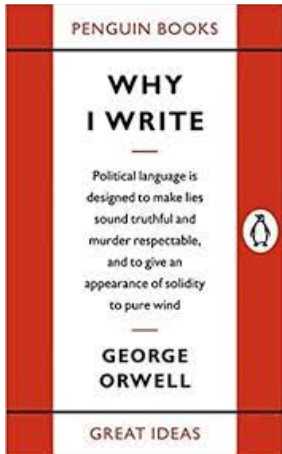
TICKETS AVAILABLE
ON YSA WEBSITE

yarmschoolassociation.org

TICKETS £15 PP

Tickets from www.yarmschoolassociation.org

Politics Book Review: Why I Write - George Orwell



I chose to read *Why I Write* by George Orwell mainly because Orwell is well known for his book *Animal Farm* which I had already read and enjoyed but also because the front cover of the library's copy included a quote from the book which caught my eye, stating that "political language is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind". These powerful words made me interested in what Orwell had to

say about politics, being a very political writer himself.

Why I Write was an essay published in 1946, which, other than being a mini-autobiography, sets out the four motives that Orwell believes there are for becoming a writer: sheer egoism, aesthetic enthusiasm, historical impulse or political purpose. What I thought was interesting was that Orwell blamed the two world wars for his motive to write, stating that had he been born in a peaceful age, he would have written much less meaningful books, but instead, he is famous for his political-centred books, his motive being political purpose. Orwell emphasises the impact of war on different people and how greatly it affects a population - generally for the worse - and how it changes the way people think. Orwell believes that, if it had not been for the conflict and the poverty and his personal sense of failure, all public and personal factors combined together, he would have remained unaware of his "political loyalties". Looking back on such a political writer like George Orwell, it is interesting to think that he believed himself to not be a very natural politics-centred individual, yet as a result of his political style of writing, has written incredibly well-known books such as *Animal Farm* and *Nineteen Eighty-Four* (1984), which are still studied in schools throughout the country.

Included in the library's copy, are also a few other essays written by George Orwell dating back to 1931 to 1946 including *The Lion and the Unicorn: Socialism and the English Genius* in which Orwell expresses his opinions on wartime Britain and how the war effort was being hindered by the outdated British class system which created the idea of the "ruling class". What is particularly interesting with Orwell's thoughts in this essay was that he believed that the "ruling class" had good intentions yet a misunderstanding. He writes how the English characteristic of distaste for war and their little knowledge on fascism in the 1930s led to their belief that fascism was a friend, rather than an enemy, resulting in Chamberlain's policy of appeasement. Orwell explains that their solution to the growing threat of fascism was to ignore it which proved consequential to England.

Orwell argues that England can be explained through the British "ruling class" - who he describes as useless - and their turn to "stupidity" to escape admitting that their, as Orwell phrases, "usefulness was at an end". Through this,

Orwell explains how English society keeps its existing shape as a result of being unable to reach any improvement. What I thought was interesting was that Orwell argued that the English aristocracy was unable to admit to themselves that the world was changing and so therefore (bearing in mind the year of 1940 when the essay was written), he writes how they could never prepare England for a modern war, such as World War II. I thought that the ideas and perspectives from someone in 1940 about the war was interesting, relatively pessimistic towards the English generals yet relatively optimistic towards the future and the English people working together to win the war and I found it hard to believe that he didn't already know how the war was going to end.

Overall, I found *Why I Write* and Orwell's other essays interesting to read, giving me an insight into politics just before and during the Second World War period. I thought Orwell's opinions were relatively unique and he mentioned things that I had never thought about, helping me understand Orwell's political opinions and learn more about one of the most famous English political writers.

Cordelia Deering, Lower Sixth

What Motivates You?

What Motivates You? - The opening question from former pupil Hannah Carey (Class of 2013) to her audience of Sixth Form students at last week's well-attended and enthralling Working Lunch

Currently working as a Project Manager for North Yorkshire County Council, after a role in Project Manager at Network Rail, Hannah initially discussed her time at Sunderland University studying Business and Applied Management. This involved securing a placement year for herself where she worked for Lear Corporation- a Tier 1 manufacturer for Nissan. After graduation she joined the Project Management graduate scheme at Network Rail, which she completed in June 2019.

Hannah was keen to share the benefit of her experience and offered valuable advice give an insight into what it takes to secure placement years and graduate schemes.

She addressed "how to get ahead" and offered tips to "get your first job". She discussed steps to building your CV before you've even left school, talked over how to make an impact when you meet new people, as well as how to retain them to build your professional network.

Hannah was happy to take a wide range of questions, and it was evident that the Sixth Form gained much from her words of wisdom.

Many thanks to Hannah for coming back to visit and to enlighten the current cohort.

Miss C Rhodes





**Lower Sixth Drama and Theatre Students
(and guest) perform**

Things I Know To Be True

Wed 9th, Thur 10th, Fri 11th March 2022

Studio Theatre 7:00pm

Bob and Fran Price love each other. And their children.
Perhaps too much.

Rosie has left home ... and returned.
Pip is unhappy in her marriage.
Ben is pushing the boundaries.
Mark is struggling with his identity.

And yet there is a greater tragedy about to strike them all...

A powerful, disturbing and uplifting play.

Please be aware

This is an adult play, performed by our most experienced actors. They have seen the play, been touched by it and want to perform it. It will be uncut and in its original form. The play tackles the themes of gender identity and bereavement. The characters face real and troubling issues, and their understandably emotional responses are sometimes conveyed through shocking language that is appropriate to the intensity of the situation. If you chose to come - and we hope you do - please be aware of this.

Suitable for 5th Year and above.

Tickets £5 adults, £1 for external students, free to Yarm Students.

Tickets available next week from www.thepaaonline.org.

Digital Theatre +

I am pleased to let you know we have subscribed to Digital Theatre +, a really exciting Drama resource available to all Senior School students and staff.

DIGITAL THEATRE+

Digital Theatre+ is the world's leading educational platform for the study of performing arts and dramatic texts. They provide three million students in over 2,900 schools, colleges and universities across almost 100 countries with unlimited access to thousands of full-length productions and educational resources.

Their content ranges from plays and musicals to poetry and character studies as well as English Literature Study Guides. This is an invaluable resource for those studying English and Drama as well as a great source of information and entertainment for the whole school community.

All you need to do is visit <https://auth.digitaltheatreplus.com/> and enter your school email address and your school google password and you will have unlimited access!

Please make use of this fantastic resource.....and ENJOY!

Mr D Brookes

Muhammed shares model-making success

The Spitfire FR MK.IV is one of the most beautiful and elegant inventions of man. The later Spitfires were fitted with the V-12 Rolls-Royce Griffon, one of the greatest aircraft engines built during the second world war. The FR stands for Fighter Reconnaissance. The later Spits were fitted with cameras therefore given the identification FR.

I used a very fine brush to paint minuscule details. I sprayed all the parts with an acrylic primer to have a nice smooth finish, which, after painting with a brush, could look just as professional as using an airbrush. It took me five hours to build the cockpit and after that it was smooth sailing. You can see just how fine the paint job is on some of the photos.

Muhammed Ibrahim, Third Year



2NDIBS Clothing Swap Shop

The Textiles department are working on a fantastic initiative to create a sustainable clothing loop within school. There will be a fortnightly shop where pupils can bring in unwanted clothing and accessories that are in good condition (including donated school uniform) - each donation earns you discount tokens to spend on items in the shop. All proceeds will go to Water Aid charity!

To help get us started we need donations. Its a great time for a Spring clean and to sort out your wardrobe over half term! Please bring items to Mrs Jackson in W5, morning break during the first week after half term.

Eco Fashion Show Competition

Half term is a great time to get creative and design and make a fabulous creation for April 26th Fashion Show in the PAA. Working on your own or in a group, take unwanted materials to make a show stopping garment based on the theme of Seasons and Weather.

More information about the evening coming soon, however for further details see Mrs Jackson in W5.

House Chess

Representatives from all Houses have been active in the last two weeks in the semi-finals of the House Chess competition. Each House was represented by 6 players, all from different year groups. The oldest players in the team played board 1, down to youngest playing board 6.



The first semi-final was between Aidan and Oswald. Aidan won on boards 1, 2 and 5 with successes for Matthew Anthony, James Bannar-Martin and Aryan Nalawade. Oswald won on boards 3, 4 and 6 with victories for Yousef Syed, Ajay Selvan and Noah Coulman. Although the result was 3-3 Aidan get the victory on the overall on the countback rule (effectively giving greater weight to results on higher boards).

The Second semi-final was between Bede and Cuthbert. There were some very tight matches in this fixture with Mustafa El Sherif and Aditya Paul's match being one - a very close game where Mustafa technically was in the stronger position but Aditya had control of the momentum of the game and eventually overcame Mustafa's two queens. Bede won on boards 1 and 6 with victories for Vignesh Janakiraman and Thiyash Thinesh. Cuthbert won on boards 3, 4 and 5, Ameen Khunda, Avinish Batra and Aditya Paul all proving the better players. The result between Ben Francis and Edward Adams was adjudicated as a draw following a very competitive game. Final result Bede 2.5 and Cuthbert 3.5.

The third/fourth play-off match will be on 8th March and the final will take place on 15th March.

Well done to all the players so far.

Mr M Rye

Secondibs

2NDIBS

Our logo

When?

- Once a fortnight
- More details to come in the newsletter, online, in the register and in assembly

Donate clothes to get a discount token to spend at our pop-up shop!

Why?

To create a sustainable loop within our school

What can YOU do?

1. Sort through your wardrobe
2. Bring unwanted clothing/accessories to W5
3. Come to our pop-up shop!

Our cause:
In support of WaterAid

If you have any questions or would like to help, contact Imy Slack – Lower Sixth

Rutherford Head 2021 in 2022!

Rutherford Head is usually the last Head race of the year. In 2021 Storm Arwen stopped the race from being held, but Tyne RC decided to organise it for February. It is a Head race for eights, coxless quads and coxed fours and attracts crews from all over the country. It is rowed over 4500m on the Tyne – the river being rather like the Tees at Yarm.

Another weekend and more wind and rain, however, it did not deter 3 crews from Yarm School in what one person described as the 'North Sea' as they had to cross from one side of the river to another.

The senior boys had rather an unlucky time as illness had struck in the eight they were hoping to do well in. But as a scratch crew they rowed well in Division One in spite of some of the crew not having practised in the eight. In the afternoon, four of the boys braved the cold, wet and windy conditions. Mark Probets, Deacon Laverick, Will Craggs and Izadin Quasem, coxed by Dani Devlin lost the J18 coxed fours to King's School Chester by only 2 seconds. The coaches knew the four was going well, but this should give them some belief in themselves.



The senior girls have been practising in an eight for some time with this Head race in mind. As there are very few Head races for eights, this race was also to determine how fast they were really going. But they surprised everyone. They won their Band 3 event easily but out of 23 eights they finished sixth overall. This really was a superb performance. Annabel Cunningham coxed a brave race having to manoeuvre the boat between other eights as they caught them up. The crews who beat them were the top boats from Tideway Scullers School (not a school but a club), Newcastle University 1, Durham University, Edinburgh University and Newcastle University 2. Among such prestigious opposition, this must rate among the best achievements for Yarm School Boat Club!



Netball Match Reports

On Friday 11th February and Tuesday 15th February, Yarm hosted netball league fixtures for U12, U13 and U14 B and C teams against Eggescliffe and Conyers School. The girls were all well prepared and looking forward to playing. Both the Captains and Vice Captains showed great leadership skills, getting their teams warmed up and ready to play. During the game it was impressive to see that all the girls were trying to implement the skills and tactics that they had been learning in Games lessons, into their game. The games were played in great spirit and Yarm came away with 5 wins out of 6 matches. After hearing some of the great post match analysis from the girls, we look forward to seeing how they implement their ideas and progress in future fixtures.

U12B

On Friday the 11th of February, the U12B team played a match against Eggescliffe School's A team. The match was tough and the girls fought hard. What made it even more difficult was the fact some of the girls played for satellite and mostly clubs. The game concluded as a loss for us but the girls know what to take from it and what to learn!

Written by Olivia Fry (POM)

U12C

On the 11th of February, we played a netball fixture against Eggescliffe School. It was lots of fun and the girls were all cheering each other on. The game may not have gone the way we wanted it to but we had great fun and everybody played well. The girls all played their parts well. Thank you to the PE staff for the fun play and encouraging games.

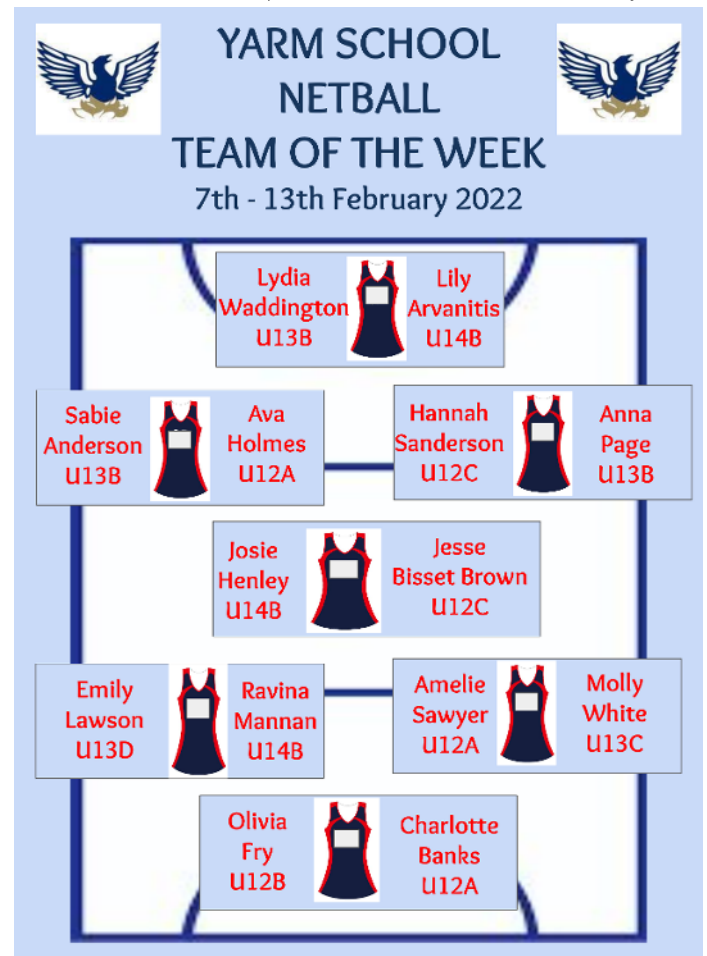
Written by Hannah Sanderson (POM)

15th Feb vs Conyers

U12B

The U12B played an excellent league match against Conyers School. The girls played very well, working as a team, putting all of the new drills into a game. There were some strong shoulder passes and great use of space across the court; something we have been working on recently. Overall, we all played with positivity throughout the match. Even though the team sadly lost it was very close and hopefully we can use our new skills during the future matches.

Written by Olivia Wildridge (POTM)



U12C POTM: Molly Raine



U13B POM: Kitty Illingsworth

U13C POM: Ava Elliott

U14B POM: Lily Arvanitis

U14C POM: Brooke Allick

Under 16 Rugby Sevens

In our group we played 4 games losing two winning two.

The games in our group we lost were against cup finalists RGS Newcastle and Rodillian; we beat Prince Henry's Grammar School 17-5 and Newcastle School for Boys 32-5.

In the plate semi-final we played Gosforth Academy and won 19-5, we were therefore scheduled to play against Prince Henry's again after they beat a very strong Dame Allan's team in their semi-final.

The game was 17-17 at full time, and we were scheduled to play 3 minute halves - first team to score win, where Johnathon Wood scored the match winning try.

Players:

Ollie Best

Luke Teare

Ammar Soni

CJ Thompson

Johnny Wood

Harry Wildridge

Max Jones

Max Dempsey

Matthew McCullagh

Jacob Rutter

Roman Andrews

Junior Newton



Under 13 Hockey Friendlies v St Olave's

Yarm A 3-2 St Olave's

On a bitterly cold evening last week the high-flying U13 teams took on a typically well-prepared St Olave's at Norton. The pitch was open to the elements, resulting in some unusual attire being worn under the Yarm sports shirts!

With little time to warm up, the A team were unusually slow out of the blocks resulting in quickly going down a goal after a swift break by the opposition. Despite some improvements, the team were not connecting in their usual fashion and found themselves 2-0 down at half-time - an unusual and unwelcome feeling for them!

Some small tactical changes and a re-invigorated attitude resulted in much more direct and snappier passing after the break and the opposition were under constant pressure for much of the half. More aggressive pressing and some calmer finishing resulted in a couple of goals for Jude Crack and Olly Carr. A late deserved winner protected their unbeaten record outside of North Level Tournaments.

This was a good learning experience in that they now know the importance of good preparation, both mental and physical, and sets them up nicely for some of the national-level challenges coming their way.

Yarm B 5-1 St Olave's

The final score was 5-1 to Yarm with Oliver Blake scoring three, Sam Shawcross scoring one and Aidan Robinson scoring one. By half-time we were only 1-0 up. We had plenty of the ball but struggled to find space in attack, and when we got chances in the D we failed to put away our chances.

Following a discussion about this at half-time, we found some strategies which we could use to try to open up Peter's defence in the second half. Aidan was the first to score and then Oliver Blake scored two goals extremely quickly, both having made a tackle in midfield and through good distribution set up the counter attack. Then Sam Shawcross went up and scored after some strong defending from Deacon and Max. Oliver Blake scored again.

We were quite unlucky to concede a goal, it happened when Henry Bottomley, playing in goal for the 1st time since year 5, slipped over as their attacker approached the D.

Max Hassani-Millington, Second Year



Sport Weeks Ahead

The weeks ahead are now available online.

You can [view them here](#).

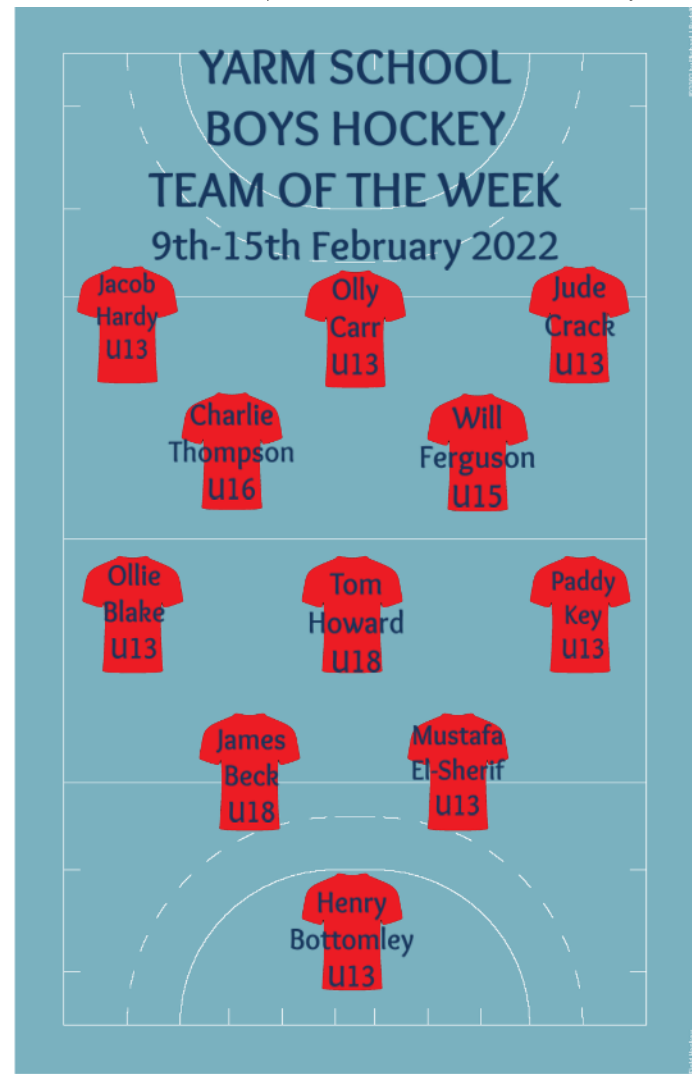
U13s Are County Champions!

This tournament was played with 2 leagues, one at Yarm and one at Egglecliffe with the top four teams qualifying for the semi-finals at Egglecliffe. After comfortably qualifying at the top of their group with wins over Teesside High and Dame Allan's, the U13 boys were shipped over to Egglecliffe where they were to play RGS, the runners-up in the other group. A lack of focus and communication in the first 2 mins resulted in a breakaway goal for RGS, the first that Yarm had conceded in the competition. However, this spurred Yarm into action and they hit their familiar rhythm of fast passing, drawing the keeper in and then tapping-in. Paddy Key's powerful drive down the right flank provided 4 or 5 such assists. Some lovely swift interchanges between Jude Crack, Olly Mowbray and later Will Gwynne-Jones provided lots of ammunition to Olly Carr who returned the earlier favour by providing several assists for tap-ins by Key and Oliver Blake. This ruthless and clinical finishing resulted in a superb 9-1 win in only a 20 minute semi-final.

The final against Egglecliffe was a different proposition in that they had some strong players in the spine of their team that Yarm had to watch closely. That said, superb marshalling by the defensive unit of Jacob Hardy, Henry Bottomley and Mustapha El-sharif ensured a clean sheet and some more composed passing led to some superb team goals and a 5-0 win making the U13s County Champions.

The U13s must now compete alongside Egglecliffe against the best that Yorkshire has, with the winning team going down to the prestigious National Finals later this term.

Mr D Skirving



First XI - Durham University

On Wednesday afternoon the 1st XI made the trip to Durham University to play against one of their lower teams as preparation for various regional finals later in the term. Yarm emerged on top in a game that no team really managed to wrest full control of. First half goals from Charlie Thompson and Toby Simpson saw the team take a 2-1 lead into half-time, before an excellent 10 minutes with further goals from Charlie and Toby, but also Dan Walters stretched the Yarm lead to 5-1.

Unfortunately Yarm dropped off the pressure towards the end of the game allowing Durham to close the gap to 5-4 but this shouldn't detract from what was a very good performance from which valuable lessons were learned looking towards the business end of the season after half term.



ISHC News

The last 16 Independent Schools Cup (Under 19) game v King's Chester could not be played on time - the tie went to a coin toss in which Yarm came out lucky and proceed to the last 8 of this national competition!

Don't Miss - This Week - On Sunday 20th February!

ROH Live: Romeo and Juliet

Romeo and Juliet has become a great modern ballet classic of the ballet repertory since its creation by Royal Ballet Director Kenneth MacMillan and its premiere in 1965.

The doomed lovers attempt to find their way through the colour and action of Renaissance Verona, where a busy market all too quickly bursts into sword fighting and a family feud leads to tragedy for both the Montagues and the Capulets.

Saturday 20th February 2022, 2:00pm

Book Online Here



Coming Soon ...



Masters of the House

Don't miss this musical feast featuring former stars from *Les Misérables*, *Phantom of the Opera*, *The Producers* and other hit West End musicals, performing in concert.

A spectacular journey through the world of musical theatre. Two hours of your favourite songs in one night performed by the cream of West End performers. Including favourites such as Suddenly Seymour (Little Shop of Horrors), Oh What A Circus (Evita), Defying Gravity (Wicked), Tell Me It's Not True (Blood Brothers) and some wonderful show medleys.

With just their four superb voices and their amazing band, The Masters of The House succeed in recreating a spine-tingling, emotive tribute fitting of this great musical

Saturday 26th February 2022 7:30pm

Book Online Here

A Date for Your Diary

Toploader

With over 84 million streams on Spotify alone in 2020, Toploader are gearing up for a busy 2021 & 2022 as they celebrate the 20 year anniversary since the release of their debut album 'Onka's Big Moka', which sold over two million copies and remained in the Top 5 of the UK album chart for over six months earning them 4 Brit Award nominations.

The album featured a string of top 20 singles including global hit 'Dancing In The Moonlight', which spent over a year in European Airplay Charts, and the critically acclaimed fans favourite 'Achilles Heel'.

Join them at The Princess Alexandra Auditorium in May 2022!

Saturday 7th May 2022 7:30pm

Book Online Here



What Parents & Carers Need to Know about

WINK

AGE RATING
13+

Wink is a messaging app which allows children to connect and communicate with other users. In a similar style to Tinder, Wink uses the swipe method for browsing profiles and accepting or declining them. Once two users have accepted each other by swiping on one another's profile, they can then communicate and play games online together. The fact that Wink allows children to share photos, personal information and their location with other users has caused significant concern.

WHAT ARE THE RISKS?

POTENTIAL FOR GROOMING

Wink accounts can't be made private – so when a young person uploads images and shares their social media usernames, it's easier for potential groomers to stalk and locate them online. The fact that children prioritise having an abundance of friends is also a concern: they're more likely to accept someone just to build their friend count – possibly including users with sinister intentions.

ACCIDENTAL OVER-SHARING

Many young people don't consider privacy when they choose to share their social media usernames on their Wink profile. This allows other people to connect with them on multiple platforms, strengthening their online presence and reputation. Some children post photos which reveal aspects of their personal life to other users – showing their house, school, friends and family, for instance.

INAPPROPRIATE CONTENT

Many popular messaging apps contain profiles featuring profanity, nude or semi-nude photos and users openly looking for a "wifey" or "hook ups". Users can send messages anonymously, which engenders a sense of power and freedom. Children often engage in inappropriate behaviour more willingly when it's anonymous, even if it's not the sort of thing they would take part in normally.

CYBERBULLYING

Being anonymous online provides some users with an incentive to bully others through toxic private conversations. Anonymous bullies can send hurtful messages or pressure young people into sending inappropriate content. Being a victim of cyberbullying can result in children becoming depressed and showing low self-esteem. If your child is exhibiting these signs, it's time to step in.

EXCESSIVE SCREEN TIME

Wink encourages repeated engagement through signing in daily, making connections, building up a message 'streak' and publicly sharing stories. The reward is 'gems', which allow users to connect with more people, play games and edit their profile background. This can lead to children spending an excessive amount of screen time on the app, which of course can be detrimental to their health.

Advice for Parents & Carers

DO YOUR RESEARCH

If you do decide to allow your child to have a Wink account – or you find that they already have one – it's vital to talk to them about how to use the app responsibly and keep themselves safe. You could also consider exploring Wink yourself and becoming familiar with the app before letting your child download it, as there are no security settings or parental controls that can be put into place.

OFFER YOUR SUPPORT

While it's not always easy to talk about inappropriate content with your child, it's crucial that they understand the impact of sending or receiving it. They also need to feel that they can speak to you about it without worrying about consequences. Emphasise that, if your child receives any messages that make them feel uncomfortable, they can block the sender and report them to the app.

BE WARY OF SHARING

It's important that your child stays aware of what they're sharing online. Remind them about the importance of not posting personal information like their full name or which school they go to. Many users share their other social media account details on Wink to build their friend count, but we would recommend advising your child not to give strangers multiple avenues to contact them.

DISCUSS LOSS OF OWNERSHIP

It's essential that young people understand that once content goes online, the sender no longer has any control over where it will end up. While your child may feel like they can trust their online 'friend', that person is still a stranger. Even sharing one inappropriate image, for example, could then be used as leverage – as their 'friend' threatens to release it publicly unless the child sends more.

BALANCE SCREEN TIME

Before having a chat with your child about screen time, ask yourself if you're being a positive role model. Get your child thinking about how much time they spend on the app: is it healthy? Is it affecting their offline relationships with people? Is it impacting their mood? If so, you could suggest some activities you can do together which aren't so reliant on digital technology.

BE CAUTIOUS OF NEW CONTACTS

Remind your child that not everyone online is who they say they are, and some users have harmful intentions. If someone on Wink is asking them lots of personal questions or suggests meeting up in real life, these are definite red flags. Encourage your child to ask for help if they're unsure about a particular profile. Remember, the app has a block button; your child shouldn't be afraid to use it!

Meet Our Expert

Dr Claire Sutherland is an online safety consultant, educator and researcher who has developed and implemented anti-bullying and cyber safety policies for schools. She has written various academic papers and carried out research for the Australian government comparing Internet use and sexting behaviour of young people in the UK, USA and Australia.



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