

Newsletter



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Headmaster's Welcome

We have been treated to a cultural and theatrical treat this week as seven linguistically talented pupils performed Sartre's *Huis Clos* ('No Exit') entirely in French, superbly directed by Mr Bridges. The performance was intense and funny, fluent and polished, and all those involved deserve high praise for their efforts, including Mr Bridges who spent many hours making it accessible for those of us with less than fluent French by producing the surtitles. *Félicitations à tous!*

Further congratulations must go to our sports teams who have, once again, had a terrifically successful week. U14, U16 and U19 netballers all made it through to the National Finals to represent the North East - a first for the school - and we wish them luck in the final stages of this competition. Hockey has seen further progress through the rounds of the National Hockey Cup and there are reports of a number of impressive performances. Well done to all. The boat club welcomed some Former Pupils back onto the river last weekend for some excellent races against the pupils, despite the best efforts of the weather to interfere. Some fierce competition saw wins for both sides, and we came together for a highly enjoyable dinner in the evening, welcoming pupils, parents, staff and former pupils.

The newsletter contains much else to inform and entertain - book reviews, pupil success in Maths and poetry, debating updates, Apprentice challenges, a review of the Holocaust Memorial Day event, careers information, and more.

Finally, we were deeply saddened to hear of the death of one of our founding Governors, Mr David Carter MBE. David played a significant role in the early life of the School including the move from the Grammar School - now the Prep School - to the Friarage. Mr Menzies remembers David in an article below. Our sympathies go to his wife, Joan, and the whole family.

Dr Huw Williams

David Carter MBE

School received the sad news this week of the death of David Carter MBE.

David was one of the founders of Yarm School and has enjoyed a long association with school since then through the attendance of his children as well as his support of many events in school.

David was Chairman and Managing Director of the family run Stockton business, Carter Steel. Established in Thornaby in 1970, the company has operated from its current Stockton base since 1976.

As well as his busy business life David has also been a stalwart of various local groups including the Teesside Apollo Choir and Yarm Cricket Club.

David, who was always delighted over the years to support many 'cultural, sporting and young people's organisations and events', was awarded the MBE in 2017 for his work in this area. The award was 'a shock' but a very pleasant surprise.

David's family have been very supportive of all his activities through the years, and it is to them that we send our sincere condolences. As a founder of Yarm School David Carter will always be a part of the organisation which he was so instrumental in creating.

I knew David Carter professionally and as a friend for more than 40 years. David's exuberant positive spirit will live on in my mind for many years to come.

He will be greatly missed but we give thanks for having known him.

Mr P Menzies

Former Pupil Returns to Share Experiences

An enthusiastic crowd of Sixth Formers converged on Friday lunchtime for another enlightening Working Lunch. Matty Walker left Yarm in 2016 to study Economics & Management at the University of Leeds, after securing A Levels in Economics, Business and Politics. Whilst in his second year of university he decided to pursue the opportunity to study abroad and he found himself in Canada at the same university that Yarm had borrowed boats from when on the Rowing Tour! After graduating during the first Lockdown with First Class Honours he is now working at Investec, training to become an Investment Manager.

His audience appreciated the opportunity to hear how Matty had found Maths in undergraduate study, why he felt the year abroad was beneficial, and how he secured such a superb job offer, as well as getting to grips with what exactly Investment Managers do!

It was lovely to catch up with Matty, once again, and hear how well he is doing and we are grateful to him for using his holidays to come back to Yarm.

Miss C Rhodes



Huis Clos ('No Exit')

In 1943, living under Nazi Occupation in Paris, Jean-Paul Sartre wrote a play - Huis Clos, or No Exit - all about our relationships with others - and how, when we get these relationships wrong, we can create our own kind of hell on Earth. During rehearsals, the cast did not know if they would ever be able to perform the play, as the Nazi authorities kept giving and then rescinding permission for the play to go ahead. Sartre had to limit the play to one Act, so as to comply with the curfew imposed on all French citizens in Paris. Finally, in 1944, the play went ahead, performed for the first time still under Nazi occupation. The claustrophobia of the play, which all takes place in one room - a room in hell, in which the three main characters will be confined forever - very much reflected the claustrophobia of French citizens in occupied Paris at the time. The play was first performed in English in 1946, with no less than Alec Guinness in one of the lead roles (you can listen to him in the role in a recording of a BBC radio adaptation from the same year).



And on the 2nd and 3rd February 2022, a phenomenal cast of highly committed and talented francophone Yarm School actors reproduced Huis Clos, entirely in French with English surtitles, in front of two packed audiences in the Studio Theatre.

It is difficult to do justice here to the achievement that this represents. Any play requires a level of commitment, dedication, skill and daring to pull off - and to do all of this in a foreign language is in my view extraordinary. Luke Porter, Hermia Johnson and Morven Hawthorne established the tone of the play spectacularly, as the garçons (valets) working in hell, and ensuring that all is set up just so, ready



for the psychological torment of the main characters to begin. Luke's ability to make the audience complicit deserves particular mention here; his sardonic and exasperated performance was a pleasure to behold. Kitty Brown and Hannah Stewart (who, it is hard to believe, are supposedly at

GCSE French level) brought an equally comical and disturbing performance to the character of Estelle - who at first claims to have no idea why she has been sent to hell, before revealing the true depths of her cruelty. Kitty's physical comedy, as well as her comic timing (not to overemphasise the point, but in a foreign language to boot) were sophisticated and smooth - and made it all the more powerful when things



become serious later on in the play. Hannah's remorseless depiction of the crueler side of Estelle, and her desperate need to be objectified by Garcin, was again staggering - by the end of the play, the audience truly hated Estelle, and it is a compliment when I say this is down to Hannah's skill.

With the two largest roles, Katie Sidebotham and Annabella Burgess played Inès and Garcin respectively. Inès is a lesbian post-office clerk in hell for tirelessly manipulating her partner, Florence; Garcin is a deserter who fled Rio when he was called for military service and who also relentlessly tormented his wife. Both are characters destined for hell, and Katie and Bella brought them to life (if you'll pardon the pun) with performances which were mature, uncomfortable (in all of the right ways) and utterly engaging. The biggest compliment I can pay to their French is that, early on in the play, you forgot they were performing in a foreign language - so comfortable and in command of the French were they.

As I said earlier, I struggle to find the right words to express quite how good I think this production was. To Mr Brookes, Mr Pender and all of the theatre staff - thank you so much for your tireless efforts. To Mr Ravenhall - thank you for your constant support, and we will work on your prompting! And to the cast - I hope you all know how proud I am of you.

Mr A Bridges

Poetry Competition Success for Annabel

The English Department would like to congratulate Annabel Cochrane on her success at the awards ceremony of the East Riding Festival of Words Poetry Competition on Saturday. Annabel was awarded the 'Highly Commended' prize, which was a massive feat given that she faced over 600 entries in her category. Annabel is a promising and ambitious young poet, with a bright future ahead of her!



Head judge, poet James Nash, with Annabel

Lord McNicol discusses constitutional matters with Politics students



It can't be every Friday that students would expect to round out the week by spending the best part of an hour chewing over issues of constitutional importance with a leading member of the House of Lords. The Upper Sixth Politics students discussed a diverse range of issues in a free and frank exchange with Lord McNicol. Their guest has been a member of the Lords since 2018 when he became Baron McNicol of West Kilbride, West Kilbride in the County of Ayrshire. Lord McNicol has held a diverse range of positions within the political realm from his role as General Secretary of the Labour Party from 2011 to 2018. He was, prior to this, National Political Officer of the GMB trade union from 2004 to 2011.

The discussion was wide ranging and explored many aspects of the British political landscape both past, present and future. A number of questions sought to explore the reform of the House of Lords dating from the Blair years, measures that were always considered partial and only the start of the conversation. Lord McNicol was resolute in his belief that the hereditary peers in the House of Lords was an issue ripe for revisiting. Curiously he suggested that the current refurbishment plans might provide a convenient moment to rethink the arrangements. Another question investigated the appropriateness of the automatic places afforded to the Lords Spiritual. Lord McNicol clearly conceded some of the democratic deficit of the Lords, whilst still maintaining his belief in its skill and effectiveness as a revising chamber, not least given the less partisan operation of the Lords. One of the more original insights was the argument that a reformed second chamber could be modified in such a way as to better represent the regions of the UK, and in doing so be a force for a more muscular management and representation of the Union in Westminster.

Beyond the operation and effectiveness of the Lords into an exploration of the Labour Party. Lord McNicol was well positioned given his roles in the party to survey the party's recent fortunes; he certainly lamented recent divisions and tensions within the party, as well as discussing issues of current electability. There were also probing questions centring around the role of trade unions' involvement in the party and wider politics at large.

Such sessions are critical in permitting such a granular exploration of institutions and their mechanisms. The students certainly valued their opportunity to question Lord McNicol in what he described feeling at times as being like a job interview!

Mr S Edwards

Two Debates in One Week!

This week, we had two debates. The first was an emergency debate, with the motion: "This House believes we should go to war with Russia over Ukraine." An emergency debate is one in which the speakers volunteer to speak with no preparation. The proposition argued points such as the undefined point in where we should go to war - if we do not go to war now, when will we? Don't we have a duty, as a country with international power, to protect those who cannot protect themselves? Shouldn't we protect our own people, people of the world, when 5 have already been murdered? On the other hand, the opposition argued that we should not go to war with Russia, proposing that the negative consequences would be greater than the benefits. Won't the repercussions on the economy and the people of Britain be greater than the benefits? If we were to go to war now, why shouldn't we address all the other issues in the world? Is violence the best way to solve this issue - couldn't we use diplomacy? The method of voting we use here was the voice vote, or acclamation, in which everyone votes vocally. The House opposed war with Russia.

The second debate was in British Parliamentary format. This format includes anyone being able to make 'points of information' - a polite interruption to the speaker. The motion was 'This house would legalise euthanasia.' The proposition argued that death is a private and individual affair, and euthanasia creates a safe environment in which someone can make the voluntary decision to end their own life. For example, many people who have suicidal thoughts have terminal illnesses, and euthanasia enables them to end their suffering and stop living in such a poor quality of life in a dignified and safe way. One case study involved Dianne Pretty. As for the opposition, one argument was that we should preserve life rather than aid people in suicide. Shouldn't we attempt to improve quality of life, especially for those who are terminally ill, rather than encourage loss of life? Dying can never be dignified, because death is death. We each only have one life, and euthanasia is the cheap and easy way to end the lives of those who will not get better, and nothing more. Why should that be legal and accepted? The voting method we used was the audience voting with their feet (leaving the doors on the left to vote in favour and on the right to vote against). This resulted in a convincing win for the proposition.

Inspiration from Entrepreneur

Another week and another superb talk. This time regular attendee Anna Reeves had persuaded her brother Ollie to produce a video about his business called Compiled Social - a social media platform which links social media. Ollie had the idea for Compiled on holiday in 2017 when he was just 18 years old, and he worked tirelessly to get the first version of Compiled released. Now in 2021, many high profile figures use Compiled, and he has received offers from well-known businesses to buy his platform. Ollie talked about how the platform works, how he set it up, the challenges he faces and the rewards of being his own boss. This was an inspirational talk for anyone who aspires to start up their own business one day, and we are very grateful to both Ollie and Anna.

Miss C Rhodes

Holocaust Memorial Day - Yarm School Commemoration

On the 27th of January each year, people around the world commemorate the liberation of the Auschwitz-Birkenau concentration and extermination camp in 1945, and remember the atrocities of the Holocaust. This year, to mark the day, teachers and pupils from Fourth Year to Upper Sixth gathered in the auditorium to watch York University's online Holocaust Memorial Day event.



Multiple speakers representing the city and the university highlighted the importance of remembrance and introduced the 2022 national theme, One Day. Holocaust Memorial Day honours not only the victims and survivors of Nazi persecution, but all the genocides that followed in Cambodia, Rwanda, Bosnia and Darfur, so that one day in the future there will be no genocide. Learning about the past increases our empathy, so that we can take action to build a better future. The event also highlighted that prejudice and hatred is not confined to the past. The story of David Kato was particularly poignant. Kato was an openly-gay Ugandan human rights activist who dedicated his life to fighting LGBTQ discrimination and persecution, and was killed in 2011. Stories like Kato's are difficult to hear, but they reinforce the importance of challenging discrimination, which was outlined as one of the ten stages of genocide.

Adam Caplan, President of the Jewish Society at the University of York, then discussed the impact of the Holocaust on Jewish communities today. He shared that although the Holocaust can seem like endless horror, there is comfort in the stories of people resisting persecution - such as the 1943 Warsaw Ghetto Uprising, and the Jewish parachuters who bravely organised resistance within Nazi-occupied Europe. The keynote speaker, Lucy Adlington, later discussed the nuances of resistance.

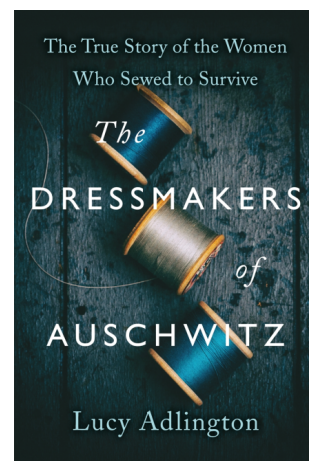
Lucy Adlington, clothes historian and author of *The Dressmakers of Auschwitz*, began by defining remembrance

as an act of human connection, reaching across time. Adlington believes that clothes hold memories, which is why they are such an important insight into the past. Clothes also humanise us; upon arrival at concentration camps, the prisoners' clothes were removed, and so they were stripped of their identity, modesty and dignity, and marked as 'other'. In contrast, Adlington discovered the story of the 'Upper Tailoring Studio' in Auschwitz, established by Hedwig Höss, the camp commandant's wife. In the midst of the horrors of Auschwitz, there was a fashion salon in which Jewish seamstresses created couture garments for elite Nazi women and SS wives - an absolutely shocking image of Nazi greed.

The concept of the studio was horrific, but the seamstresses utilised it as an opportunity to form vital bonds and escape - even temporarily - from the brutality of physical labour. It was also connected to the underground of Auschwitz, through which resistance often meant kindness. In our remembrance of wars, male heroism usually eclipses the role of women - but Adlington seeks to centre female experiences. She explained that resistance against the Nazis was not always big and bold, and frequently took the quieter form of defiance by the re-establishment of humanity.

The Holocaust Memorial Day event revealed hidden stories which are often overlooked, and gave a new perspective on the suffering and courage of victims. It reminded us that hatred and prejudice must constantly be fought against, even with simple acts of kindness. We came together in remembrance, in the hope that through education and action, there will one day be a world free of genocide.

Caroline Louwrens, Lower Sixth



Medical and Health Professions Careers Day

The Careers Department is delighted to announce a forthcoming event to all of those curious about or considering a career in health professions. Taking place on Saturday 26th March, from 10:00 to 16:30, this bespoke event utilising an external provider will offer a day long series of workshops covering such topics and skills as diagnostics, medical ethics, anatomy and application processes.

Pupils will spend time being guided and advised by current medical students as well as a local doctor. Lunch and refreshments will be provided. All parents of pupils from the Fourth Year to the Upper Sixth should have received an email this week with full details of the event. Places are limited and it is expected to be a popular event. Parents may [sign up via this link](#).

Any questions please contact me at se@yarmschool.org or Mr Newman at ten@yarmschool.org

Mr S Edwards

Yarm Apprentice Task 4: Money, money, money...

Task number 4 has been set, by Lord Sugar number 4, Mrs Evans (our School Manager).

Each team have one bag of miscellany, one lesson to add value, one lunchtime to sell, must select one charity to support and have one PM, but ultimately there can only be one winning team....

Bakaer and Jodie have put themselves forwards as Project Managers, and Oxfam and Sands are the very worthy causes... I'm already looking forward to the Boardroom.

Miss C Rhodes



FRIDAY 11TH
MARCH 2022

7:30PM - 11PM



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Politics Book Review Why We Get the Wrong Politicians - Isabel Hardman

I have recently completed reading 'Why We Get the Wrong Politicians' by Isabel Hardman, assistant editor of The Spectator. The imposing title made by Hardman drew me to the book, as her claim that we get the 'wrong politicians' made me want to discover her thoughts on this issue. The book covers two issues, the idea of us getting the wrong politicians, and the idea of us getting the wrong policies. Here I will specifically explore her discussions on whether we get the wrong politicians.

For many people, politicians seem out of touch with the rest of the world - the idea of the 'Westminster Bubble' which emerged in the late 1990s is often brought up in the media to describe the tight community of politicians, researchers, think tanks and journalists situated around Parliament. Just 21% of Britons surveyed said that they would trust an MP to tell the truth - not an appealing statistic for those we elect to represent us. In the first chapter, Hardman compares prospective parliamentary candidates to candidates for the World's Strongest Man award - both prospective MPs and weightlifters often partake in what can be an utterly pointless show of strength, door-knocking for two years and spending piles of their own money only for voters to ignore these efforts and almost solely focus on what their party affiliation is. It is also significantly easier to be elected if you have contacts within the Westminster Bubble, and even more so if you are within the bubble already, as a special adviser for example - it is very hard to permeate the Bubble without significant investment, only to be chastised by a large number of constituents because you are not the candidate they voted for and do not represent the party they are affiliated with. This will likely discourage a significant amount of excellent prospective candidates to come anywhere close to standing for election. So maybe we get the wrong politicians because they are unable to fund an expensive campaign. Some who do get elected have committed so much financially to their campaign that, if they had not been elected, they would have been in an extremely precarious position financially. Wes Streeting was elected Labour MP for Ilford North in 2015, and was on top of the world after unseating a Conservative MP. However, his bank balance was at rock bottom. He knew his £74,000 a year salary would come now, but still had to borrow money from his partner to tide him over. Becoming an MP is an incredibly expensive undertaking, and whilst those who succeed often go on to have great and varied political careers, those who fail to get elected have to go through the whole process again, putting all their efforts and finances into an election bid with no concrete promise of being elected at the end of it.

One of the most baseless accusations thrown at MPs is that they are 'out of touch', and never meet anyone that is struggling. This could not be further from the truth - they likely meet more people in dire straits in a month than most of us do in a year, an idea that Hardman explores in the third chapter. 13% of MPs receive more than 500 new casework requests each month, with asylum and

immigration being the most frequently mentioned topics, followed by benefits and housing. For 33% of MPs, constituency work took up between 50 and 74% of their time - MPs are doing more and more being in-touch than ever before, and this trend will likely continue into the future. Alongside this constituency work, MPs spend four days a week working in Parliament to help new laws pass through the system with effective scrutiny and attention to detail, and they almost always take into consideration the effect a new law would have on their constituents alongside the requests of their party whips. Another issue that Hardman explores is the effect of the stress of being an MP, with her saying that 'one relationship that just grows stronger for MPs is that with the bottle'. As the gender balance of the House of Commons has slowly improved, the 'old boys' club' drinking culture has also started to wane, but naturally the effect of such a demanding, almost 24/7 job takes its toll on certain people, most famously Mark Reckless, a Conservative MP who became teetotal and was mocked roundly and criticised heavily for being too drunk to vote. An Alcohol Concern survey of 150 MPs in 2013 found that 26% thought there was too much drinking in Parliament - a significant proportion.

When I came to think about the question that Hardman poses in the conclusion, it was a difficult one to consider. Can we ever truly get the 'right politicians'? Is there even such a thing as a 'right politician', or should the House of Commons be more of a representation of the UK electorate as a whole? In my opinion, it would not be healthy for the House of Commons to consist of purely the 'right politicians'. Everyone has their flaws and these will extend to politicians as well; we must remember they are people like us. I would wholly recommend this book to anyone who wants to read further into these issues, with many more examples and cases from specific MPs than can be included here.

Luke Porter, Lower Sixth



Senior Maths Challenge follow on rounds success

Following the qualification of 8 pupils/students in the Fifth Year and Upper Sixth through the Senior Maths Challenge, the Kangaroo follow on round was taken just before Christmas. It was a particularly complex paper requiring precise working, as it was not a multiple choice paper. Rebecca, Lochlain, Connor, Gautam, Callum and Jai enjoyed success, being awarded a certificate for their effort. Particular congratulations go to Keya and Michael who were given a Merit for the quality of their work. Abhinav sat the British Mathematical Olympiad, which he was invited to take part in following his outstanding result in the Senior Maths Challenge. This paper is the initial stages of trials to represent the UK in International Maths Competitions - an invite to this is indeed impressive and rare. A three and a half hour Maths fest was thoroughly enjoyed by Abhinav, who receives a Certificate of Merit in recognition of the standard of his work in this paper.

Mr Alex Brogan

The Book of Dust – La Belle Sauvage

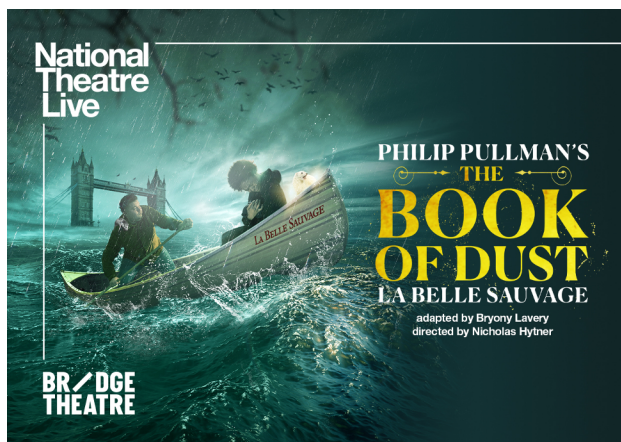
Set twelve years before the epic His Dark Materials trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing.

Two young people and their dæmons, with everything at stake, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others.

Broadcast live from London's Bridge Theatre.

Thursday 17th February 2022, 7:00pm

[Book Online Here](#)



The Masters of the House



Don't miss this musical feast featuring former stars from Les Misérables, Phantom of the Opera, The Producers and other hit West End musicals, performing in concert.

A spectacular journey through the world of musical theatre. Two hours of your favourite songs in one night performed by the cream of West End performers. Including favourites such as Suddenly Seymour (Little Shop of Horrors), Oh What A Circus (Evita), Defying Gravity (Wicked), Tell Me It's Not True (Blood Brothers) and some wonderful show medleys.

The Masters of The House have been performing all over the UK, Europe, the Middle East and around the world for 16 years, entertaining audiences in theatres and concert halls to critical acclaim.

With just their four superb voices and their amazing band, The Masters of The House succeed in recreating a spine-tingling, emotive tribute fitting of this great musical.

Saturday 26th February 2022, 7:30pm

[Book Online Here](#)

Beyond the Barricade

Celebrating a fantastic 22 years touring, the UK's longest running Musical Theatre Concert Tour features past principal performers from Les Misérables and delivers over two hours of the best of Broadway and the West End, ending or course with a stunning finale from Les Mis.

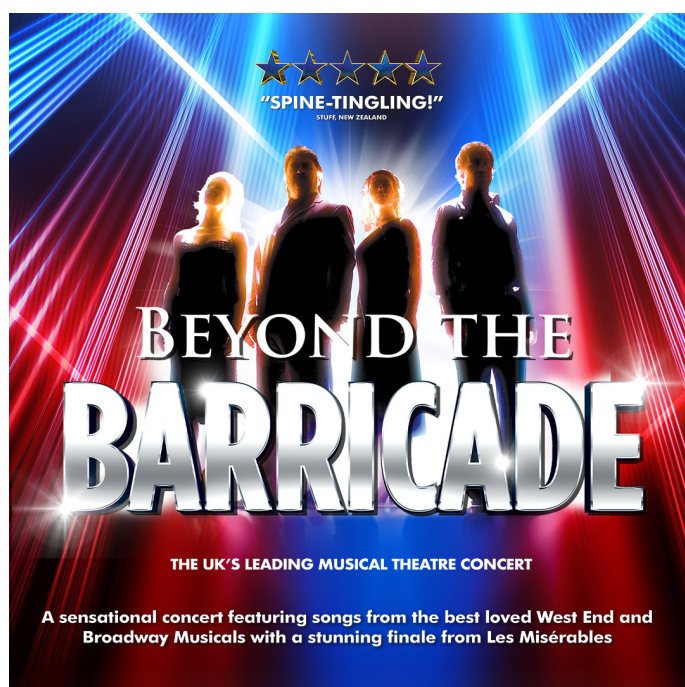
The concert features David Fawcett (Valjean) Andy Reiss (Enjolras & Resident Director for the National Tour of Les Misérables) Katie Leeming (Eponine) and Poppy Tierney (Cosette), together with a live band who capture the feel of the original orchestrations of the chosen musicals.

To this day every musical note is still played and sung live – very rare indeed.

Beyond the Barricade gives musical theatre songs a bold concert format treatment – but with the conviction and intention to deliver the material as if the audience are watching the original performance.

Saturday 5th March 2020, 7:30pm

[Book Online Here](#)



Yarm School Celebrate as Three Netball Teams are through to National Finals

Saturday 29th January marked the beginning of the National Schools Competition, Regional Round for our U14 and U16 squads. The U14s were up first and the girls were up bright and early, ready to start their campaign for National Final qualification.

Throughout the competition, each match was made up of two 7 minute halves, with a 1 minute turn around in between. This meant there was a requirement of all squads to be ready and hungry from the off, as the shorter games meant there was not much room for error.

The first match for the U14s was against a very talented Durham School team. The first few minutes of the game passed and it was evident that Durham had made the better start. The girls took several minutes to get into the game and learnt quickly that a slow start could cost us the game. The girls began to mount a comeback but unfortunately they did not have enough time and started their campaign with a close defeat. There was work to be done going forward!

Luckily the lessons were quickly learned and the girls worked hard on ensuring they were ready for the rest of the upcoming games! At this level of the competition, no opponent is an easy opponent, so each and every member of the squad had to step up to the occasion...and that they did! Many positional changes were made to combat the strengths and weaknesses of the opposition and each and every girl played their part brilliantly. Wins began to come thick and fast and the squad never looked back; not losing



another game in the entire competition. The confidence of the girls was also boosted when they learned that they had just beaten an RGS side who previously beat Durham School (their only defeat in the competition).

That afternoon brought the turn of the U16 squad, who were there to sample the elation of the U14 squad, when the continuation of their campaign was announced.

The U16 were keen to learn from mistakes that the U14s had made and ensured they got off to a good start. The girls got off to a winning start but the run of matches was going to be tough. The next two fixtures were back to back but the girls dug in and worked hard, adding another two victories to the tally. After a one match break the girls now faced 3 matches in a row, before their next rest. Just like the U14 squad, changes were made to adapt to the run of play and

target each upcoming opponent and we can easily say that each and every girl, yet again, stepped up the job! The squad was now sitting on 6 consecutive wins, going into



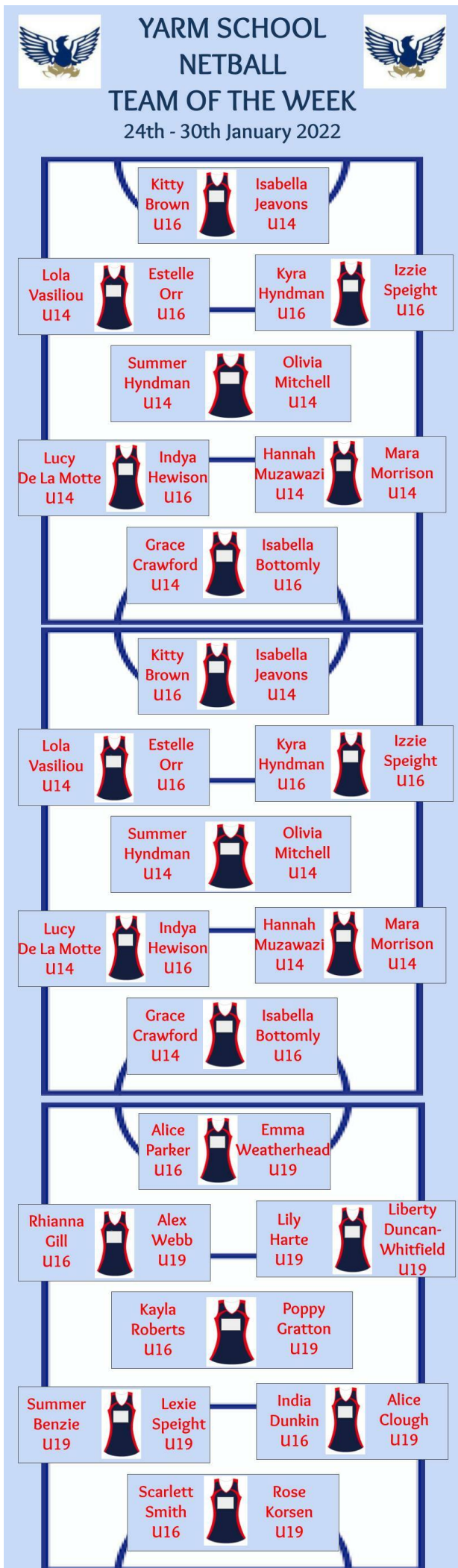
their final game, which was to be their toughest. Again, the girls played out. After a tough draw of games, they were feeling extremely tired and put up a good final fight, just running out of steam to give Whitburn the win, but join the U14s in taking a spot at the National Finals.

After an amazing first day, Yarm were back and it was the turn of the U19 team. Several of the girls knew that this would be their last chance of attending the finals of the National Schools competition as they would soon be off to University. As you looked around the Sports Hall of Northumbria University, Sport Central, the talent on display was immediately evident. The girls wanted to put aside the success of their U14 and U16 teammates for the next few hours and ensure they maintained focus on their own task at hand; which was a tough one!

The first game was against Barnard Castle and the girls went into this game on a positive note, knowing that they had previously beaten this team to go through as county champions. They dug in and got their first victory under their belts, swiftly followed by another. The third match of the day was against a well drilled RGS side. The girls put up a great fight and just missed out on their third victory. As the day progressed, just like their fellow U14 and U16 teams, the girls were swapped around and given new challenges in each game which every individual rose to. The team carried on their winning streak after the RGS match and wanted to ensure that they finished strongly and that they did!

Congratulations to all of the girls involved in the whole of the competition so far, who have made Yarm history, being the first three squads to all qualify together for the National Finals.





U14 - County Champions!

There was a pleasing start to the National Cup Competition for the U14 team on Thursday as they scored 17 goals and conceded none in 3 games to win the County Cup. The draw split into two groups, with games played at Eggescliffe School and at Yarm, culminating in the group winners playing off in the final.

Yarm started strongly against Dame Allan's, picking up a 6-0 win. Jake Leader scored 5 of the goals. Following this the second game in the group was against Red House, who had earlier beaten Barnard Castle. The game was a little scrappy, preventing Yarm from playing with their more free flowing attacking style. Once we settled into some rhythm we were able to change the point of attack more effectively through James Graham's distribution. Once we made the pitch big, we were able to exploit the holes in the opposition's defence and take the game away from Red House, eventually running out 5-0 winners. This result placed Yarm in the final.

The winner of the other group was RGS Newcastle. The winner of the final would progress through to the Tier 1 North East Final, so the boys felt a bit of pressure. At times the desire to score goals led to poor decision making. We lost our shape and failed to pass the ball effectively. The first 10 minutes passed, and the score remained 0-0. Following more frantic play Cameron Morrison managed to score on the reverse into the netting across the keeper. The relief this goal gave allowed Yarm to be calmer on the ball, eventually winning 6-0. Ayan Thomas scored a hat trick in the final.

Tougher challenges wait ahead. There are plenty of areas to work on in the coming weeks - Hopefully we have a good turn out at training after school on Wednesday.

Mr Glen



Sport Weeks Ahead

The weeks ahead are now available online.

You can [view them here](#).

U15 National Independent Schools Cup

Manchester Grammar 1-7 Yarm (Round 2)

The U15 team travelled to Manchester for the second round of the National Hockey Cup. After warming up, we hit the ground running with James McGee scoring the opening goal. Shortly after our U14 player, Jake Leader, scored a beauty making it 2-0 after 10 minutes. Throughout the whole game, Will Ferguson and Max Mowbray controlled the midfield and occasionally opened up an opportunity. One of these opportunities was put away by Harry Jackson when he got subbed on and scored with his first touch. However it didn't stop there, as he scored again with his second touch of the ball. To end the first half, Zach Parker made a goal-line save to keep it 4-0 Yarm.

Unfortunately at the start of the second half Yarm gave away a short corner, which resulted in a goal. Despite this we kept our heads up and Will scored a hat trick, one of those being a tomahawk top corner from the top of the circle! This 7-1 win wouldn't have been possible if it wasn't for the rock solid defence at the back. Man of the match went to Oli Gatenby who kept the press high for the full 60 minutes.



Under 18 County Cup

The U18 hockey team enjoyed a successful afternoon securing the County Cup after wins over RGS Newcastle and Eggescliffe. The RGS game presented a positive start to the tournament as the team adjusted to playing without their U16 players (who will play on Monday in their own tournament) all the while capably integrating squad players Owen Reed, Matthew Heathcote and Tom Howard who filled in some of the gaps. Goals from Toby Simpson (3), James Beck (2), Tom Crack, Dan Walters and Owen Reed secured an 8-0 victory and progression to the final. A match up against perennial rivals Eggescliffe awaited who arrived with a strong team. The lads made an excellent start racing into a 2-0 lead to take the game by the scruff of the neck. Eggescliffe battled their way back into the game such that the match was poised at 3-2 to Yarm with five minutes to go, but a late flourish saw the Yarm team emerge victorious taking the game 5-2. Goals came from Tom Crack (2), Toby Simpson (2) and Owen Reed. The team now await the winners of the Yorkshire tournament later in the term.



Ashville Block Fixture

U12B Ashville 1 v 2 Yarm

On Saturday 29 January we played Ashville. After the first half we were 0-0. Unfortunately after the team talk we went one goal down to a good goal. We followed the opposition's goal with one of our own, I passed to Noah Coulman who did an amazing tap in to secure the goal.

We then applied pressure for the rest of the half and we kept playing our best - with 5 minutes left I scored with a goal of the bottom of the D. We then focused on playing defensively and secured the win.

Harry Routledge



U12A Ashville 0 v 1 Yarm

We played Ashville who are a very tough opponent but we had a really good match. We started the game with 6 outfielders, a goalkeeper and 3 subs on a rotation. Early in the first half we scored a quick goal before almost conceding, but our defenders played really well and managed to stop them from scoring. To keep 1 goal up our keeper, Spencer Hankinson, managed to make an unbelievable triple save.

In the second half Ashville had a break through the centre but we managed to stop them and counter-attacked down the wing. We had an opportunity at goal but just missed the bottom corner. In the last minutes we had another chance but it was intercepted and the final whistle was blown. The final score was 1-0.

Marshall Page



U13A Ashville 0 v 6 Yarm

This was a composed and thoughtful performance from a team that is constantly evolving and looking to play flowing hockey despite their young age. From the outset they had the ball moving quickly and this led to an early 2 - 0 lead after clever forward interchanges and unselfish passing to

Ben Bargett for a tap in and a measured finish from the prolific Olly Carr. Solid defensive tackling from Deacon Hughes and Henry Bottomley led to the opposition being starved of possession and a 3rd goal made the fixture safer just before half-time. With calm work from Jacob Hardy in the middle of the field and Jude Crack leading by example again, the result was soon beyond doubt and a fine low penalty corner finish from Olly Carr in the dying seconds. This rounded off a strong team performance that bodes well for the upcoming cup competitions.

Other results

U15- Ashville 1 v 2 Yarm

U14- Yarm 1 v 2 Ashville

U13B- Yarm 5 v 1 Ashville

Under 12 County Cup

It was a good effort from our Under 12 boys in their 7-a-side County Cup. Although they were missing key players, Atsushi and Spencer, they won their group comfortably with wins against Dame Allan's and Teesside High. Frustratingly, they were beaten by Egglecliffe in the semi-final who then went on to lose against Dame Allan's in the final (a team we had comfortably beaten!).

The tournament finished on a high note as we beat RGS in the 3rd place play-off- a good effort all round and with a full squad, the story could have been very different.



10 Top Tips for Respect Online: A DIGITAL WORLD FOR EVERYONE

Even *before* lockdowns inflamed the situation, one in every five 10- to 15-year-olds was experiencing bullying online: abusive messages, having rumours spread about them or being excluded from group chats, for example. Through smartphones and tablets, we're used to being able to communicate from anywhere, at any time – but digital devices became commonplace so quickly that it caused a problem: as a society, we haven't properly adjusted to how different they've made life. Our tips can help you to build positive relationships online and avoid some of the potential issues.

WHAT IS NETIQUETTE?

Etiquette is a set of rules to help us interact with others: like a code of respect. People follow this code every day (mostly without even thinking about it) and it can help us decide how to act in certain situations. 'Netiquette' (etiquette on the net – we see what they did there!) is the same, except it's designed to help us interact with others online, which is sometimes a whole different ball game.

1 SEE THE OTHER SIDE

Usually when we're online, we can't use the other person's body language or tone of voice to give us clues about what we can say to them, or how to say it. Try to think what the situation might be like for them, how they're feeling and whether we'd say the same thing if they were actually there with us.

2 HIT THE PAUSE BUTTON

Without a person physically there in front of us, it's easy to send something quickly – before we've really thought about whether it's helpful or kind. Just because we can do things quickly doesn't mean we *should*; it's better to pause for a second and think it through, instead of simply reacting.

3 MIND YOUR LANGUAGE

People have invented loads of different ways to communicate online (emojis, abbreviations like LOL, TBH and so on). Some of these can be triggering to other people (such as using CAPS SO IT LOOKS LIKE YOU'RE SHOUTING!), so it's important to stay aware of the style of language you're using.

4 BE SURE BEFORE YOU POST

On social networks like Instagram or Facebook, vast numbers of people might see what you've posted. So if that's something negative about a person, it can feel hugely painful for them. If you're ever tempted to post something like that, ask yourself "do I really need to go public with this?"

5 PROTECT YOURSELF

Always think very carefully before sharing any personal information with someone else or in a group. Once something's been put online, the sender loses any control over where it goes and who might see it. If you've got any uncertainty at all, it's a good idea to talk to a trusted adult about this first.

6 KINDNESS IS CATCHING

Negative communication can spread rapidly online, but so can being kind and helpful (this happened quite a lot during lockdowns, for instance). A friendly, positive message can make a big difference to someone as well as helping us feel good about ourselves – so share the love!

7 WAITING CAN BE HARD

When we've sent a message or posted something online, waiting for a reply or for someone to respond can make us anxious. It could be helpful to think whether you really *have* to message or post right now – or if you could wait until a better time when it will cause you less anxiety.

8 THE NET LOVES ATTENTION

Most apps, games and sites use sophisticated technology that's designed to keep us coming back for more. It's important to keep this in mind when you feel the need to reach for your phone, tablet or console – once we understand this fact, it becomes easier to control how we use our digital devices.

9 REPLY WISELY

Sometimes it's tempting to fire back an instant response to a post or message we don't like. *How* we respond is important, however – whether we reply privately to the person or on a platform where lots of people will see it, for example, makes a big difference to how whoever is receiving the message will deal with it.

10 FORGIVE AND FORGET

Even though we try to avoid them, mistakes can – and do – happen online. They can sometimes feel like a bigger deal than they actually are. It's important to remember that we're all only human, and sometimes we mess up. Learn to forgive others and – just as importantly – to forgive yourself.

Meet Our Expert

Dr Carole Francis-Smith is an experienced counselling psychologist who, through her research, specialises in promoting safe and ethical online communications. She consults with businesses and organisations to support positive and effective communication online, often by considering some of the more hidden aspects of the mediums.



Source: <https://www.nos.gov.uk/people/publication-and-community/for-mind-and-justice/online-bullying-in-england-and-wales/year-ending-march-2020>
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