

Headmaster's Welcome

Another newsletter packed with updates and reviews which offers a revealing glimpse into the lives of pupils at school, whether in front of a distinguished speaker, out on a mountain, the sports field, in the Boardroom or on stage. A taster for the forthcoming French Play, 'Huis Clos' - for which only a small number of tickets remain - sits alongside reports of student debates about the future of fashion, which links nicely with the information on the forthcoming Technology Product and Fashion Show which will take place later this year.

I enjoyed watching some highly competitive netball in the Sports Hall on Saturday morning, and the ongoing success of the pupils in a range of sporting pursuits is heartening to read once again; our pupils represent the school with such distinction, whether winning or losing, and no matter which team they are playing for; they exemplify the ethos and values of the School and I am always very proud to watch our pupils and hear of their exploits.

Yesterday, in the Upper School Assembly, the School Officers gave a thought provoking and powerful presentation on Holocaust Memorial Day, making us all reflect on the horrors of this dark period of history. They considered other recognised genocides - in Rwanda, Darfur, Bosnia and Cambodia - and contemplated the common behaviours and strategies used in each of these situations. Last night, a large number of pupils participated in a moving event to mark Holocaust Memorial Day, coordinated by the University of York, which considered the very human, relatable and deeply personal stories of a group of women in the concentration camps, as outlined by the Historian and author Lucy Adlington. The talk and Q+A session prompted further reflection, and a commitment to doing all that we can to foster tolerance and respect in all our interactions and to celebrate diversity and difference in our own community.

Dr Huw Williams

Yarm Apprentice Teams face Mrs Speight in the Boardroom

Another Tuesday and another Boardroom, saw the teams facing their third and arguably most formidable Lord Sugar, Mrs Speight, Pre-Prep Coordinator. Having been instructed to design an educational EYFS Maths game, it was interesting to see what the teams had developed, and who had adhered to the remit of an interactive and kinaesthetic resource with a CPA approach.

First to pitch, and face a grilling, were Eizad's "Team Unlimited Pt3", who proposed *Puzzle Party* a subitizing puzzle game. Next, Poppy's "Team Alpha and Beyond", argued for *Infinity and Beyond*, a game where maths questions must be answered, in order to collect rocket parts and prevent an astronaut being stranded in space.

The teams faced a barrage of questions from Lord Sugar, (and Miss Rhodes) before Poppy's team were declared victorious. Eizad brought Bakaer and Liberty back into the Boardroom, whilst the winning team ate Yum-Yums and drank lemonade. After some tense debate, Eizad was fired.

Mohammed and Imogen were commended by their respective teams for their commitment to the task and Poppy and Belle received the Judges Points.

Well done to "Team Alpha and Beyond" who will continue to develop their game in advance of them rolling it out in the Pre-Prep School.

Miss C Rhodes

Uniform Showroom Opening Hours

Please note that the uniform showroom opening hours for the rest of the Spring Term are:

Tuesday 1pm - 5pm

Thursday 1pm - 5pm

Individual appointments outside of these times can be arranged if necessary, please contact Lesley or Jane in the showroom on 01642 792588 or via uniformshop@yarmschool.org with any queries.

Our uniform suppliers Perry continue to provide our online ordering service via their website www.perryuniform.co.uk. Standard delivery is free. Perry customer services can be contacted on 0113 238 9520. If you have any queries regarding the uniform Lesley and Jane in the showroom are also available to help.



Phab Club

Mrs White kindly bought in her therapy dog to Phab Club last week. Our pupils encouraged the guests to play and make the most of him there!

Blencathra Challenge for Third and Fourth Years!

Last Sunday, the 23rd of January, a group of Third and Fourth Year pupils went hiking in the Lake District and walked to the top of Blencathra. We set off walking at around 10:00, to arrive back at the minibus at around 15:15.

It was an early start, meeting in the school car park at 08:00, then sitting through a long bus ride to the starting point of the hike. Before we got to the bottom of the hill, we walked out of the car park, down a narrow trail, and across a bridge over a stream, then we trekked across 4 sheep fields before arriving at the bottom of the hill.



The first half of the journey up the hill was relatively smooth but steep terrain, however, once we got further and further towards the clouds, the smoothness of the ground turned into steeper and polished rocks which we had to climb up. Just as we entered the clouded part of the hill, we were given three routes to take; easy, medium, and difficult. Most of us took the medium route with some daring to take the difficult route where the ground was very steep and very slippery. After some daring climbs, we



finally made it to the summit. The view was utterly breathtaking - we couldn't see anything, just a white canvas of clouds. At the summit, we stopped for a 5-minute food break but soon had to move as it was too cold and windy, so we had lunch and took some pictures before we set off once again.

The first 10 minutes of the journey back was flatter and we were lucky enough to find snow (which we threw at Mr. Mathers). After this, the land started to get progressively steeper and the journey down the hill was much quicker. It was hard to walk down and we had to work hard to keep



our footing. Once we got back to the minibus we travelled about 10 mins down the road to a service station for some ice cream. After that, we got back on the minibus and headed back to school. We enjoyed this trip and are looking forward to many more.

Kiera Cowell and Sophia Kilkerrri
(Fourth Year)



Former Special Advisor Delivers Masterclass in Think Tanks



The Politics Society was treated to an exceptional session on Friday, with Politics students being understandably joined by a significant number of Economics students, for a presentation and discussion with what must have been one of the most senior economic guest speakers to date.

Our guest - Warwick Lightfoot - was invited to speak about the role of think tanks in the landscape of policy formulation, given his position as Head of Economics and Social Policy at Policy Exchange, but had considerable experience in economic and fiscal policy, not least due to his previous role as an Special Advisor to three former Chancellors of the Exchequer - Nigel Lawson, John Major, and Norman Lamont.

The role of think tanks in the design, formulation and implementation of policy is often considered opaque, but they have become an indispensable part of the architecture of government. Warwick began with a fascinating historical overview of the development of think tanks, with much influence originating from the Roosevelt period of American political history. He proceeded to explain what he saw as the different types of think tanks, providing clear examples from the British perspective.

The questions and discussion explored themes as diverse as the democratic nature of think tanks, factors that incline towards the success or failure of think tanks, whether governments resist the influence, or rather find it helpful in providing an intellectual and practical underpinning of their work. It was a true delight to hear from such a heavyweight with colossal experience at the cutting edge of the crafting of policy.

Mr S Edwards

Jean-Paul Sartre and the Question of Freedom

Next week, Yarm School will see the production of *Huis Clos*, or *No Exit* as it is often translated into English. Three members of the Sixth Form and four Fifth Years have been working phenomenally hard on this production - and if you want to know what happens in the play, you will need to come along!

Here, I wanted to give you some more background to the author of that play, Jean-Paul Sartre.

Sartre was a French philosopher, one of the greatest of his age, who lived from 1905 to 1980, and his branch of philosophy - known as existentialism - is greatly interested in freedom.

Before the outbreak of the Second World War, Sartre had already been trying to come to terms with what it means for humans to be free. The problem, essentially, boils down to this:

In many ways, humans seem to be free; we can make decisions, choose to do one thing over another, or indeed choose to do nothing at all.

Yet there are also some things we cannot choose to do; we cannot fly at will, to name an extreme example. To take a less extreme example, in certain societies, certain people cannot do certain things (vote, marry someone of the same sex, carry out certain jobs, etcetera). How can humans both be free and not be free at the same time?



In 1939, Sartre (along with millions of his countrymen, and similar to millions more people across Europe) was drafted into the French army. In 1940, he was captured by the German army, and spent nine months in a Prisoner of War camp, first in Nancy and then in Trier.

Prison is a fascinating example of where a person's freedom comes face to face with a person's lack of freedom. Like all of us, prisoners can choose many things - they can choose

what to think, and what to say, how to act towards each other; yet they are also subject to substantial constraints. And this is where the difficulty arises. A prisoner cannot do exactly what he or she wants whenever he or she wants. There are set times when a prisoner must eat, be confined in a cell, engage in exercise and so on. As a Prisoner of War, certain information may be kept from a prisoner; when that prisoner will be released, allowed to return home, for example.

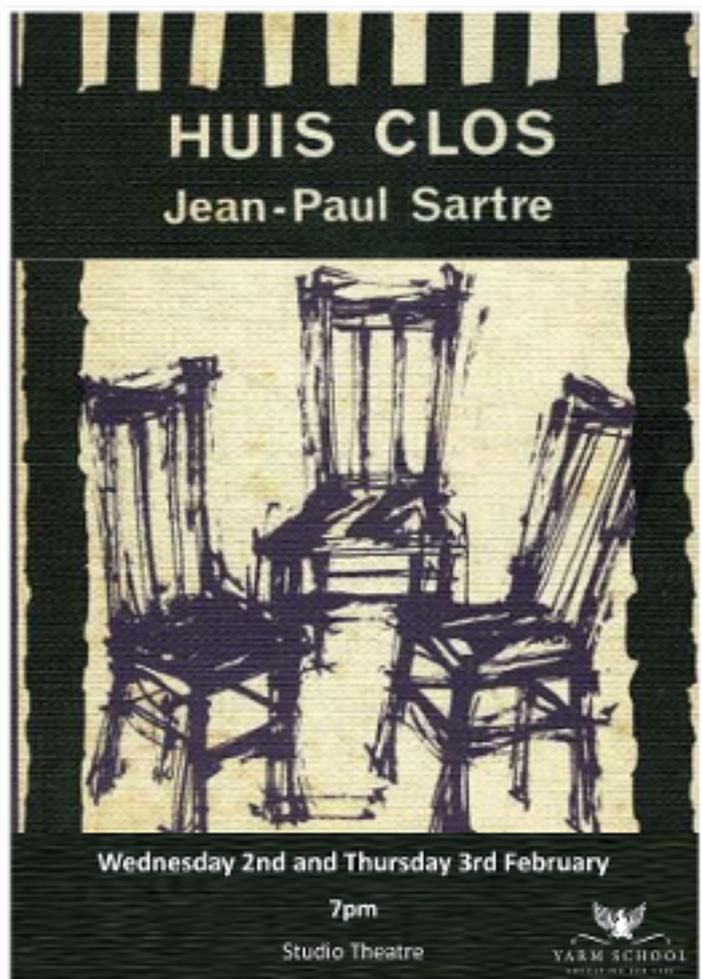
It was during his time as a Prisoner of War that Sartre wrote his first play, *Bariona*, a play which tackles the nature of freedom when a person does not seem to be free. Then, in 1944 - living in France under German occupation - Sartre wrote *Huis Clos*, a claustrophobic play which looks even closer at the nature of freedom and the burden of responsibility of our actions.

Sartre used the theatre to present his idea of freedom - what he called *situational* freedom. Essentially, this concept says that we all have a context - what Sartre calls a *facticity* - certain facts which we cannot escape. We are born in a particular place at a particular time, with a particular number of limbs, fingers and toes, and even perhaps with a particular role in whatever society we find ourselves in. This is our situation, and there are many aspects of it we cannot escape - like a prisoner who cannot escape his or her cell.

Yet this does not mean we are not free, and nor does it mean that we are contained or defined by our facticity. To quote from Sartre's play, *Bariona*, "Man, you see, is always much more than what he is." Or, to put it another way, a person's freedom does not depend on their external context; it is something that is determined internally. We are all equally free in our minds - we must simply recognise it.

If you want to know more, or see Sartre's philosophy in action, make sure you [get your tickets for *Huis Clos*!](#)

Mr Adam Bridges



Working Lunch welcome back Former Pupil, Dheeraj

The Economics and Business Department were delighted to welcome back former pupil, Dheeraj Viswanath, for a Google Meet Working Lunch with members of both the Lower and Upper Sixth.

Dheeraj left Yarm in 2014 to read Economics and Finance at Brunel University, London and he is currently working at EY (in Strategy & Transactions). He sits within the Economic Advisory team specialising in the energy sector particularly in economic regulation and policy. He is also currently studying a part-time masters at UCL in Energy Systems and Data Analytics which he hopes to conclude later this year.

Dheeraj explained how he had previously worked in the Civil Service at Ofgem (the Energy Regulator) where he completed the graduate scheme and worked closely with central government (e.g. HM Treasury and BEIS).

The throng of Sixth Form students in attendance heard Dheeraj contrast his experiences of working in both the private and public sector, and also discuss why he chose to study in London and follow the degree and employment paths he did. Dheeraj also gave the economists in the room food for thought as he responded to questions relating to energy fuelled inflation, the justification for not



re-nationalising the industry and the need for regulatory bodies.

We are very grateful to Dheeraj for taking time from his busy working day to interact with us and we look forward to hopefully welcoming him back later in

the year to further discuss the energy market.

Miss C Rhodes

This book focuses on British history, which, in my opinion, is vital during this period in which the finger is so easily pointed at other countries, and it is easy to label the UK as "not racist in comparison to others". However, comparative equality just might not be enough, and that statement, Penni argues, is an injustice to the evident racism that exists within the UK. This book was published in 2021, and so discusses recent events such as the 2020 Black Lives Matter protests, which struck me when reading as being extremely similar to the British Black Panther protests against police brutality in the 1970s which Penni tells of in the book, a protest where the "Mangrove Nine" were unjustly arrested.



This book begins with a dedication to black history month, explaining its longstanding and lasting importance to the black community. Penni then presents '10 histories' that she herself did not know before her research, events of injustice and protest that have shaped the progression of civil rights everywhere. These events also show an insight into the vastness of so-called 'white washing' throughout history. Racism extends so far to even having segregation within armies fighting the same battles, as West Indian soldiers were never allowed to fight alongside white soldiers during WW1, and were excluded from the victory parades. One of these stories which particularly interested me was the Bristol bus boycott in 1963, which occurred following Guy Bailey, an 18 year old boy, being turned away from a job interview due to being black. This protest lasted months, and marked a significant step towards the UK's Race Relations Act 1965, now part of the Equality Act 2010.

The next section of the book depicts short biographies of many influential black figures who are the lesser known trailblazers of history. One of these figures is Sarah Forbes Bonetta, Queen Victoria's adopted tenth child. She was captured at five years old, but before she could be killed, was rescued by a British naval officer who sailed her back to England to become part of the royal family. Sarah has often been ignored from history, but deserves to be celebrated as the princess that she was. Another interesting figure is Olaudah Equiano, who was a human trafficking victim and slave from the age of 11 to 20. Upon his escape, he became involved in the movement to abolish slavery and was a prominent member of the 'Sons of Africa', a group of 12 black men campaigning for abolition. This campaign being supported by so few shocked me, along with all members happening to be people of colour and, therefore directly affected, themselves; there was seemingly very little allyship during this time, and mostly segregation. There are many more inspiring figures Penni talks of in the book such as Paul Stephenson, Mary Seacole, Claudia Jones, Josephine Baker and Harriet Tubman who are not nearly renowned enough for their inspirational work despite the harsh and gut-wrenching abuse they were subject to.

The next section of this book explores the challenges that people of colour are still facing today, so as not to allow us

Politics Book review: Black History is all our History by Sally Penni

'Black History is all our History' is written by Sally Penni MBE, a black female barrister. Penni intelligibly introduces and celebrates many figures and events dismissed and attemptedly erased from history.

Penni introduces and celebrates many figures and events that have been dismissed or perhaps excluded from history books.

As suggested by the title, the book reveals that England and many other countries are what they are and have thrived thanks to the contributions by these resilient figures, despite the abuse they endured. Sally Penni explores history dating back to over 1800 years ago, whilst also acknowledging the present day - the progress made, and also the lasting 'systematically upheld racism of today'.

to become complacent in the progress that has been made thus far - she argues we do have much further to go. By exploring sectors such as judiciary system, the NHS, and academia, Penni draws attention to factors such as wage gaps, employment biases, and mass underrepresentation; one of which being that there are no people of colour in the UK supreme court, a fact that both shocked and disappointed me, as minority representation is vital in maintaining the fairness of the justice system.

The last part of this book focuses on how to be an ally to all people of colour, and to fight against racism everywhere. Penni illustrates how we must recognise the biases that we may recognise in many parts of our lives, we must be aware of our privileges and use them to assist those groups who need the support, and we must call out our peers and ourselves for racist behaviour and not be afraid to do so. She ends this book by quoting a speech by John Amaechi, in which he rightfully if challengingly states that it is not enough to not be racist, you must be actively anti racist.

Elise Wilcock, Lower Sixth

Engineering Career Cluster: Finding Solutions to Problems

Last week provided a wonderful opportunity to explore the world of Engineering. Guided from inception to realisation by our Career Ambassador for Engineering, Mr Graeme Addison, the event was joined by over 90 families from 8 different schools from across the region. Thirteen panelists working in the field of engineering generously shared their experiences, advice and guidance. Even as engineering continued to develop and transform in the twenty-first century, it was clear this was an expansion and diversification, rather than any form of contraction, and this is very much the case in the northeast region, as much as the country and the wider world.

Questioners sought answers on such diverse topics as what makes a good engineer, how an applicant/candidate can make themselves stand out, the merits of different engineering degree programmes, the apprenticeship routes into the profession, movement across various fields with engineering, the importance of work experience, and so much more. Our guests were very diverse in terms of their routes into engineering, as well as the development of their careers, some more purists, others combining their engineering with skills in finance, management and academia. For those who missed the event or would like to re-access the guidance booklet and recording of the evening these can be accessed [online](#).

Thank you to all of you who joined, from Yarm School and a host of other schools. I am of course enormously appreciative of all of the guest speakers, taking time out from such hectic schedules, with one guest joining from Stavanger, Norway and another from Abu Dhabi, UAE. They gushed and enthused, cramming all manner of advice into the time available, creating a very real sense of the myriad opportunities that exist for young engineers looking to break into the profession.

Mr S Edwards

Sixth Formers ask: What is the future of fashion?

How many clothes do you own but never wear? Would you consider renting clothes instead of buying them? Should we aim to repair more clothes? Are man-made silk and leather from mushrooms a more desirable option than relying on animals? And is smart wear inevitable?

These are just some of the questions pondered during a fascinating and thought provoking Econ/Bus Soc session this week. Thanks to our Chair Lily for leading the session, based on a series of clips, and to the audience from both within and beyond our own department for engaging so enthusiastically.

If you are a Sixth Former interested in the world around you please feel free to come along to B1 at 1pm on a Thursday, and if you are keen to propose a discussion topic (which can be done individually or in a pair) please speak to Lily or Owen in the Upper Sixth or Miss Rhodes, as we always welcome keen contributors regardless of area of study.

Miss C Rhodes

Save the Date
FRIDAY, MARCH 11TH 2022

— APRÈS IN —
The Basement Bar
featuring Lady V Saxophonist
7:30PM - 11PM

MORE INFO COMING SOON!
YARM SCHOOL ASSOCIATION

What's On at the PAA in Spring 2022

ROH Live: Romeo & Juliet

Romeo and Juliet has become a great modern ballet classic of the ballet repertory since its creation by Royal Ballet Director Kenneth MacMillan and its premiere in 1965.

The doomed lovers attempt to find their way through the colour and action of Renaissance Verona, where a busy market all too quickly bursts into sword fighting and a family feud leads to tragedy for both the Montagues and the Capulets.

Monday 14th February 2022, 7:15pm

Sunday 20th February 2022, 2pm

[Book Online Here](#)



The ELO Show



The ELO Tribute Show – The World's greatest tribute to the Genius and Music of Jeff Lynne and E.L.O

Internationally acclaimed musician Brian Cummins brings his brand-new show celebrating the music of Jeff Lynne and E.L.O. with a band of amazing musicians, including a female string section, this will be a fabulous night of hit after hit from such a vast back catalogue.

Jeff resurrected the ELO legacy in 2014 with a new line-up and a stunning stage show and has been touring the World Arenas and stadiums to this day.

The ELO SHOW has a stunning lightshow and 3D video screens very similar to Jeff's current backdrop.

Expect songs like, 'Evil Woman', 'Don't bring me down', 'Telephone Line', 'Sweet Talkin Woman', 'Turn to stone', 'Wild west Hero', 'The Diary of Horace Wimp' and of course the legendary 'Mr. Blue Sky' plus many more with a surprise or two.

Don't miss out on this fantastic night of nostalgia and classic tunes

Saturday 19th February 2022, 7:30pm

[Book Online Here](#)

The Wizard of Oz

Click your heels, clap your hands and enjoy an adventure Over the Rainbow as we're off to see... The Wizard of Oz at the Princess Alexandra Auditorium.

Starring from BBC's 'Allo 'Allo! Vicki Michelle as Glinda the Good and Yiftach Mizrahi from NETFIX's Greenhouse Academy as the Scarecrow.

This 'wicked' production features beautiful scenery, colourful costumes, a live band, dazzling dance routines, side-splitting comedy and sing-a-long songs.

Monday 21st - Wednesday 23rd February 2022, 1:00pm and 6:30pm

[Book Online Here](#)



Hockey

Edinburgh Hockey Tour

The popular annual senior tour to Edinburgh returned to the school calendar after a year's absence due to Covid. It is a mark of how strong the sport is now at Yarm School that we had enough players to field 3 strong teams so the 30 places available for this tour filled up very quickly. The boys left Yarm on Friday lunchtime before travelling to play 1st and 2nd XI evening games against Edinburgh Academy followed by early morning matches against Stewart's Melville- both schools are traditionally two of the best hockey schools in Edinburgh.

Captains Report

(1st XI)- Edinburgh Academy 1-3 Yarm

(1st XI)- Stewart's Melville 1-2 Yarm

The first team arrived at Edinburgh academy hoping to get off to a good start to their Edinburgh tour. After a sharp warm-up, the boys started strong and the team press made the opposition nervous. A brilliant tackle by Tom Crack opened up space for a shot and he finished with great quality. Almost 5 minutes later, we kept the standards high as Dan Walters played a wonderful ball through to Ali Cropp who squared it to Josh Littler to make it 2-0. A great first half against strong opponents, one of the best this Yarm School team has produced. The second half saw more of the same hockey and ended in a goal for Dan Walters to top off a great team performance. Although conceding late on, this gave the boys great hope for their second game the next day.

We started off a little shaky against Stuart's Melville but soon found our form and Toby Simpson converted a well worked penalty corner. After dominating the end of the first half, with stand out performances coming from Lochlain Lacy leading the back alongside Max Jones having an exceptional half, the boys wanted to keep their momentum going. After a tough second half, the boys battled through it and managed to achieve a 2-1 win against a top hockey school in Scotland. A big well done to the 1st team on winning both their matches on tour and making it an even better experience for us all.

Dan Walters (1st Team Vice Captain)



Captains Report

(2nd XI)- Edinburgh Academy 2-4 Yarm

(2nd XI)- Stewart's Melville 0-9 Yarm

As captain I take great pride in leading the boys and thought both tour performances were excellent. Edinburgh Academy were our first opposition - a young and talented side with some outstanding individuals who are playing for the current Scotland U16 side. Whilst we did a good warm up, it was evident we still had the journey in our legs as Edinburgh went 1-0 up. However, Man of the Match, Lochlain Lacy soon made the scores level as he pounced on a rebound to slap the ball home. The game ebbed and flowed and it has to be said Will Woodhead was outstanding in goal.

Edinburgh took the lead early in the second half but this seemed to inspire us with George Kitson flying down the right wing and Dan De La Motte and Oliver McPartland solid at the back. Angus White pounced on a loose ball before Lacy scored the goal of the tour as he drove into the top of the circle and hit a ball into the top right hand corner before Jonny JC Carr finished off the scoring finishing a chance from close range, A great start to the tour!

The early start on the Saturday morning didn't seem to deter the Yarm boys as they put 9 against Stewart's Melville 2nd XI. Tom Howard was excellent throughout running the game from the centre of the park and it was great to see a number of players on the scoresheet- even Ammar Soni made a guest appearance out of goal and I also got a goal. There was a great team spirit throughout both games and it is great to see the strength in depth currently on display in our Senior teams.

Louis Robinson (2nd Team Captain)



The boys enjoyed some downtime in the hotel before an expensive afternoon shopping /sightseeing for some in Edinburgh Central. The most important competitions were the pool and darts efficiently organised by Mr Skirving.

This is the first time we have travelled to Scotland and won all 4 games which bodes well for the season. This group of boys were a pleasure to take away and our captains were excellent examples and leaders throughout the trip. A big thanks to attending staff: Mr Skirving, Mr Newman, Mr Glen and Mr Ferguson for giving up their time to organise and manage the trip.

U15s Dominate North 7-a-Side

Our Fourth Year team was outstanding in Manchester this week as they competed in the North PowerPlay 7-a-side Tournament. After 4 group games, a quarter final, semi final and final they scored 46 goals and conceded only 2 winning all 7 games in the process. This averaged a goal in just over

SPORT



every 2 minutes of the tournament.

The most pleasing win was against Sandbach School who have been the only team to beat this Yarm side throughout their time at school- we lost in the North Final 1 goal to 0 in First Year and lost on flicks in the last 8 of the National School Cup in Second Year. The Yarm boys produced a dominant display as they came in after 7 first half minutes 4-0 up! A sweeping move that started from Marcus Walters at right back, to Oscar Thomas at left back, who slapped the ball down the line to Will Ferguson, who spun and drove it into Timmy Foley to deflect into the bottom corner. It was arguably the goal of the tournament.

Yarm beat a strong Bradford Grammar in the semi final by 4 goals to 1 before playing the hosts Manchester Grammar in the Final. The boys saved their best display to this point as they defended superbly well whilst looking dangerous on every attack to make the final score an impressive 6-0.

Well done to all the boys but special mention must go to Timmy Foley who scored 15 goals throughout the tournament and Will Ferguson who was voted as top striker by the tournament organisers.

The full team: Max Mowbray (Captain), Will Ferguson, Timmy Foley, Marcus Walters, James McGee, Finn Davie, Harry Jackson, Oscar Thomas, Matthew White, Zach Parker and James Muir.

1st XI

The 1st XI got their Independent Schools Cup run off to a very positive start on Wednesday evening as they beat Bradford Grammar 6-2 away from home under floodlights. With some players managing injuries in the run up to the game and a long journey in the legs, it took the team a while to find their feet. When we worked out how to break down the opposition's aerial dominated game the goals started to flow, with first Tom Crack and then Charlie Thompson and Ali Cropp burying good team goals that used every inch of the pitch's width. Alex McGee made a majestic triple save to keep the sheet clean going into half-time. Instructions to continue playing "our hands" bore fruit with Tom Crack netting another after some excellent individual play along the right baseline before James Beck extended the lead to 6 with two short corners. An injury and a handful of cards unfortunately let Bradford back into the game through two penalty flicks leaving the team with food for thought on closing out games looking ahead to their Round of 16 game which will be drawn early next week. Overall a positive progression on previous outing with Roman Andrews elected Man of the Match.

2nd & 3rd XI

We sent 2 senior teams to Giggleswick (2nds & 3rds) to play their 1st and 2nd team respectively. It is testimony to the considerable strength in depth of Yarm boys' hockey at the moment because this was always a tricky fixture for 1st XIs of recent seasons so a 1-0 defeat in a well balanced game for our 2nds and a tight 3-2 defeat for our 3rds was highly respectable.

Overall- a great start to the season!



Former Pupil Captains Durham County Win

It's fantastic to see former pupils continuing to do well in sport they enjoyed so much at school!

Here is Jamie Pender (1st XV Captain 2020/2021) captaining Durham County U20's in their winning match last weekend against an East Midlands combined counties side.

Final score was Durham U20's 18 - Notts,Lincs,Derby 15

Durham won with a forwards try in the final play of the game.

Congratulations on such a successful captaincy, Jamie!

Mr C Webb



Sport Weeks Ahead

The weeks ahead are now available online.

You can [view them here](#).

Netball Match Reports U12B vs RGS

On Saturday 22nd January the U12B travelled to play RGS in Newcastle. The girls worked hard to get an early lead and keep the opposition away from our goal. At half-time the girls improved on keeping possession of the ball and being calm when receiving it. RGS had some very strong and talented players, which made us adapt to our way of playing. Through all four quarters the girls went on court with positivity and picked up on what to work on which resulted in a win 10-1 to us. POTM: Olivia Wildrige

CPOTM: Olivia Fry

Olivia Fry, First Year



U12A Sisters 'n' Sport Cup vs Wakefield

Yarm U12A took to the court against Wakefield in the Sisters n' Sport Cup. From the start we knew it would be a hard match as it was the quarter finals, this made us determined to push on from our last performance. We attacked the game for the first quarter to make a lead of 5-10. We carried on our ambition to win throughout the whole game. We finally achieved our goal to get to the semi finals with a 34-9 victory. Lucy Mitchell played an outstanding game at WA and gained the player of the match.

Amelie Sawyer and Lucy Mitchell, First Year

U15B vs RGS

The U15B team took their first win of the season against RGS on Saturday. With the A matches called off due to ice we played the remaining fixtures back to back in the sports hall. The team worked together well, defending strongly and attacking quickly. POM Elise Munro.

U14C vs Ingleby Manor

The U14C team played their first League match on Monday night against Ingleby Manor.

The girls played well despite the cold and slippery conditions. It was goal for goal most of the match but Ingleby eventually took the win with a last minute goal.

POM Elsie Kunonga (pictured)



YARM SCHOOL NETBALL

TEAM OF THE WEEK

17th - 23rd January 2022

Izzy McGlade U13A			Iyrah Swati 2nd VII		
Olivia Wildridge U12B		Lucy Mitchell U12A	Ava Holmes U12A		Elle Williamson U12B
Amirah Mohammed U14B			Poppy Gratton 1st VII		
Jemima Flemming U13C		Olivia Fry U12B	Elise Munro U15B		Elsie Kononga U14C
Lucy Oliver U12B			Maya Parker U12C		



What Parents & Carers Need to Know about

YOUTUBE

YouTube is a video-sharing social media platform that allows billions of people around the world to watch, share and upload their own videos with a vast range of content – including sport, entertainment, education and lots more. It's a superb space for people to consume content that they're interested in. As a result, this astronomically popular platform has had a huge social impact: influencing online culture on a global scale and creating new celebrities.

INAPPROPRIATE CONTENT

YouTube is free and can be accessed via numerous devices, even without creating a YouTube account. Some content is flagged as 'age-restricted' (requiring the user to be logged into an account with a verified age of 18), but children can still view some mildly inappropriate material. This can include profanity and violence, which some young users may find upsetting.

CONNECT WITH STRANGERS

YouTube is a social media platform which allows people to interact with other (usually unknown) users. Account holders can leave comments on any video they have access to, as well as messaging other users directly. Connecting with strangers online, of course, can potentially lead to children being exposed to adult language, cyberbullying and even to encountering online predators.

SUGGESTED CONTENT

YouTube recommends videos related to what the user has previously watched on their account, aiming to provide content that will interest them. This is intended to be helpful but can also lead to binge-watching and the risk of screen addiction, especially if 'auto-play' is activated. Users without an account are shown popular videos from the last 24 hours, which might not always be suitable for children.

HIGH VISIBILITY

Content creators can also be put at risk – especially young ones who try to make their online presence as visible as possible. Creating and uploading content exposes children to potential harassment and toxicity from the comments section, along with the possibility of direct messaging from strangers. Videos posted publicly can be watched by anyone in the world.

TRENDS AND CHALLENGES

YouTube is teeming with trends, challenges and memes that are fun to watch and join in with. Children often find these immensely entertaining and might want to try them out. Most challenges tend to be safe, but many others may harm children through either watching or copying. The painful 'salt and ice challenge', which can cause injuries very quickly, is just one of many such examples.

SNEAKY SCAMMERS

Popular YouTube channels regularly have scammers posing as a well-known influencer in the comments section, attempting to lure users into clicking on their phishing links. Scammers impersonate YouTubers by adopting their names and profile images, and sometimes offer cash gifts or 'get rich quick' schemes. Children may not realise that these users are not who they claim to be.

Advice for Parents & Carers

APPLY RESTRICTED MODE

Restricted Mode is an optional setting that prevents YouTube from showing inappropriate content (such as drug and alcohol abuse, graphic violence and sexual situations) to underage viewers. To prevent your child from changing across age-inappropriate content on the platform, we would recommend enabling Restricted Mode on each device that your child uses to access YouTube.



TRY GOOGLE FAMILY

Creating a Google Family account allows you to monitor what your child is watching, uploading and sharing with other users. It will also display their recently watched videos, searches and recommended videos. In general, a Google Family account gives you an oversight of how your child is using sites like YouTube and helps you ensure they are only accessing appropriate content.



CHECK PRIVACY SETTINGS

YouTube gives users the option of uploading videos as 'private' or 'unlisted' – so they could be shared exclusively with family and friends, for example. Comments on videos can also be disabled and channels that your child is subscribed to can be hidden. If your child is only uploading videos that are protected as 'private', they are far less likely to receive direct messages from strangers.



CHECK OTHER PLATFORMS

Influential content creators usually have other social media accounts which they encourage their fans to follow. Having an open discussion about this with your child makes it easier to find out how else they might be following a particular creator online. It also opens up avenues for you to check out that creator's other channels to see what type of content your child is being exposed to.



MONITOR ENGAGEMENT

YouTube is the online viewing platform of choice for billions of people, many of them children. Younger children will watch different content to older ones, of course, and react to content differently. You may want to keep an eye on how your child interacts with content on YouTube – and, if applicable, with content creators – to understand the types of videos they are interested in.



LIMIT SPENDING

Although YouTube is free, it does offer some in-app purchases: users can rent and buy TV shows and movies to watch, for example. If you're not comfortable with your child purchasing content online, limit their access to your bank cards and online payment methods. Many parents have discovered to their cost that a child happily devouring a paid-for series quickly leads to an unexpected bill!



Meet Our Expert

Clare Godwin (a.k.a. Luna Wolf) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of LunaWolf Gaming and is currently working on various gaming-related projects including game development and writing non-fiction books.



National Online Safety

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